

Spanish • *Alleluia in honor of Father Simon Le Moyne* • 15th Sunday in Ordinary Time (Year C)

Organ
Intro

Musical score for the Organ Intro, featuring two staves: Treble and Bass. The music consists of eighth-note patterns.

Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia.

Cantor

Musical score for the Cantor, featuring two staves: Treble and Bass. The music includes a dashed line indicating a continuation of the melody.

Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia.

All
Present

Musical score for All Present, featuring two staves: Treble and Bass. The music is identical to the previous section.

v. Tus pa - la - bras, Se - ñor, son e - spí - **ri** - tu y vi - da.

Musical score for the verse, featuring two staves: Treble and Bass. The melody is sustained over several measures.

Tú tie - nes pa - la - bras de **vi** - da e - ter - na.

Musical score for the verse, featuring two staves: Treble and Bass. The melody continues with sustained notes and grace notes.

Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia.

All
Present

Musical score for All Present, featuring two staves: Treble and Bass. The music is identical to the previous section.

THIS SPLENDID hymnal contains hundreds of hymns set to simple-yet-gorgeous melodies. Most of the translations are by Roman Catholic priests & bishops. We're unaware of any other book that includes such rich history; indeed, the *Saint Jean de Brébeuf Hymnal* includes English texts (!) stretching all the way back to 1599AD. — <https://ccwatershed.org/hymn>