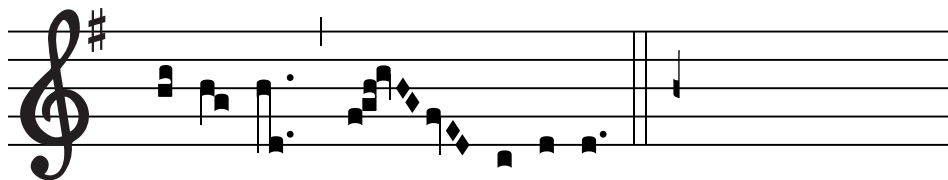
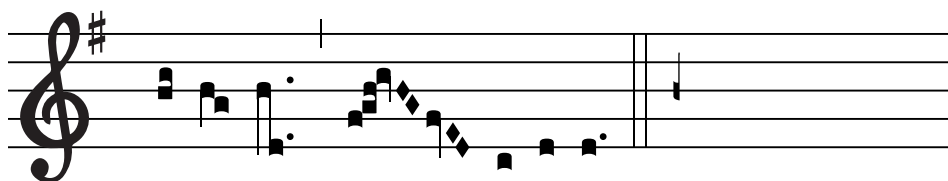


*The following two pages have
organ accompaniments in
both a higher & lower key.*

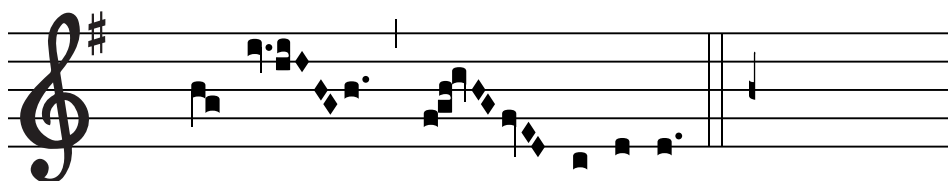
XI. In Dominicis infra annum. (Orbis factor.)



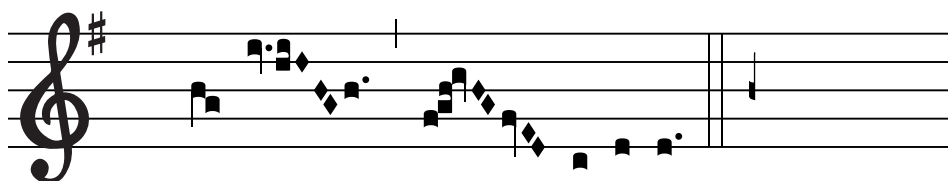
Cantor: Ky-ri- e * e- lé- i-son.



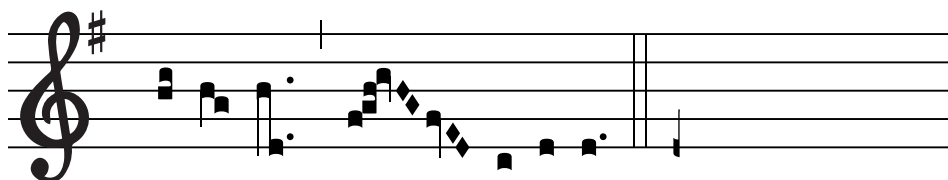
Full Choir: Ky-ri- e * e- lé- i-son.



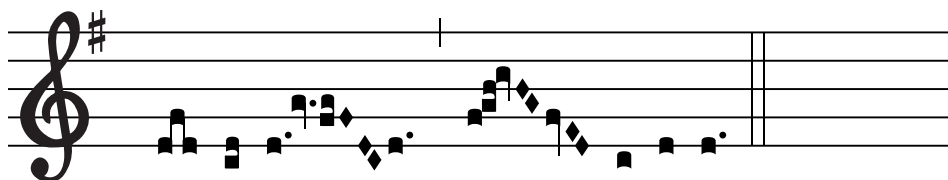
Cantor: Chri-ste e- lé- i-son.



Full Choir: Chri-ste e- lé- i-son.



Cantor: Ky-ri- e * e- lé- i-son.



Full Choir: Kŷ- ri- e * e- lé- i-son.

**Starting on
E-Natural**

XI. In Dominicis infra annum.* (Orbis factor.)

Ký - ri - e _____ e - - - - - lé - i - son.

No Pedal

* The Ordinary Form typically uses six (6) invocations instead of nine, although—technically—when the KYRIE is **sung** nine (9) invocations are supposed to be used.

Ký - ri - e _____ e - - - - - lé - i - son.

With Pedal

Chri - ste _____ e - - - - - lé - i - son.

No Pedal

Chri - ste _____ e - - - - - lé - i - son.

No Pedal With Pedal

Ký - ri - e _____ e - - - - - lé - i - son.

No Pedal

Ky - ri - e _____ * e - - - - - lé - i - son.

No Pedal

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XI. IN DOMINICIS INFRA ANNUM. *

Starting on
A-Natural

(Orbis factor)

Ky_ri_e * e - - lé_i_son. Ky_ri_e

e - - lé_i_son.

Chri_ste e - - lé_i_son. Chri_ste

e - - lé_i_son. Ky_ri_e e - -

- lé_i_son. Ky_ri_e *

e - - lé_i_son.

* The Ordinary Form typically uses six (6) invocations instead of nine, although—technically—when the KYRIE is **sung** nine (9) invocations are supposed to be used.

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