

ORDINARY TIME

A

In ev' - ry age, O Lord, you — have been our re - fuge.

Part A is a piano accompaniment for the first voice part. It features a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The bass line consists of a series of chords, mostly dyads, providing harmonic support. The piece concludes with a double bar line.

B

In ev' - ry age, O Lord, you — have been our re - fuge.

Part B is a piano accompaniment for the second voice part. It features a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The bass line consists of a series of chords, mostly dyads, providing harmonic support. The piece concludes with a double bar line.

C

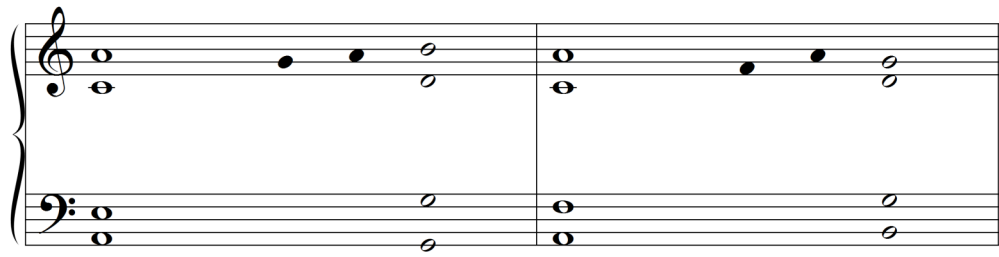
In ev' - ry age, O Lord, you — have been our re - fuge.

Part C is a piano accompaniment for the third voice part. It features a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The bass line consists of a series of chords, mostly dyads, providing harmonic support. The piece concludes with a double bar line.

D

In ev' - ry age, O Lord, you — have been our re - fuge.

Part D is a piano accompaniment for the fourth voice part. It features a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The bass line consists of a series of chords, mostly dyads, providing harmonic support. The piece concludes with a double bar line.



1. You turn man **back to** dust, / saying, "Return, O children **of** men."
2. You make an end of them **in their** sleep; / the next morning they are like the **changing** grass,
3. Teach us to number our **days** aright, / that we may gain wis**dom of** heart.
4. Fill us at daybreak **with your** kindness, / that we may shout for joy and gladness **all our** days.



1. For a thousand years in your sight
 are as yesterday, / now that it is past, or as a watch **of the** night.
2. which at dawn springs **up** anew / but by evening **wilts and** fades.
3. Return, O **Lord! How** long? / Have pity **on your** servants!
4. And may the gracious care of the Lord
 our **God be** ours; / Prosper the work of our hands for us!
 Prosper the work **of our** hands!