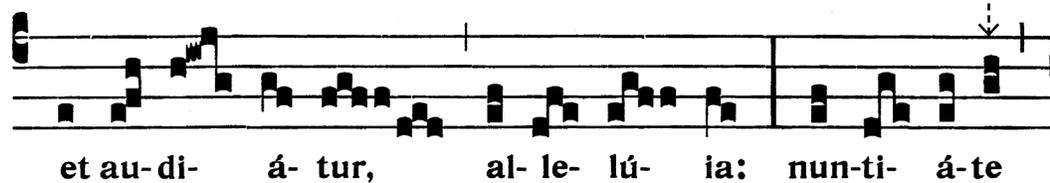


DOMINICA V. POST PASCHA.

Intr. III. 

o- cem juncun-di- tá-tis * annunti- á- te,



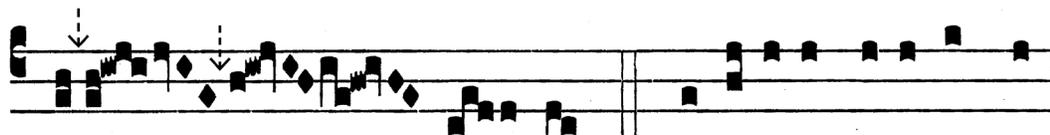
et au-di- á- tur, al- le- lú- ia: nun-ti- á- te



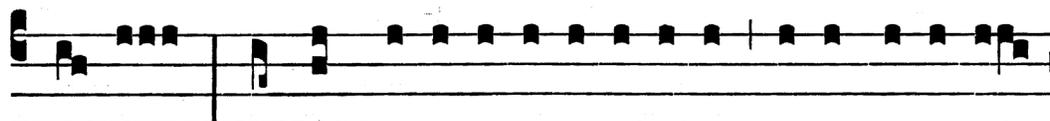
us- que ad ex-tré- mum ter-rae: li-be- rá- vit



Dó- mi- nus pó- pu- lum su- um, al- le- lú- ia, al-



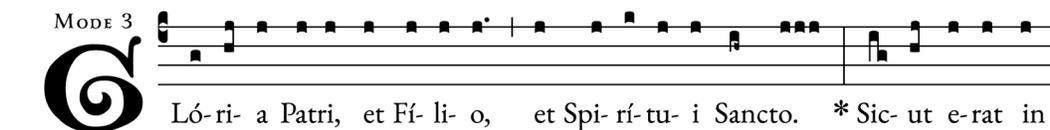
le- lú- ia. *Ps. Ju- bi- láte De- o omnis*



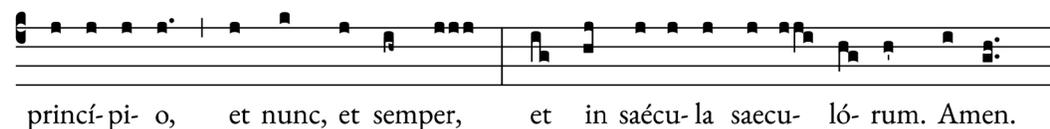
ter- ra: * psalmum dí- ci- te nó- mi- ni e- jus, da- te gló- ri- am



laudi e- jus. Gló- ri- a Pa- tri. E u o u a e.

MODE 3 

Ló- ri- a Pa- tri, et Fí- li- o, et Spi- rí- tu- i San- cto. * Sic- ut e- rat in



prínci- pi- o, et nunc, et semper, et in saé- cu- la saecu- ló- rum. Amen.

Declare the voice of joy, and let it be heard, alleluia: declare it even unto the ends of the earth; the Lord hath delivered His people, alleluia, alleluia. (Ps 65: 1-2) *Ÿ*. Shout with joy to God all the earth: sing ye a psalm to His name, give glory to His praise. *Ÿ*. Glory.

Note: The Introit for CHRIST THE KING and also the IMMACULATE CONCEPTION "copy" this Introit's melody.

Choirmaster must decide:

(1) "Trochee Trouble" on the word *jucundi-tá-tis*

(2) How much breath is required to get through "ad extrémum terrae"

(3) At the final "allelúja," the best course of action seems to be lengthening only the note before the quilisma, not the neume before each quilisma, *even though this contradicts Schwann modern notation.*

NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni; Corde Natus; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt;* and hundreds more! — <https://cwatershed.org/hymn>