

241 • Forty Days And Forty Nights

Tune: AUS DER TIEFE (77 77) Text: George Smyttan (†1870)

1. For - ty days and for - ty nights thou wast _____
2. Should not we thy sor - row share and from _____
3. Then if Sa - tan on us press, Je - sus, _____
4. So shall we have peace di - vine: ho - lier _____
5. Keep, O keep us, Sav - ior dear, ev - er _____

Musical notation for the first stanza, featuring two staves of music in G clef (treble) and bass clef (bass), both in common time. The music consists of quarter notes and half notes.

fast - ing in the wild; for - ty days and for - ty
 world - ly joys ab - stain, fast - ing with un - ceas - ing
 Sav - ior, hear our call! Vic - tor in the wil - der -
 glad - ness ours shall be; round us, too, shall an - gels
 con - stant by thy side; that with Thee we may ap -

Musical notation for the second stanza, featuring two staves of music in G clef (treble) and bass clef (bass), both in common time. The music consists of quarter notes and half notes.

nights tempt - ed, and yet un - de - filed.
 prayer, strong with thee to suf - fer pain?
 ness, grant we may not faint or fall!
 shine, such as min - is - tered to thee.
 pear at th'e - ter - nal East - er - tide.

Musical notation for the third stanza, featuring two staves of music in G clef (treble) and bass clef (bass), both in common time. The music consists of quarter notes and half notes.