

Salmo Responsorial

The musical notation consists of two staves of neumes on four-line staff paper. The first staff begins with a large, bold initial 'D'. The lyrics 'Icho-so el pueblo esco-gi- do por Dios.' are written below the notes. The second staff continues the musical line.

1. Que los justos aclamen al *Se-ñor*,
es propio de los justos *a-labar*lo.
Feliz la nación cuyo Dios es el *Se-ñor*,
dichoso el pueblo que eli-*gió* por suyo. R.

2. Cuida el Señor de aquellos que *lo* temen
y en su bon-*dad* confían;
los salva de *la* muerte
y en épocas de hambre *les* da vida. R.

3. En el Señor está nuestra es-*pe-ranza*,
pues él es nuestra ayuda y nues-*tro* amparo.
Muéstrate bondadoso con *no-sotros*,
puesto que en ti, Señor, he-*mos* confiado. R.

ITS EDITORS LEFT NO STONE unturned in their quest for the best versions of these ancient Catholic hymns, combing through centuries of English translations from the sixteenth century to the present day. In the process, they have revealed much little-known material, and some that is published in a hymnal for the first time. [They] navigate this difficult terrain with assurance; indeed, the editors' explanation of the Urbanite reform and its impact on English translators is a model of clarity, and contains information this reviewer has not encountered elsewhere.

—Dr. Aaron James: 2019 review of the *Brébeuf Catholic Hymnal* in the Journal of the Society for Catholic Liturgy • <https://ccwatershed.org/hymn/>