



Page 585 in the Saint Isaac Jogues
Pew Missal (Sophia Institute Press) presents
all readings & propers in a gorgeous way.

ORDER OF MUSIC

SAINTE MARIE

239 W Clay Ave Muskegon, MI 49440

✠ 19th Sunday in Ordinary Time (YEAR C) ✠

Ring the bell (on organ console). The congregation will rise.



Opening Hymn • Priest begins processing on the 3rd and final verse.

Page 852 • “Faith Of Our Fathers, Holy Faith”

Tune: “St Catherine” • 88 88 88 *Text by* Fr. Frederick Faber (*Founder of the London Oratory*)

<https://www.ccwatershed.org/brebeuf/page/852/>

Introit • [Graduale Romanum] *While the priest incenses the altar.*

Organist Accompaniment Score :

<https://archive.ccwatershed.org/pdfs/31421-organ-accompaniment-respice-19th-sunday-in-ordinary-time-years-abc-introit-cf2o/download/>

Vocalist Score :

<https://archive.ccwatershed.org/pdfs/31414-introit-chaumonot-entrance-chant-gregorian-chant-19th-sunday-in-ordinary-time-year-b-cf2o/download/>

Rehearsal Video:

<https://ccwatershed.org/31409/>

Kyrie 11 • *Orbis Factor*

Vocalist Score & two (2) Organ Accompaniments (Higher + Lower Key)

<https://archive.ccwatershed.org/pdfs/23452-vocalist-plus-organist-score-orbis-factor-kyrie-11-mass-xi-cf2o/download/>

Gloria • **Page 815 in the Jogues Missal**

Organ Accompaniment Score :

<https://archive.ccwatershed.org/pdfs/32068-saint-ralph-sherwin-gloria-organ-accompaniment-cf2o/download/>

Responsorial Psalm • **The following is what the people in the Jogues Missal (in the pews)**

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Gospel Acclamation • *In honor of Father Simon Le Moyne*

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Offertory Antiphon • [Graduale Romanum]

<https://archive.ccwatershed.org/pdfs/31389-o-fallon-propers-offertory-19th-sunday-in-ordinary-time-cf2o/download/>

THIS SPLENDID hymnal contains hundreds of hymns set to simple-yet-gorgeous melodies. Most of the translations are by Roman Catholic priests & bishops. We're unaware of any other book that includes such rich history; indeed, the *Saint Jean de Brébeuf Hymnal* includes English texts (!) stretching all the way back to 1599AD. — <https://ccwatershed.org/hymn>

Offertory Organ Music • *While the priest incenses the altar.*

Sanctus • *Editio Vaticana via Father Mathias, who in 1913 founded the Saint Leo Institute for Sacred Music.*

<https://archive.ccwatershed.org/pdfs/24996-jeff-ostrowski-accompaniment-sanctus-xviii-in-feriis-per-annum-cf2o/download/>

Mystérium Fidei & Doxology w/ “Amen”

4:00pm • **English** <https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/>

10:00am and 5:00pm • **Latin** (We normally don't accompany the Latin)

<https://archive.ccwatershed.org/pdfs/28304-mysterium-fidei-solemn-cf2o/download/>

Our Father • *Currently no obligations for organist or singers.*

Agnus Dei • In honor of Saint René Goupil, one of North America's patron saints.

<https://archive.ccwatershed.org/pdfs/23727-simplest-agnus-dei-ever-written-honor-rene-goupil-001-cf2o/download/>

Communion “A” • [Graduale Romanum]

Use your judgment on how many verses you should sing. Don't omit the doxology:

<https://archive.ccwatershed.org/pdfs/23335-communion-beatus-servus-19th-sunday-in-ordinary-time-year-c-cf2o/download/>

Communion “B” • Then, our congregation joins in a hymn:

Page 143 • *Ave Vivens Hostia* (“Hail, true Victim, life and light”)

Tune : “Salzburg E6” • 76 76 D *Translation* : Msgr. Ronald A. Knox

<https://www.ccwatershed.org/brebeuf/page/143/>

Communion Pipe Organ • *Organ Interludes Based on Plainsong (Manuals Only)*

<https://www.ccwatershed.org/2022/08/15/free-pdf-download-catholic-organ-interludes-manuals-only/>

Recessional Hymn

Page 159 • *Christe Redemptor* (“O Christ, Thy servants deign to spare”) 9th Century

Translation : Fr. John Fitzpatrick, Oblate of Mary *Tune* : Gonfalon Royal • 88 88 (LM)

<https://www.ccwatershed.org/brebeuf/page/159/>



NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni; Corde Natus; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt*; and hundreds more! — <https://ccwatershed.org/hymn>