



**Page 565** in the Saint Isaac Jogues  
Pew Missal ( *Sophia Institute Press* ) presents  
all readings & propers in a gorgeous way.

## ORDER OF MUSIC

SAINTE MARIE

239 W Clay Ave Muskegon, MI 49440

**Missal:**  
**565**  
**Hymn:**  
**204**  
**352 759**

### ✠ 17th Sunday in Ordinary Time (YEAR C) ✠



*To begin Mass, ring the bell (on top of the pipe or console). The congregation will rise.*

#### Opening Hymn • Priest begins processing on the **3rd and final verse**

**Page 204** • *Die Parente Temporum* ("On this day, the first of days")

TUNE: "Llanfair" • 77 77 A

<https://www.ccwatershed.org/brebeuf/page/204/>

#### Introit • [Graduale Romanum] **While the priest incenses the altar:**

Organist Accompaniment Score:

<https://archive.ccwatershed.org/pdfs/31745-organ-accompaniment-17ordabc-entrance-chant-cf2o/download/>

Vocalist Score:

<https://archive.ccwatershed.org/pdfs/31737-entrance-chant-17th-sunday-in-ordinary-time-abc-deus-in-loco-sancto-suo-cf2o/download/>

Rehearsal Video:

<https://ccwatershed.org/31730/>

#### Kyrie 11 • *Orbis Factor* **Our congregation knows this one by heart:**

Vocalist Score & two (2) Organ Accompaniments (Higher + Lower Key)

<https://archive.ccwatershed.org/pdfs/23452-vocalist-plus-organist-score-orbis-factor-kyrie-11-mass-xi-cf2o/download/>

#### Gloria • **Page 815 in the Jogues Missal**

Organ Accompaniment Score:

<https://archive.ccwatershed.org/pdfs/32068-saint-ralph-sherwin-gloria-organ-accompaniment-cf2o/download/>

#### Responsorial Psalm • *Below is the version the people have in their pew books:*

Here's an online version: <https://archive.ccwatershed.org/pdfs/8483-17th-sunday-ordinary-time-year-c-organist/download/>

Vocalist score: <https://archive.ccwatershed.org/pdfs/8486-vocalist-17th-sunday-ordinary-time-year-c/download/>

Rehearsal video from 2009: [https://archive.ccwatershed.org/video/13316883/?return\\_url=/chabanel/](https://archive.ccwatershed.org/video/13316883/?return_url=/chabanel/)

*Organ accompaniment is included in the 'hard copy' book in the choir loft.*

#### Gospel Acclamation • *In honor of Father Simon Le Moyne*

<http://www.ccwatershed.org/pdfs/7175-simon-le-moyne-17th-sunday-ordinary-time-year-c/download/>

#### Offertory Antiphon • *Use your judgment on how many verses you should sing (if any)*

<https://archive.ccwatershed.org/pdfs/23469-offertory-17th-sunday-in-ordinary-time-year-c-ash-wedn-cf2o/download/>

## Offertory Additional • *Music on the Pipe Organ or a motet.*

### Sanctus • *Please follow our markings, which are Editio Vaticana as interpreted by Father Mathias*

Organ accompaniment: <https://archive.ccwatershed.org/pdfs/24996-jeff-ostrowski-accompaniment-sanctus-xviii-in-feriis-per-annum-cf2o/download/>

### Mystérium Fidei & Doxology w/ “Amen”

4:00pm • **English** <https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/>

10:00am and 5:00pm • **Latin (We normally don't accompany the Latin)**

<https://archive.ccwatershed.org/pdfs/28304-mysterium-fidei-solemn-cf2o/download/>

### Our Father • *Currently no obligations for organist or singers.*

### Agnus Dei • **Our congregation knows many settings, but let's keep things simple**

<https://archive.ccwatershed.org/pdfs/23438-xviii-in-vigilis-feriis-iv-temporum-et-in-missa-rogationum-agnus-dei-cf2o/download/>

### Communion “A” • First, sing the antiphon from the Graduale Romanum

*Use your judgment on how many verses you should sing. Don't omit the doxology:*

<https://archive.ccwatershed.org/pdfs/23479-petite-et-accipietis-communion-17th-sunday-in-ordinary-time-year-c-cf2o/download/>

### Communion “B” • Then, a hymn in which our congregation can join

**Page 352** • *Pange Lingua Gloriosi* (“Sing, my tongue, the Savior's glory”)

*Tune* : “St Thomas (Webbe)” • 87 87 87 *Translation* : Fr. Edward Caswall, Oratorian

<https://www.ccwatershed.org/brebeuf/page/352/>

### Communion Additional • Your choice

This can be a motet, chant, or organ music. Latin or English are both fine.

### Recessional Hymn

**Page 759** • *Christus vincit! Christus regnat! Christus imperat!*

(“To Jesus Christ, Our Sovereign King”)

*Translation & Tune* : Monsignor Martin B. Hellriegel

<https://www.ccwatershed.org/brebeuf/page/759/>



**N**OW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni; Corde Natus; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt*; and hundreds more! — <https://ccwatershed.org/hymn>