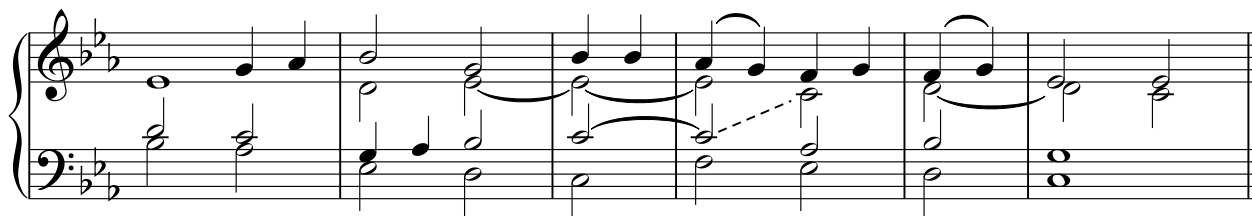


Spanish Gospel Acclamation • *In honor of Reginald Pole*

6th Sunday of Easter (Year C)

Organ
Intro



Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Cantor

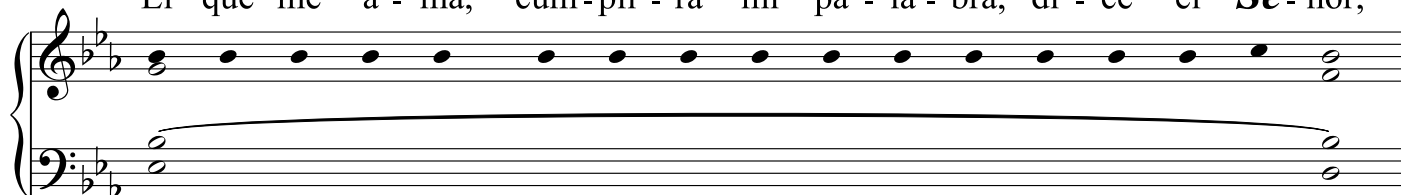


Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

All
Present



El que me a - ma, cum - pli - rá mi pa - la - bra, di - ce el **Se**-ñor;

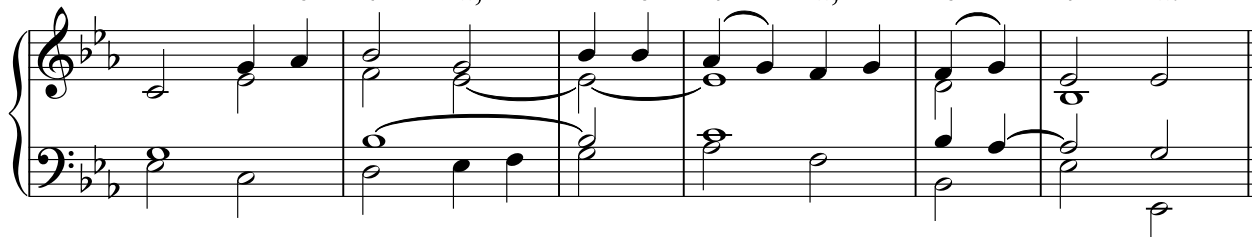


y mi Pa - dre lo a - ma - rá y ven - dre - **mos** a él.



Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

All
Present



NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni; Corde Natus; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt*; and hundreds more! — <https://cwatershed.org/hymn>