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Communion • 17th Sunday in Ordinary Time (Year C only)

(Lk 11: 9-10; cf. Mt 7: 7-8 + 10: 1) Pétite, et accipiétis; quérite, et inveniétis; pulsáte, et aperiétur vobis: omnis enim qui petit, áccipit: et qui quærit, ínvenit: et pulsánti aperiétur, allelúia.



receive, he who seeks, finds, & to him who knocks it shall be o-pen'd, al-le-lu- ia.

★ With any Communion, the singer always has the option of beginning the repeat starting at the ℝ. sign instead of the beginning. For more on this, cf. the ancient "Versus ad repetendum."

The following **optional** verses are from Ps. 27, assigned by the 1970 Missal as "Gradual" for the 17th Sunday in Ordinary Time **(Year G)**.

- Ad te, Dómine, clamábo; Deus meus, ne síleas a me: nequándo táceas a me, et assimilábor descendéntibus in lacum.
- b. Exáudi, Dñe, vocem deprecatiónis meæ dum oro ad te; dum extóllo manus meas ad templum sanctum tuum.
- Ne simul trahas me cũ peccatóribus, et cũ operántibus iniquitátẽ ne perdas me; qui loquúntur pacẽ cũ próximo suo, mala autẽ in córdibus eórũ.
- d. Dóminus adjútor meus et protéctor meus; in ipso sperávit cor meum, et adjútus sum: et reflóruit caro mea, et ex voluntáte mea confitébor ei.
- e. Glória Patri, et Fílio, | et Spirítui Sancto. | Sicut erat in princípio, et nunc, et semper, | et in saécula saeculórum. Amen.

Chabanel Tone in honor of Anne Émard:



- a. To you, my refuge, I *cry* aloud,
 do not leave my *cry* unanswered;
 lest, if you *heed* me not,
 I will join those who sink *to* the grave.
- b. Hear the voice of my *sup*-plications as I call to *you* for <u>help</u>, O Lord, as I raise my *hands* in prayer, t'wards your *ho*-ly temple.
- c. Do not summon me, *with* the wicked, before your judgement-*seat*, O Lord. They speak words of peace *to* their neighbors, but with malice *in* their hearts.
- d. The Lord is my strength *and* my shield; Trusting in him, I *found* redress.
 There is triumph *in* my heart, and on my lips the *song* of praise.
- e. Glory be to the Father, and to the Son, and to the Ho-ly Spirit.
 As it was in the begin-ning, is now, and will be for ev-er. Amen.

HIS SPLENDID hymnal contains hundreds of hymns set to simple-yet-gorgeous melodies. Most of the translations are by Roman Catholic priests & bishops. We're unaware of any other book that includes such rich history; indeed, the Saint Jean de Brébeuf Hymnal includes English texts (!) stretching all the way back to 1599AD. — https://ccwatershed.org/hymn