

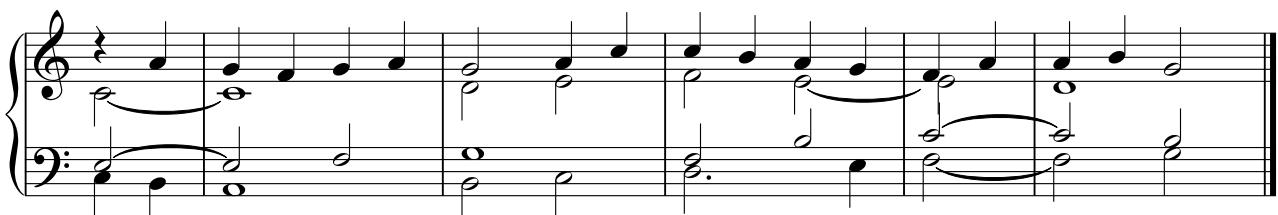
ALLELUIA CUM VERSU ANTE EVANGELIUM

quæ adhiberi possunt loco textuum
qui singulis Missis proponuntur

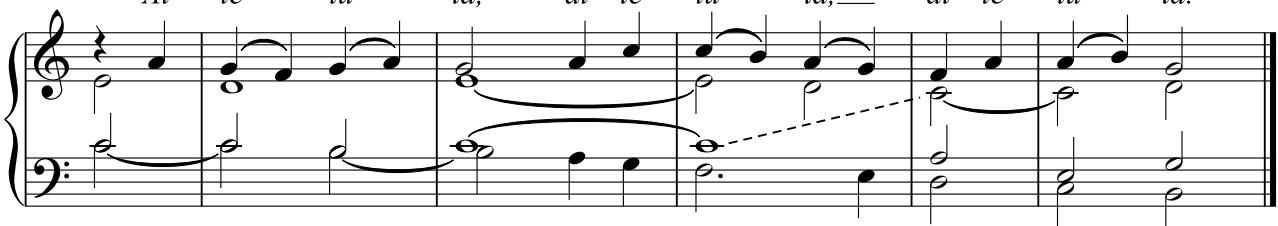
R. Alleluia. R. Ego sum lux mundi, dicit Dóminus;
Io 8, 12 qui séquitur me habébit lumen vitæ. R. Alleluia.

Quinceñera • Identical to the 5th Sunday in Ordinary Time (Year A)

Organ
Intro



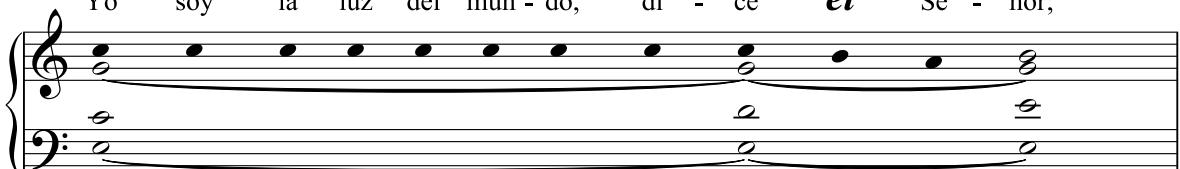
Cantor



All
Present



Cantor



I am the light of the world, says the Lord;
Yo soy la luz del mun - do, di - ce el Se - ñor;

All
Present



Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia.



THE EDITORS LEFT NO STONE unturned in their quest for the best versions of these ancient Catholic hymns, combing through centuries of English translations from the sixteenth century to the present day. In the process, they have revealed much little-known material, and some that is published in a hymnal for the first time. [They] navigate this difficult terrain with assurance; indeed, the editors' explanation of the Urbanite reform and its impact on English translators is a model of clarity, and contains information this reviewer has not encountered elsewhere.

—Dr. Aaron James: 2019 review of the *Brébeuf Catholic Hymnal* in the Journal of the Society for Catholic Liturgy • <https://ccwatershed.org/hymn/>