

Offertory • 6th Sunday of Easter (Years ABC) • Benedícite, gentes, Dóminum, Deum nostrum, et obaudíte vocem laudis ejus: qui pósuit ánimam meam ad vitam, et non dedit commovéri pedes meos: benedictus Dóminus, qui non amóvit deprecaciónem meam et misericórdiam suam a me, allelúja. —Ps 65: 8-9, 20

B

LESS the name of the Lord our God, you Gen-tiles,
echo the sound of his praise: God's will is we should
live yet; he does not suffer our steps to falter. R. Blessèd be the Lord,
who does not re-ject my prayer, does not withhold his mercy from me, al-le-lu-ia.

As does the antiphon itself, the optional verses below come from Psalm 65 (*traditional numbering*).

* For any Offertory, one may always repeat from the R. sign.

a. Jubiláte Deo, omnis terra;
psalmum dicite nómini ejus; date glóriam laudi ejus.
Dicite Deo: Quam terribília sunt ópera tua, Dómine;
in multitudíne virtútis tuæ mentiéntur tibi inimíci tui.

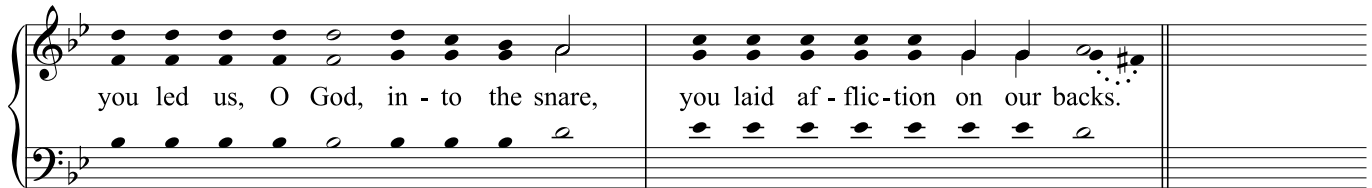
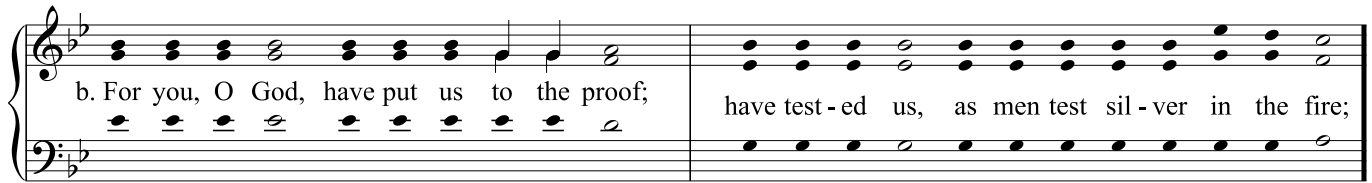
Needless to say, when sung by **all men** (instead of all women) every note is to be transposed down an octave.

a. Cry out with joy to God, all the earth;
sing praise to his name, pay hom-age to his glo-ry.

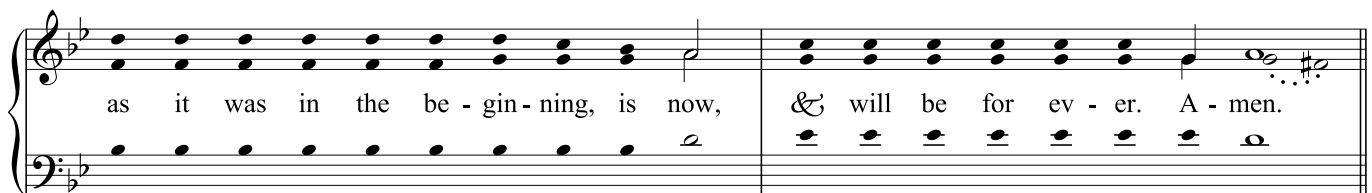
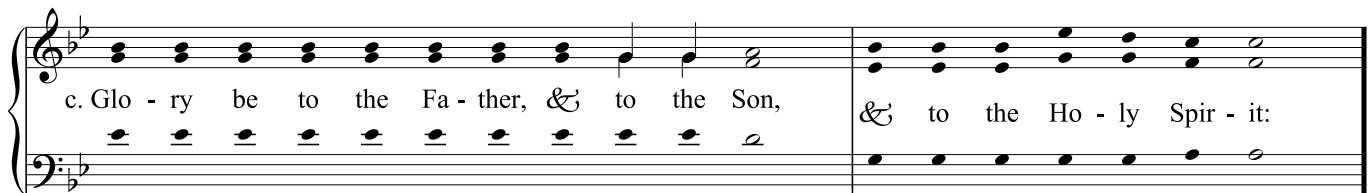
Say to God, "What dread your acts in-spire, O Lord!"
The great-ness of your strength

makes en-e-mies cringe be-fore you!

- b. Quóniam probásti nos, Deus;
igne nos examinásti, sicut examinátur argéntum.
Induxísti nos in láqueum;
posuísti tribulatiónes in dorso nostro.



- c. Glória Patri, et Fílio, et Spirítui Sancto,
sicut erat in princípío, et nunc, et semper,
et in sæcula sæculórum. Amen.



ITS EDITORS LEFT NO STONE unturned in their quest for the best versions of these ancient Catholic hymns, combing through centuries of English translations from the sixteenth century to the present day. In the process, they have revealed much little-known material, and some that is published in a hymnal for the first time. [They] navigate this difficult terrain with assurance; indeed, the editors' explanation of the Urbanite reform and its impact on English translators is a model of clarity, and contains information this reviewer has not encountered elsewhere.

—Dr. Aaron James: 2019 review of the *Brébeuf Catholic Hymnal* in the *Journal of the Society for Catholic Liturgy* • <https://ocwatershed.org/hymn/>