



**Page 604** in the Saint Isaac Jogues  
Pew Missal ( *Sophia Institute Press* ) presents  
all readings & propers in a gorgeous way.

## ORDER OF MUSIC

SAINTE MARIE

239 W Clay Ave Muskegon, MI 49440

### ✠ 21st Sunday in Ordinary Time (YEAR C) ✠

*Ring the bell (on organ console). The congregation will rise.*



**Opening Hymn** • Priest begins processing on the 3rd and final verse.

**Page 159** • *Christe Redemptor* (“O Christ, Thy servants deign to spare”) 9th Century

*Translation* : Fr. John Fitzpatrick, Oblate of Mary *Tune* : Gonfalon Royal • 88 88 (LM)

<https://www.ccwatershed.org/brebeuf/page/159/>

**For rehearsal videos** = <https://www.ccwatershed.org/brebeuf/page/502/>

**Introit** • [Graduale Romanum] *While the priest incenses the altar.*

Organist Accompaniment Score:

<https://archive.ccwatershed.org/pdfs/23311-revised-organ-accompaniment-21st-sunday-ordinary-time-cf2o/download/>

Vocalist Score:

<https://archive.ccwatershed.org/pdfs/23309-inclina-domine-aurem-tuam-ad-me-introit-21st-sunday-ordinary-time-cf2o/download/>

Rehearsal Video:

<https://ccwatershed.org/23296/>

**Kyrie** • *with “Choral Extension” by Byrd* organist plays in E-Major

<https://archive.ccwatershed.org/pdfs/28411-william-byrd-choral-extension-kyrie-e-major-500-cf2o/download/>

**Gloria iii** • <https://www.ccwatershed.org/2025/03/29/pdf-download-organ-accomp-for-gloria-iii/>

Polyphonic **middle section** rehearsal videos **#24366**: <https://www.ccwatershed.org/polyphony/>

**Responsorial Psalm** • The following is what the people in the Jogues Missal (in the pews)

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

**Gospel Acclamation** • *In honor of Father Simon Le Moyne*

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

**Palestrina Extension** • Rehearsal videos are # 26561 : <https://www.ccwatershed.org/polyphony/>

**Offertory Antiphon** • [Graduale Romanum] *Our ladies will sing this.*

<https://archive.ccwatershed.org/pdfs/23249-expectans-expectavi-offertory-21st-sunday-ordinary-time-cf2o/download/>

**T**HIS SPLENDID hymnal contains hundreds of hymns set to simple-yet-gorgeous melodies. Most of the translations are by Roman Catholic priests & bishops. We're unaware of any other book that includes such rich history; indeed, the *Saint Jean de Brébeuf Hymnal* includes English texts (!) stretching all the way back to 1599AD. — <https://ccwatershed.org/hymn>

**Offertory Music** • While the priest incenses the altar.

**Page 770** • *Per Te Mundus Laetabundus* (“Thou, when deepest night infernal”) *Irish Melody*

*Translation* : Fr. Edward Caswall, Oratorian *Tune* : DOMHNACH TRIONOIDE • 87 87 D

<https://www.ccwatershed.org/brebeuf/page/770/>

**Sanctus XVIII** • Go to <https://www.ccwatershed.org/kyriale/> scroll down to “Mass XVIII” and click on **24996**

**Polyphonic extension**: <https://www.ccwatershed.org/2024/10/08/pdf-download-muskegon-choral-extension/>

**Mystérium Fidei & Doxology w/ “Amen”**

4:00pm • **English** <https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/>

10:00am and 5:00pm • **Latin** (We normally don’t accompany the Latin)

<https://archive.ccwatershed.org/pdfs/28304-mysterium-fidei-solemn-cf2o/download/>

**Our Father** with congregational enhancement by Moreau

<https://www.ccwatershed.org/2024/11/13/pdf-download-polyphonic-enhancement-for-the-lords-prayer-for-mass-in-english/>

**Agnus Dei** • w/ polyphonic extension by Zipoli

Score: <https://archive.ccwatershed.org/pdfs/28784-zipoli-agnus-dei-extension-200-cf2o/download/>

**Communion “A”** • First, our congregation joins in a hymn:

**Page 143** • *Ave Vivens Hostia* (“Hail, true Victim, life and light”)

*Tune* : “Salzburg E6” • 76 76 D *Translation* : Msgr. Ronald A. Knox

<https://www.ccwatershed.org/brebeuf/page/143/>

**For rehearsal videos** = <https://www.ccwatershed.org/brebeuf/page/36/>

**Communion “B”** • [Graduale Romanum] • With **Fauxbourdon** on pages 2-3

Some say this link doesn’t work properly on iPhones, so download this file directly from <https://www.ccwatershed.org/feasts/>

**Rehearsal video**:

<https://ccwatershed.org/23240/>

**Communion “C”** • Choral Piece • The choir alone sings this

**Page 27** • *Ad Cenam Agni Providi* (“As at the Lamb’s high feast we sit”)

*Tune* : EISENACH • 88 88 (LM) *Translation* : Fr. John Fitzpatrick, Oblate of Mary

<https://www.ccwatershed.org/brebeuf/page/27/>

**For rehearsal videos** = <https://www.ccwatershed.org/brebeuf/page/91/>

**Recessional Hymn**

**Page 759** • *Christus vincit! Christus regnat! Christus imperat!*

“To Jesus Christ, Our Sovereign King” Melody & Translation by Msgr. Hellriegel

<https://www.ccwatershed.org/brebeuf/page/759/>



**N**OW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let’s bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni; Corde Natus; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt*; and hundreds more! — <https://ccwatershed.org/hymn>