

Cuán Dulce El Nombre De Jesús

Draft copy for the forthcoming Spanish hymnal: “Cantoral del Padre Antonio Daniel”

The musical score is written for piano and voice. It consists of six systems, each with a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are in Spanish and are written below the vocal line. The piano accompaniment features a steady bass line and chords in the right hand.

a. ¡Cuán dul-ce *el* nom - bre de Je - sús Es pa - ra *el* hom-bre fiel!

Con - sue - lo, paz, vi - gor, sa - lud En cuen-tra siem-pre *en* Él.

b. Tan dul - ce nom - bre *es* pa - ra mí, De do - nes ple - ni - tud;

Rau - dal que nun ca ex - haus - to vi De gra-cia y de sa - lud.

c. Je - sús, mi *a*-mi - go y mi sos-tén, Ben - di - to Sal - va - dor,

Mi vi - da y luz, mi *e* - ter - no bien, A - cep - ta mi lo - or.

NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni; Corde Natus; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt*; and hundreds more! — <https://ccwatershed.org/hymn>