

24th SUNDAY in YEAR C
ORDINARY TIME

Alfred Calabrese (2019)

A

I will rise and go to my Fa - ther.

Musical score for voice part A. The melody is written on a single staff with a treble clef. The lyrics are: "I will rise and go to my Fa - ther." The music is in a simple, homophonic style with a key signature of one flat (B-flat) and a 4/4 time signature. The melody consists of eighth and quarter notes, with some phrases tied across measures.

B

I will rise and go to my Fa - ther.

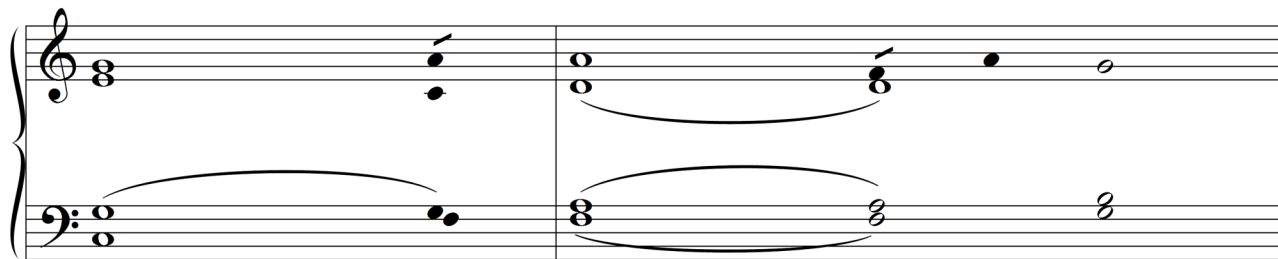
Musical score for voice part B. The melody is written on a single staff with a treble clef. The lyrics are: "I will rise and go to my Fa - ther." The music is in a simple, homophonic style with a key signature of one flat (B-flat) and a 4/4 time signature. The melody consists of eighth and quarter notes, with some phrases tied across measures.

C

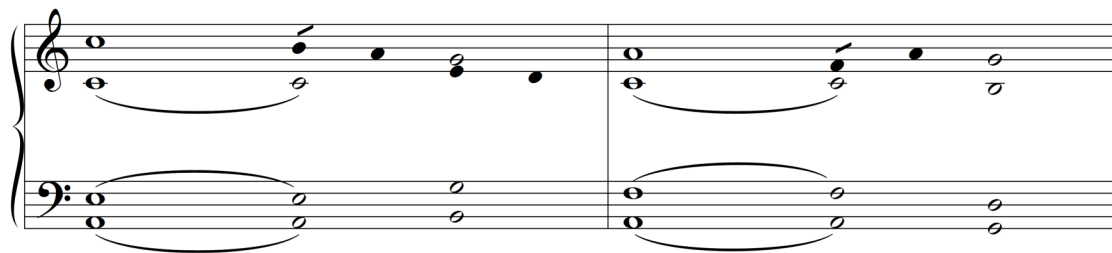
I will rise and go to my Fa - ther.

Musical score for voice part C. The melody is written on a single staff with a treble clef. The lyrics are: "I will rise and go to my Fa - ther." The music is in a simple, homophonic style with a key signature of one flat (B-flat) and a 4/4 time signature. The melody consists of eighth and quarter notes, with some phrases tied across measures.





1. Have mercy on me, O God, in your **goodness**, / in the greatness of your compassion
wipe out **my offense**.
2. A clean heart create for me, O **God** / and a steadfast spirit **renew within** me.
3. O Lord, open my **lips**, / and my mouth shall **proclaim your** praise.



1. Thoroughly wash me **from my** guilt / and of my **sin cleanse** me.
2. Cast me not out **from your** presence, / and your holy spirit take **not from** me.
3. My sacrifice, O God, is a **contrite** spirit; / a heart contrite and humbled, O God,
you **will not** spurn.