**God Unseen (a)** • "If a man boasts of loving God while hating his own brother, he is a liar. He has seen his brother and has no love for him; what love can he have for the God he has never seen?" (I John 4:20)

**God Unseen (b)** • "Happy is he whom Thou visitest; Thou, companion of the Father; Thou, the light that consoles heaven, but Who cannot be seen by man on earth." —Lux Alma, Jesu, Mentium (12th-century hymn) #746 in The Saint Jean de Brébeuf Hymnal (3rd verse)



# ♣ Our Lady's Assumption (YEARS ABC) ♣

Ring the bell (on organ console). The congregation will rise.



**Opening Hymn** • Priest begins processing on the 3rd and final verse.

**Page 768** • Omni Die, Dic Mariae ("Daily, daily, sing to Mary")

Translation: Fr. Henry Bittleston, Oratorian Tune: Laudes Mariae • 87 87 D

https://www.ccwatershed.org/brebeuf/page/768/

**Introit** • [Graduale Romanum] While the priest incenses the altar.

Download file directly from https://www.ccwatershed.org/feasts/

**Kyrie IV** • The "vocalist" score is page 2 of this file:

https://archive.ccwatershed.org/pdfs/30047-kyrie-iv-cunctipotens-on-five-lines-treble-clef/download/

Gloria • Page 815 in the Jogues Missal

https://archive.ccwatershed.org/pdfs/32068-saint-ralph-sherwin-gloria-organ-accompaniment-cf2o/download/

**Responsorial Psalm** • The following is what the people in the Joques Missal (in the pews)

Can be downloaded conveniently from this site: https://www.ccwatershed.org/feasts/

Gospel Acclamation • In honor of Father Simon Le Moyne

Can be downloaded conveniently from this site: https://www.ccwatershed.org/feasts/

OW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The Father Brébeuf Hymnal is based upon the authentic treasury of Catholic hymnody: Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni; Corde Natus; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusis Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt; and hundreds more! — https://ccwatershed.org/hymn

#### **Offertory Antiphon** • [Graduale Romanum]

Download file directly from https://www.ccwatershed.org/feasts/

Offertory "Salve Regina" • While the priest incenses the altar.

https://archive.ccwatershed.org/pdfs/23200-solemn-salve-regina-gregorian-chant-pdf-score-free-download-cf2o/download/

Sanctus XVIII · Go to https://www.ccwatershed.org/kyriale/ scroll down to "Mass XVIII" and click on 24996

Polyphonic extension: https://www.ccwatershed.org/2024/10/08/pdf-download-muskegon-choral-extension/

#### Mystérium Fídei & Doxology w/ "Amen"

4:00pm • English https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/
10:00am and 5:00pm • Latin (We normally don't accompany the Latin)
https://archive.ccwatershed.org/pdfs/28304-mysterium-fidei-solemn-cf2o/download/

**Our Father** • Currently no obligations for organist or singers.

# **Agnus Dei •** Our congregation knows many settings, but let's keep things simple:

https://archive.ccwatershed.org/pdfs/23438-xviii-in-vigilis-feriis-iv-temporum-et-in-missa-rogationum-agnus-dei-cf2o/download/

## **Communion "A"** • First, our congregation joins in a hymn:

**Page 382** • Quem Terra, Pontus, Aethera ("The Lord, whom earth, and sea, and sky")
Tune: Gonfalon Royal • 88 88 (LM) Translation: Fr. John Fitzpatrick, Oblate of Mary
https://www.ccwatershed.org/brebeuf/page/382/

### **Communion "B"** • [Graduale Romanum]

Download file directly from https://www.ccwatershed.org/feasts/

## Communion "C" · Gregorian Chant

Ave Maris Stella in Latin as taken from The Saint Jean de Brébeuf Hymnal • Page 114

### Recessional Hymn

**Page 783** • Salve Regina, Mater Misericordiae ("Hail, Holy Queen enthroned above")
Tune: "Salve Regina Coelitum" • 88 R

https://www.ccwatershed.org/brebeuf/page/783/

