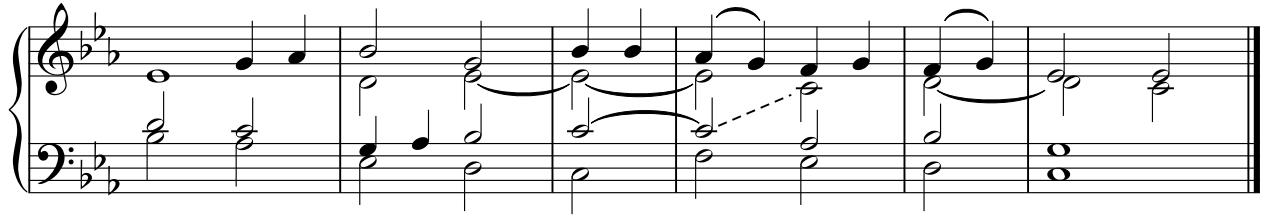


# Spanish Gospel Acclamation • *In honor of Reginald Pole*

## Pentecost Sunday (Years ABC)

Organ  
Intro



Musical notation for the Organ Intro, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The piece consists of several measures of chords and melodic lines.

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

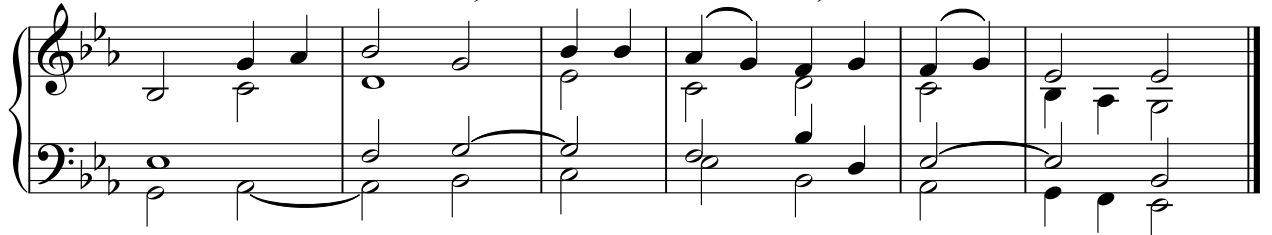
Cantor



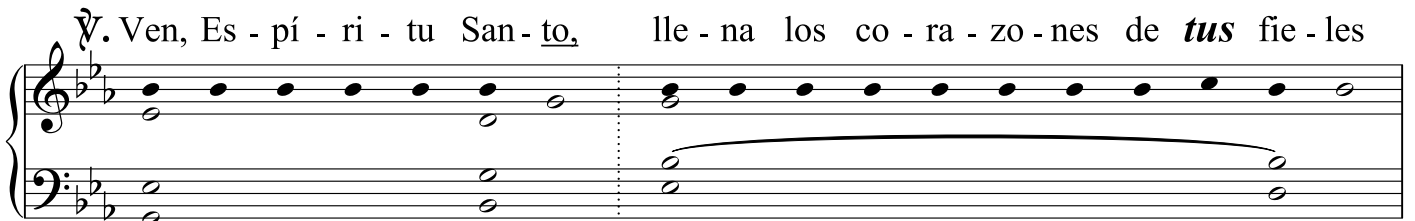
Musical notation for the Cantor part, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is written in the treble clef and includes the lyrics 'Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.'

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

All  
Present

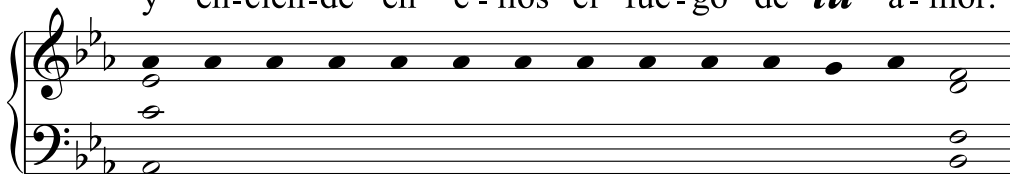


Musical notation for the All Present part, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The piece consists of several measures of chords and melodic lines.



Musical notation for the text 'Ven, Espíritu Santo, llena los corazones de tus fieles'. The notation includes a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is written in the treble clef and includes the lyrics 'Ven, Es - pí - ri - tu San - to, lle - na los co - ra - zo - nes de **tu** fie - les'.

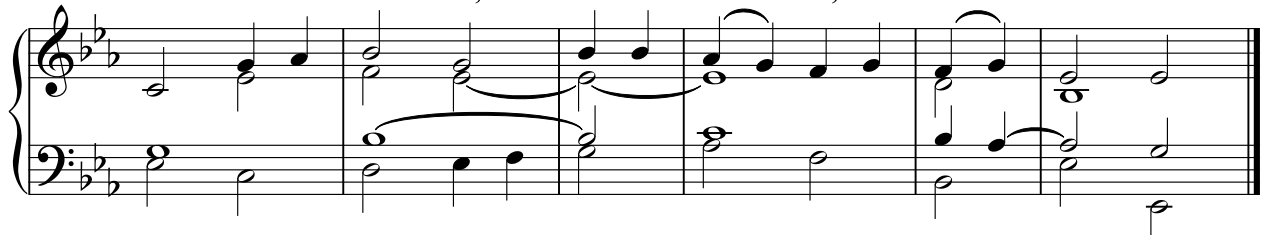
y en-cien-de en e-llos el fue-go de **tu** a-mor.



Musical notation for the text 'y enciende en ellos el fuego de tu amor'. The notation includes a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is written in the treble clef and includes the lyrics 'y en-cien-de en e-llos el fue-go de **tu** a-mor.'

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

All  
Present



Musical notation for the All Present part, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The piece consists of several measures of chords and melodic lines.

**N**OW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni; Corde Natus; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt*; and hundreds more! — <https://cwatershed.org/hymn>