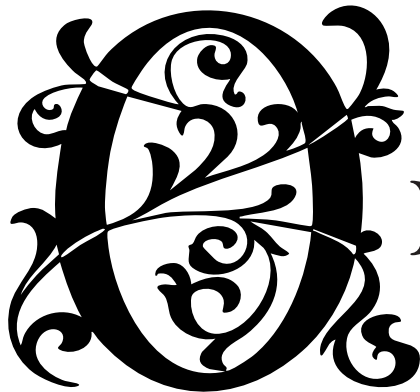


**God Unseen (a)** • “If a man boasts of loving God while hating his own brother, he is a liar. He has seen his brother and has no love for him; what love can he have for the God he has never seen?” (I John 4:20)

**God Unseen (b)** • “Happy is he whom Thou visitest; Thou, companion of the Father; Thou, the light that consoles heaven, but Who cannot be seen by man on earth.” —*Lux Alma, Jesu, Mentium* (12th-century hymn) #746 in *The Saint Jean de Brébeuf Hymnal* (3rd verse)

**Page 387** in the **Saint Isaac Jogues**  
**Pew Missal** ( *Sophia Institute Press* ) presents  
all readings & propers in a gorgeous way.



# ORDER OF MUSIC

SAINTE MARIE

239 W Clay Ave Muskegon, MI 49440

## ✠ Pentecost Sunday (YEAR C) ✠

### Opening Hymn

**Page 510** • *Veni Creator Spiritus* (“Come, Holy Ghost, Creator blest”)

TUNE: “Lambillotte” • 88 88 (LM) TRANSLATION: Fr. Edward Caswall, Oratorian

<https://www.ccwatershed.org/brebeuf/page/510/>

**Introit** • *The choir does not sing this week; therefore, a soloist will sing this.*

### Kyrie 11 • *Orbis Factor*

Choir Score: <https://archive.ccwatershed.org/pdfs/30536-choir-version-kyrie-xi-001-cf2o/download/>

Organist: <https://archive.ccwatershed.org/pdfs/32050-orbis-factor-kyrie-xi-organ-accompaniment-cf2o/download/>

### Gloria • *Version found in the Jogues Illuminated Missal*

<https://archive.ccwatershed.org/pdfs/32068-saint-ralph-sherwin-gloria-organ-accompaniment-cf2o/download/>

### Responsorial Psalm • *Version found in the Jogues Illuminated Missal*

Download directly from <https://www.ccwatershed.org/feasts/>

### Sequence (Pentecost Sunday) • *Version found in the Jogues Illuminated Missal*

*Veni Sancte Spiritus* (“Holy Spirit, Lord of light”) Translation: Fr. Edward Caswall, Oratorian

TUNE: “Amyot” • 777 D <https://www.ccwatershed.org/brebeuf/page/519/>

An English plainsong version with accompaniment is also provided here:

<https://www.ccwatershed.org/2021/05/21/pdf-download-organ-accompaniment-veni-sancte-spiritus-pentecost-sequence/>

### Gospel Acclamation a.k.a. “Alleluia”

Download directly from <https://www.ccwatershed.org/feasts/>

### Offertory Antiphon • [Graduale Romanum]

*The choir does not sing this week; therefore, a soloist will sing this.*

## **Offertory Additional** • Music on the Pipe Organ

*Organ Interludes Based on Plainsong (Manuals Only)*

Collection by Mr. Stephen Perez

## **Sanctus** • Roman Missal Third Edition (2011)

Organ accompaniment: <https://archive.ccwatershed.org/pdfs/24996-jeff-ostrowski-accompaniment-sanctus-xviii-in-fertiis-per-annum-cf2o/download/>

## **Mystérium Fidei & Doxology w/ “Amen”** • Roman Missal Third Edition (2011)

Score: <https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/>

**Our Father** • *The “Lord’s Prayer” is sung in the manner our parish always does...*

**Agnus Dei** • Mass IV from <https://www.ccwatershed.org/kyriale/>

## **Communion “A”** • [Graduale Romanum]

*The choir does not sing this week; therefore, a soloist will sing this.*

## **Communion “B”**

**Page 464** • *Sancti Venite, Christi Corpus Sumite* (“Come all ye holy”)

*Tune*: “Christ Ist Erstanden” • 57 57 *Translation*: Fr. Adrian Fortescue

<https://www.ccwatershed.org/brebeuf/page/464/>

## **Communion Additional** • Music on the Pipe Organ

*Organ Interludes Based on Plainsong (Manuals Only)*

Collection by Mr. Stephen Perez

## **Recessional Hymn**

**Page 502** • *Veni Creator Spiritus* (“Creator-Spirit, Lord of grace”)

FIRST TUNE: “Gonfalon Royal” • 88 88 (LM) TRANSLATION: Robert Campbell of Skerrington

<https://www.ccwatershed.org/brebeuf/page/502/>



**I**TS EDITORS LEFT NO STONE unturned in their quest for the best versions of these ancient Catholic hymns, combing through centuries of English translations from the sixteenth century to the present day. In the process, they have revealed much little-known material, and some that is published in a hymnal for the first time. [They] navigate this difficult terrain with assurance; indeed, the editors’ explanation of the Urbanite reform and its impact on English translators is a model of clarity, and contains information this reviewer has not encountered elsewhere.

—Dr. Aaron James: 2019 review of the *Brébeuf Catholic Hymnal* in the *Journal of the Society for Catholic Liturgy* • <https://ccwatershed.org/hymn/>