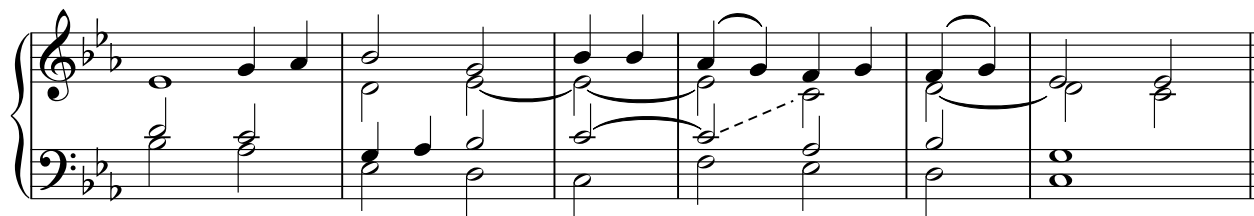


Spanish Gospel Acclamation • *In honor of Reginald Pole*

Ascension of the Lord (Year C)

Organ
Intro



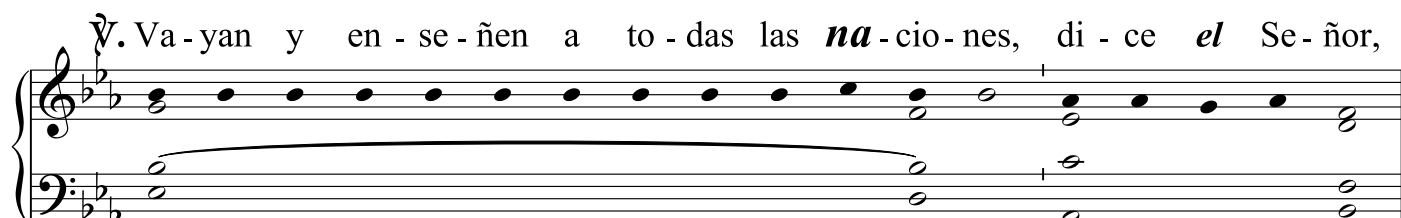
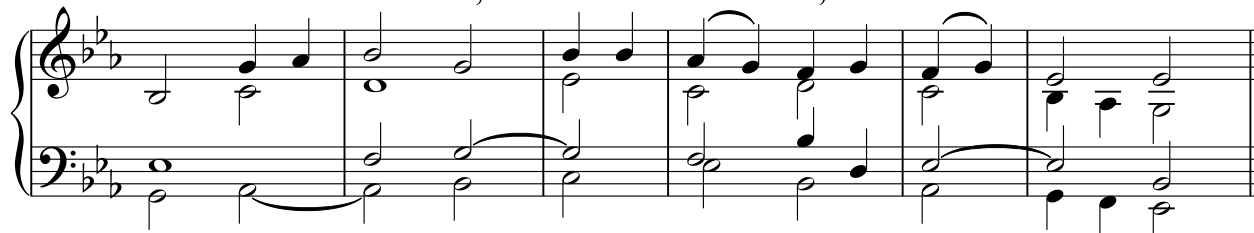
Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Cantor

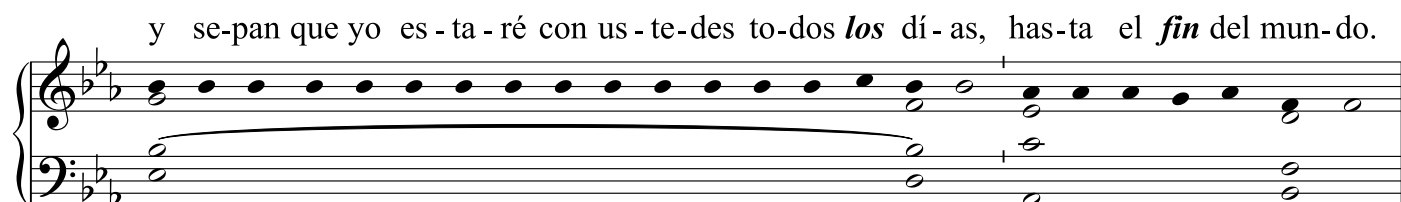


Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

All
Present

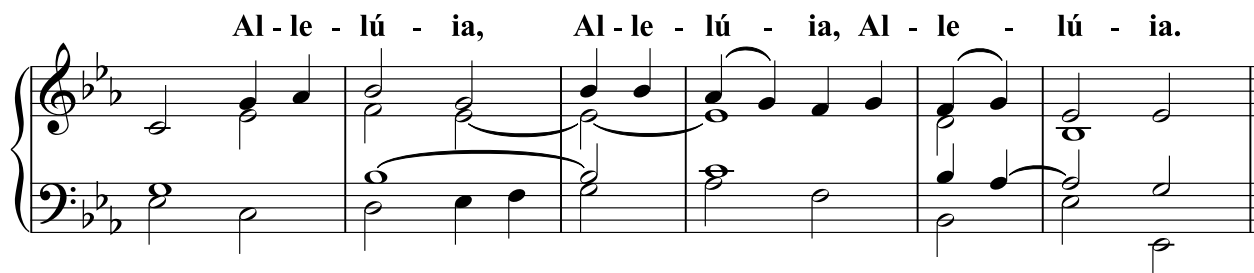


Ÿ. Va - yan y en - se - ñen a to - das las **na**-cio - nes, di - ce **el** Se - ñor,



y se-pan que yo es - ta - ré con us - te - des to - dos **los** dí - as, has - ta el **fin** del mun - do.

All
Present



Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni; Corde Natus; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt*; and hundreds more! — <https://ccwatershed.org/hymn>