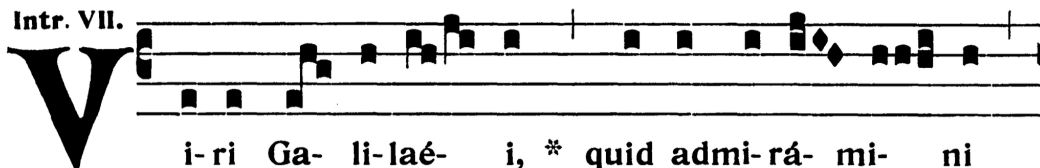
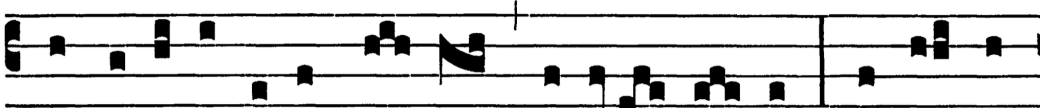


Introit • In Ascensione Domini

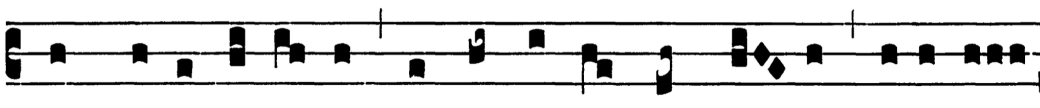
Intr. VII.



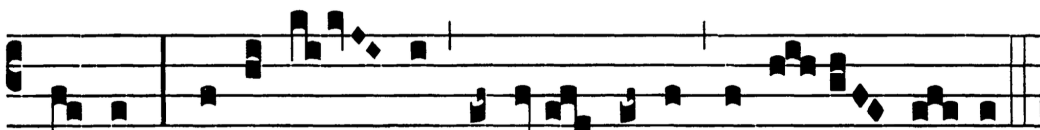
i-ri Ga- li-laé- i, * quid admi-rá- mi- ni



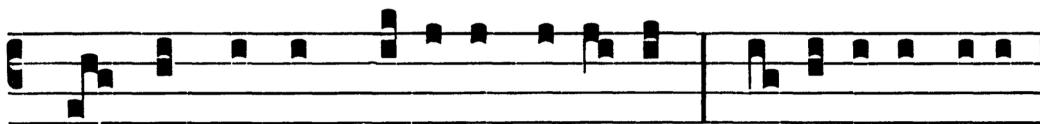
a-spi-ci- éntes in coe- lum? al-le- lú- ia: quemádmó-



dum vi-dí-stis e- um a-scen-déntem in coe- lum, i-ta vé-



ni- et, alle- lú- ia, al-le- lú-ia, al- le- lú- ia.

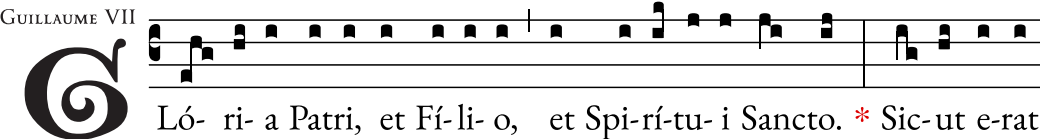


Ps. O-mnes gen-tes pláudi-te má-ni- bus: * ju- bi- lá-te De- o

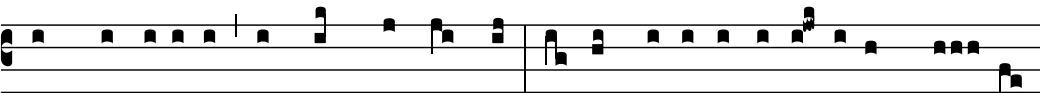


in vo-ce ex-sul-ta-ti- ó- nis. Gló- ri- a Pa-tri. E u

GUILLAUME VII



Ló- ri- a Patri, et Fí-li- o, et Spi-rí-tu- i Sancto. * Sic-ut e-rat



in princípi- o, et nunc, et semper, et in sǎcu- la sǎcu- lórum. A- men.

INTROIT. Acts 1: 11

Y E MEN OF GALILEE, why wonder you, looking up to heaven? alleluia: He shall so come as you have seen Him going up into heaven, alleluia, alleluia, alleluia. (Ps 46: 2) O clap your hands, all ye nations; shout unto God with the voice of joy. ̎. Glory.

NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consorts Paterni; Corde Natus; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt*; and hundreds more! — <https://ccwatershed.org/hymn>