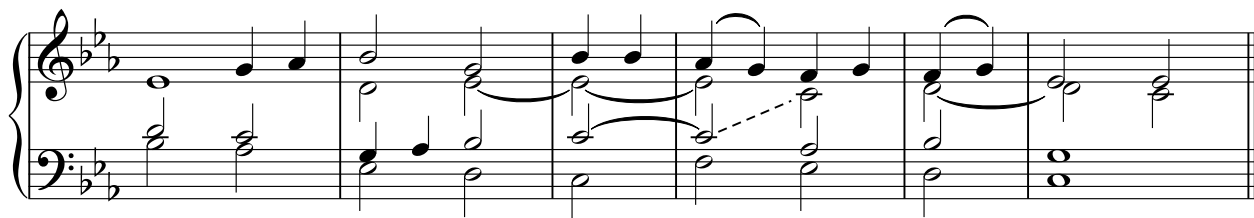


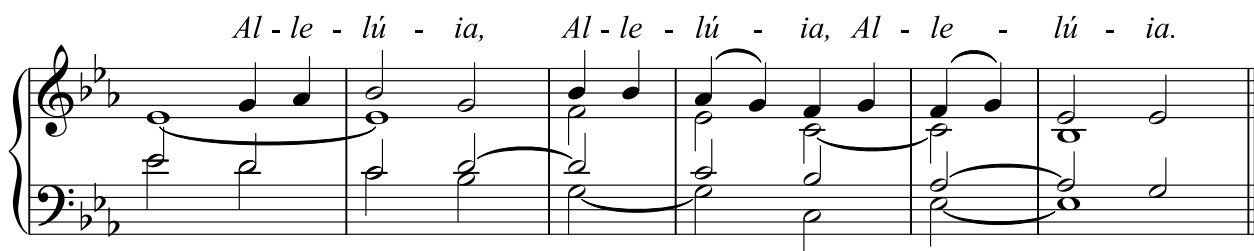
Spanish Gospel Acclamation • *In honor of Reginald Pole*

June 29 (Solemnity of Saints Peter and Paul)

Organ
Intro

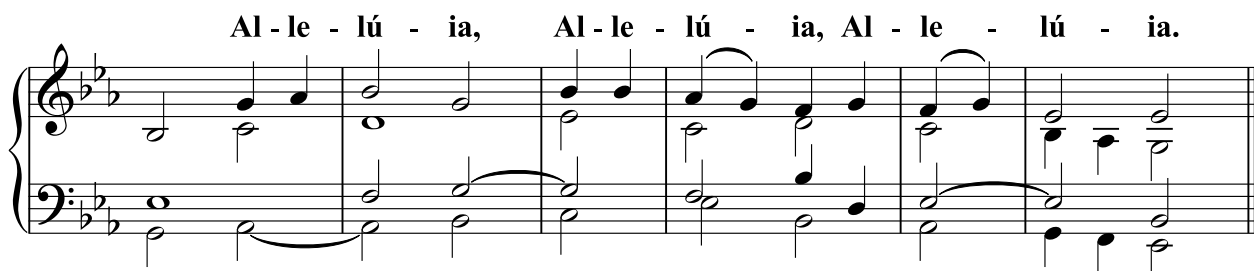


Cantor



Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

All
Present



Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

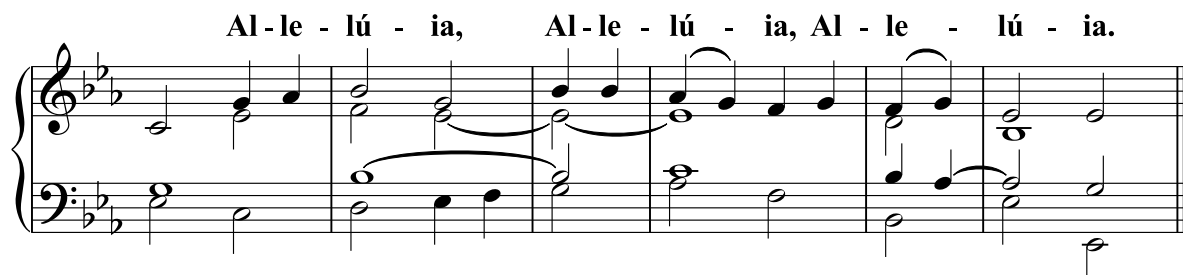


Tú e - res Pe - dro y so - bre es - ta pie - dra e - di - fi - ca - ré mi I - gle - sia,



y los po - de - res del in - fier - no no pre - va - le - ce - rán so - bre e - lla, di - ce el Se - ñor.

All
Present



Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni; Corde Natus; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt*; and hundreds more! — <https://ccwatershed.org/hymn>