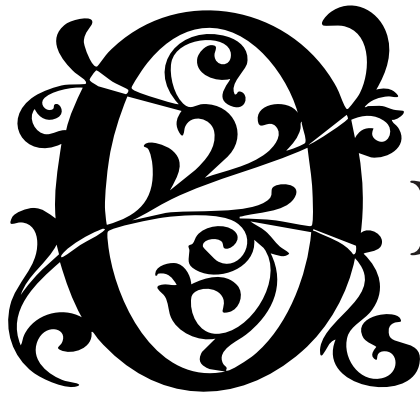


God Unseen (a) • “If a man boasts of loving God while hating his own brother, he is a liar. He has seen his brother and has no love for him; what love can he have for the God he has never seen?” (1 John 4:20)

God Unseen (b) • “Happy is he whom Thou visitest; Thou, companion of the Father; Thou, the light that consoles heaven, but Who cannot be seen by man on earth.” —*Lux Alma, Jesu, Mentium* (12th-century hymn) #746 in *The Saint Jean de Brébeuf Hymnal* (3rd verse)



Page 351 in the **Saint Isaac Jogues**
Pew Missal (*Sophia Institute Press*) presents
all readings & propers in a gorgeous way.

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✠ 5th Sunday of Easter (YEAR C) ✠

Opening Hymn

Page 204 • *Die Parente Temporum* (“On this day, the first of days”)

TUNE: “Llanfair” • 77 77 A

<https://www.ccwatershed.org/brebeuf/page/204/>

Introit

Singer: <https://archive.ccwatershed.org/pdfs/24878-entrance-chant-gregorian-chant-in-english-5th-sunday-of-easter-singer-cf2o/download/>

Organist: <https://archive.ccwatershed.org/pdfs/24892-entrance-chant-gregorian-chant-in-english-5th-sunday-of-easter-cf2o/download/>

Rehearsal video: <https://ccwatershed.org/24871/>

Kyrie 11 • *Orbis Factor*

Choir Score: <https://archive.ccwatershed.org/pdfs/30536-choir-version-kyrie-xi-001-cf2o/download/>

Organist: <https://archive.ccwatershed.org/pdfs/32050-orbis-factor-kyrie-xi-organ-accompaniment-cf2o/download/>

Gloria • *Version found in the Jogues Illuminated Missal*

<https://archive.ccwatershed.org/pdfs/32068-saint-ralph-sherwin-gloria-organ-accompaniment-cf2o/download/>

Responsorial Psalm • *Version found in the Jogues Illuminated Missal*

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Organ accompaniment: <https://archive.ccwatershed.org/pdfs/24996-jeff-ostrowski-accompaniment-sanctus-xviii-in-feriis-per-annum-cf2o/download/>

Mystérium Fidei & Doxology w/ “Amen” • Roman Missal Third Edition (2011)

Score: <https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/>

Our Father • The “Lord’s Prayer” is sung in the manner our parish always does...

Agnus Dei • Mass IV from <https://www.ccwatershed.org/kyriale/>

Communion “A” • [Graduale Romanum]

Musical Score: <https://archive.ccwatershed.org/pdfs/24842-gregorian-chant-communion-5th-sunday-of-easter-ego-sum-vitis-cf2o/download/>

Communion “B”

Page 464 • Sancti Venite, Christi Corpus Sumite (“Come all ye holy”)

Tune: “Christ Ist Erstanden” • 57 57 *Translation*: Fr. Adrian Fortescue

<https://www.ccwatershed.org/brebeuf/page/464/>

Communion Additional • Music on the Pipe Organ

Organ Interludes Based on Plainsong (Manuals Only)

Collection by Mr. Stephen Perez

Recessional Hymn

Page 40 • Tune: LLANFAIR 77 77 A • “At the Lamb’s high feast we sing”

Ad Cenam Agni Providi • *Translation*: Robert Campbell of Skerrington

<https://www.ccwatershed.org/brebeuf/page/40/>



ITS EDITORS LEFT NO STONE unturned in their quest for the best versions of these ancient Catholic hymns, combing through centuries of English translations from the sixteenth century to the present day. In the process, they have revealed much little-known material, and some that is published in a hymnal for the first time. [They] navigate this difficult terrain with assurance; indeed, the editors’ explanation of the Urbanite reform and its impact on English translators is a model of clarity, and contains information this reviewer has not encountered elsewhere.

—Dr. Aaron James: 2019 review of the *Brébeuf Catholic Hymnal* in the *Journal of the Society for Catholic Liturgy* • <https://ccwatershed.org/hymn/>