

**Lauda Syon** (short version) • Solemnity of the Most Holy Body and Blood of Christ

Ec - ce pa - nis an - ge - ló - rum, Fa - ctus ci - bus vi - a - tó - rum,  
In fi - gú - ris prä-sig - ná - tur, Cum I - sa - ac im - mo - lá - tur,

Ve - re pá - nis fi - li - ó - rum, Non mit - tén - dus cá - ni - bus.  
A - gnu s Pá - schae de - pu - tát - tur Da - tur man - na pá - tri - bus.

23. Bo - ne Pa - stor, pa - nis ve - re, Je - su, no - stri mi - se - ré - re:  
24. Tu qui cun - cta scis et va - les, Qui nos pás - cis hic mor - tá - les:

Tu nos pás - ce, nos tu - é - re, Tu nos bó - na fac vi - dé - re,  
Tu - os i - bi com-men-sá - les, Co - hæ - ré - des et so - dá - les

In té - ra vi - vén - ti - um. A - men. Al - le - lú - ia.  
Fac san - ctó - rum ci - vi - um.

**N**OW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni; Corde Natus; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt;* and hundreds more! — <https://ccwatershed.org/hymn>

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The musical score consists of twelve staves of music in G clef, 2/4 time, and a key signature of two flats. The lyrics are in Latin and are repeated after each staff. The lyrics are:

Ecce pa-nis An-ge-ló - rum,  
Fa - ctus ci - bus vi - a - tó - rum: Ve - re pa-nis  
fi - li - ó - rum, Non mit-tén-dus cä-ni - bus.  
In fi-gú - ris præ-si - gná - tur, Cum I - sa - ac  
im-mo-lá - tur, A - gnu-s Pa-schæ de - pu-tá - tur,  
Da-tur man-na pá-tri-bus. Bo-ne pa-stor, pa-nis  
ve - re, Je - su, no-stri mi - se - ré - re:  
Tu nos pa-sce, nos tu - é - re, Tu nos bo-na  
fac vi - dé - re In ter-ra vi - vén-ti - um.  
Tu qui cun - cta scis et va - - les,  
Qui nos pa - scis hie mor - tá - les:  
Tu - os i - bi com - men - sá - les,  
Co - hæ - ré - des et so - dá - les Fac san - ctó -  
rum cí - vi - um. A - men.

**T**HIS SPLENDID hymnal contains hundreds of hymns set to simple-yet-gorgeous melodies. Most of the translations are by Roman Catholic priests & bishops. We're unaware of any other book that includes such rich history; indeed, the *Saint Jean de Brébeuf Hymnal* includes English texts (!) stretching all the way back to 1599AD. — <https://ccwatershed.org/hymn>