

“Mille Regretz” Agnus Dei

SATB

after Josquin des Prez (d. 1521)

SAATTB

after Nicolas Gombert (d. 1560)

“Mille Regretz” was the favorite piece of CHARLES V (d. 1558) the Holy Roman Emperor. Nicolas Gombert was born in Lille around 1495^{AD}, but in 1526^{AD} travelled to Spain to become a singer in the court chapel of Emperor CHARLES V.



Nicolas Gombert (d. 1560)

Employed at the Cathedral of Metz

AGNUS DEI

“Mille Regretz” was set by Josquin, Father Morales, & others:

A thousand regrets at deserting you
and leaving behind your loving face,
I feel so much sadness
and such painful distress,
that it seems my days
will soon *dwindle* away.

Mille regretz de vous abandonner
Et d'eslonger vostre fache amoureuse,
Jay si grand dueil
et paine douloureuse,
Quon me verra
brief mes jours definer.

M L L S F M R D R D D D T L D T L (L) S F S

S A - gnus De - - - i, A - gnus De - i, A - gnus De - i,

M D F M M M S F M M R D T

A1 A - gnus De - i, A - gnus De - i, A - gnus De - i,

M F S L L S M F R L

T1 A - gnus De - i, A - gnus De - i, *used for ostinato*

M F R M R D T L T L D S L M

B A - gnus De - - - i, A - gnus De - i,

10 D T L (L) S F S L L S S F M T D L

S qui tol - - - lis pec - cá - ta mun - di, qui tol -

M R D T M F M R D D D D T L T S M

A1 qui tol - lis pec - cá - ta pec - cá - ta mun - di, qui tol -

D S L M M M M M R M SSS D

T1 qui tol - lis pec - cá - ta mun - di, qui tol -

D F F S R L L L L S F M M L

B qui tol - lis pec - cá - ta, pec - cá - ta mun - di, qui tol -

NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consorts Paterni; Corde Natus; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt;* and hundreds more! — <https://ccwatershed.org/hymn>

et paine douloureuse, stretto echo

19

S T M R D T L Si L M S R R R R R
 -lis pec - cá - ta mun - di, qui tol - lis pec - cá - ta

A1 M M F M R D T L M S (S) S F
 lis pec - cá - ta mun - di, qui tol - lis

T1 T M R D T L Si L S T R SSS
 lis pec - cá - ta mun - di: qui tol -

B M M F M R D T L M S R
 lis pec - cá - ta mun - di: qui tol - lis

28

S D SSS T L R D SSS D T L
 mun - di: mi - se - ré - re,

A1 L L L S F M D D S F
 pec - cá - ta mun - di, mi - se - ré -

T1 L R T D T D (D) T L Si L L S M F R
 lis qui tol - lis pec - cá - ta mun - di: A - gnus De -

B R M L M D (D) R T L
 qui tol - lis pec - cá - ta mun - di:

34

S L L S F M L L S F M S M S M F S
 mi - se - ré - re, mi - se - ré - re no - bis.

A1 M F F M R D F F M R D T D T D T
 -re, mi - se - ré - re, mi - se - ré - re no - bis.

T1 L L D D D L T D L D D D L T D L S L S L S
 i, mi - se - ré - re, mi - se - ré - re mi - se - ré - re no - bis.

B F F S R L F F D R L L M L M L M
 mi - se - ré - re, mi - se - ré - re mi - se - ré - re no - bis.

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S
A - - gnus

A1
A - gnus De - i, qui tol - lis, —

A2
A - - gnus De - - - - - i,

T1
A - gnus De - - - - i, A - gnus De - i, A - gnus

T2
A - - gnus De - i, A-gnus De -

B
A - gnus — De - - - i,

49

S
De - i, A - - gnus De - - - - i, qui

A1
— A - gnus De - - - - i, A - gnus De - i, qui

A2
A - - gnus De - i, A - gnus De - - - - i, qui tol-lis

T1
De - - - i, A - gnus De - - - i, qui tol - lis

T2
i, A gnus De - i, A - gnus De - i, qui tol-lis

B
A - gnus De - i, A-gnus De - i, qui tol - lis

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56

S T T L L S L D D T S L (L) M F S L T (T) L L S L M (M) D
 tol - lis pec - cá - ta, qui tol - lis pec - cá - ta mun - di: qui

A1 S S M F M M S S F F M M D R M D D S L M
 tol - lis pec - cá - ta, qui tol - lis pec - cá - ta, pec - cá - ta mun - di: qui tol - lis,

A2 R D T D D L T L T D T S L T L D S L M
 pec - cá - ta, qui tol - lis pec - cá - ta mun - di: qui tol - lis

T1 T S F S F M R M D R M R M R S M D S L
 pec - cá - ta mun - di, pec - cá - ta mun - di: qui tol - lis pec - cá -

T2 S L M L L L S F M L D R M L
 pec - cá - ta, qui tol - lis pec - cá - ta, qui tol - lis, qui

B L L L S M F R L M L D R M L D R
 qui tol - lis pec - cá - ta mun - di: qui tol - lis, qui tol -

63

S S L M D T L S L M M M M R M L D L T S L F
 tol - lis pec - cá - ta mun - di: qui tol - lis pec - cá - ta, pec - cá - ta mun - di:

A1 D S L M (M) M M M F S L M F S L T S L
 qui tol - lis pec - cá - ta mun - di:

A2 M T D T L D D D D L T D T L M S L T D L
 qui tol - lis, qui tol - lis pec - cá - ta qui tol -

T1 M M S M S F M R D R M L (L) S F M D (D) R M R
 ta, pec - cá - ta mun - di: qui tol - lis pec - cá - ta mun -

T2 D R M (M) M L L S F M D D D T L
 tol - lis, qui tol - lis pec - cá - ta, qui tol - lis pec - cá -

B M L D D S L M L L L D R L L L S F
 -lis pec - cá - ta mun - di: qui tol - lis pec - cá - ta, OFF qui tol - lis pec - cá -

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70

S *S S M M T D L T T D T L D T L S*
 — qui tol - lis pec - cá - ta, qui tol - lis pec - cá - ta mun

A1 *T D L T S M F S F M R M M F M R D R D M F M*
 qui tol - lis pec - cá - ta mun - di: qui tol - lis pec - cá - ta, qui tol - lis

A2 *S T L D T M D M T D (D) T L D T L S F L M F M R D T*
 - lis pec - cá - ta, A - gnus De - i, qui tol - lis pec - cá - ta, pec - cá - ta mun -

T1 *M M L L S D T S L SSS S F R M F R M T*
 - di: qui tol - lis pec - cá - ta mun - di, pec - cá - ta mun - di: qui

T2 *T M D M (M) L M D R D R M*
 ta mun - di: qui tol - lis, pec - cá - ta mun -

B *M L M M F M R D T L*
 ta mun - di: qui tol - lis pec - cá - ta, *OFF*

78

S *M Te R R L D M M*
 di: do - na no - bis, do - na no -

A1 *(M) M L S F R M F M (M) R R D R R F (F) D (D) M S*
 — pec - cá - ta mun - di: do - na no - bis pa -

A2 *L R (R) D L T D S L T L Te (Te) F L D (D) S*
 - di: qui tol - lis pec - cá - ta mun - di: do - na no -

T1 *D SSS T L S F S (S) F R M R S S (S) F R D F F M D*
 tol - lis pec - cá - ta mun - di: do - na no - bis, do - na no - bis, do -

T2 *L M S S R R F F D M*
 - di: do - na no - bis, do - na no - bis, no -

B *M F (F) M R D T L S Te F L D*
 qui tol - lis pec - cá - ta mun - di: qui tol -

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85

S *T R L L D L T S L T D T L M (M) D F*
 bis, do - na no - bis pa - cem, do - na no

A1 *(S) R F (F) M R M M S F M S F R M L F*
 - cem, no - bis pa - cem, do - na no - bis pa - cem, pa -

A2 *T L (L) D L (L) T D M D R M D R M T R D D D*
 bis, do - na no - bis pa - - - cem, pa - cem, do - na

T1 *R S F R M F M D T L T S L T L T L F L*
 na no - bis pa - cem, do - na, do - na no - bis pa - cem, do - na no

T2 *S R R L L S M F R L S M F M F S M F S F L L*
 bis, do - na no - bis pa - - - cem, do - na no

B *S L T D R (R) D R L M M R T D L M F F F*
 lis pec - cá - ta, do - na no - bis pa - cem, do - na no

92

S *(F) M M R M T D S L M D (D) T L T S T S L T (T)*
 - bis pa - cem, no - bis, do - na no - bis pa - cem, no - bis pa - cem.

A1 *S L D S D (D) T L T L S S M S S M M M*
 - cem, do - na no - bis pa - cem, do - na no - bis pa - cem.

A2 *D L D R M D R D M D R D T S T S L T*
 no - bis pa - cem, do - na no - bis pa - cem, no - bis pa - cem,

T1 *S F R L M S M M M S M M M S M F_i S_i*
 bis pa - cem, do - na no - bis, do - na no - bis, pa - cem.

T2 *M F D D M M R D T D M M R T D L M S M (M)*
 bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem.

B *D R L L D D S L M L D D S L M (M) (M)*
 bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem.

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