

# REPERTOIRE for WEDDINGS at St. Mary's in Muskegon

Last modified: 10 May 2025

*The following suggestions—broadly speaking—should be followed, although not necessarily in every particular detail. ☒*

## Wedding Processional • “Pachelbel’s Canon in D” (Pipe Organ)

Played as the various parties processed down the aisle.

**When the bride enters, the music becomes loud as she processes down the aisle.**

## Entrance Chant • “Deus in loco sancto suo” • *Graduale Romanum* (1970)

English Version: <https://archive.ccwatershed.org/pdfs/31737-entrance-chant-17th-sunday-in-ordinary-time-abc-deus-in-loco-sancto-suo-cf2o/download/>

Organ Accompaniment: <https://archive.ccwatershed.org/pdfs/31745-organ-accompaniment-17ordabc-entrance-chant-cf2o/download/>

Rehearsal videos: (Version A) • (Version B) — *Can also be sung in Latin*: score.

**D**EUS IN LOCO sancto suo: Deus qui inhabitare facit unánimes in domo: ipse dabit virtutem et fortitudinem plebi suæ. ʒ. Exsurgat Deus, et dissipentur inimici ejus: et fugiant, qui odérunt eum, a fácie ejus.

**G**OD is in his holy dwelling place; the God who causes us to dwell together, one at heart, in his house; he himself will give power and strength to his people. ʒ. Let God arise, and let his enemies be scattered; and let those who hate him flee before his face. (Ps 67: 6-7, 36, 2)

## Kyrie XI • “Orbis factor” *Some priests omit the “Kyrie” at weddings—which is a valid option.*

Organist: <https://archive.ccwatershed.org/pdfs/32050-orbis-factor-kyrie-xi-organ-accompaniment-cf2o/download/>

Singer’s score: <https://archive.ccwatershed.org/pdfs/30536-choir-version-kyrie-xi-001-cf2o/download/>

Any setting found in the *Graduale Romanum* can be used, but Kyrie XI seems particularly fitting for a wedding.

## Gloria • “Glory to God” in honor of Saint Ralph Sherwin, Martyr

Organ+Voice = [https://youtu.be/RCqyIdtTFmg?si=C994GJ2bqxOAq\\_Xp](https://youtu.be/RCqyIdtTFmg?si=C994GJ2bqxOAq_Xp)

This setting is in the blue missals in the pews (*Saint Isaac Jogues Illuminated Missal, Gradual, & Lectionary*) on page 815.

Organist: <https://archive.ccwatershed.org/pdfs/32068-saint-ralph-sherwin-gloria-organ-accompaniment-cf2o/download/>

Singer Score: <https://archive.ccwatershed.org/pdfs/28163-ralph-sherwin-gloria-gregorian-chant-notation-plainsong-singer-score-cf2o/download/>

The “Glory to God” can also be sung in Latin (esp. Gloria iii + Gloria viii): Cf. *Graduale Romanum*

## Responsorial Psalm • Ps. 33 *Gustáte et vidéte quóniam suávis est Dóminus.*

Identical to the Responsorial Psalm for the 19th Sunday in Ordinary Time (Year B)

Text: <https://archive.ccwatershed.org/pdfs/24998-pro-sponsis-in-celebratione-matrimonii-official-latin-text-cf2o/download/>

Organist: <https://www.ccwatershed.org/pdfs/9409-19th-sunday-ordinary-time-year-b-responsorial-psalm/download/>

Vocalist: <https://www.ccwatershed.org/pdfs/9408-vocalist-19th-sunday-ordinary-time-year-b-responsorial-psalm/download/>

Congr. Insert (modern): [https://archive.ccwatershed.org/media/photologue/photos/9407-TASTE\\_AND\\_SEE\\_RESPONSORIAL.jpg](https://archive.ccwatershed.org/media/photologue/photos/9407-TASTE_AND_SEE_RESPONSORIAL.jpg)

Congr. Insert (plainsong): [https://archive.ccwatershed.org/media/photologue/photos/9406\\_Taste\\_and\\_see\\_Gregorian.jpg](https://archive.ccwatershed.org/media/photologue/photos/9406_Taste_and_see_Gregorian.jpg)



## Gospel Acclamation • In honor of Simon Le Moyne

Text: <https://archive.ccwatershed.org/pdfs/24998-pro-sponsis-in-celebratione-matrimonii-official-latin-text-cf2o/download/>

Organist & Vocalist: <https://www.ccwatershed.org/pdfs/7398-alleluia-marriage-simon-le-moyne-mass-catholic-wedding-free/download/>

Congr. Insert: <https://www.ccwatershed.org/media/photologue/photos/moyne.jpg>

## Offertory Antiphon • *Graduale Romanum* (1970)

Singer's score: <https://archive.ccwatershed.org/pdfs/31389-o-fallon-propers-offertory-19th-sunday-in-ordinary-time-cf2o/download/>

<p><b>I</b>N te sperávi, Dómine; dixi: Tu es Deus meus, in mánibus tuis témpora mea. (Psalm 30: 15-16)</p>	<p><b>I</b>N you have I put my trust, O Lord; I said: "You are my God, my destiny is in your hands."</p>
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## Offertory Hymn • *Sung while the altar is incensed.*

Page 119 • Hymn to Our Lady • TUNE: "Tempus Adest Floridum" • 76 76 D

*Ave Maris Stella* ("Hail, thou star above the sea") • TRANSLATION: Fr. John Fitzpatrick, Oblate of Mary

<https://www.ccwatershed.org/brebeuf/page/119/>

## Sanctus • *Roman Missal Third Edition* (2011)

Organ accompaniment: <https://archive.ccwatershed.org/pdfs/24996-jeff-ostrowski-accompaniment-sanctus-xviii-in-feriis-per-annum-cf2o/download/>

## Mystérium Fidei & Doxology w/ "Amen" • *Roman Missal Third Edition* (2011)

Score: <https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/>

## Our Father • *The "Lord's Prayer" is sung in the manner our parish always does...*

## Agnus Dei • *Roman Missal Third Edition* (2011)

The "default" AGNUS DEI for our parish can be sung in Latin, English, or Spanish:

<https://archive.ccwatershed.org/pdfs/30776-cordero-de-dios-missal-chants-harmonized-pipe-organ-spanish-cf2o/download/>

**However, AGNUS DEI IV is splendid, especially for weddings:**

Musical Score: [https://www.ccwatershed.org/pdfs/djc\\_04-agnus\\_pdforgan/download/](https://www.ccwatershed.org/pdfs/djc_04-agnus_pdforgan/download/)

Audio File: <https://archive.ccwatershed.org/audio/24995-agnus-dei-ivmp3/download/>

Any of the settings of the AGNUS DEI can be selected (as found in the official *Graduale*):

<https://www.ccwatershed.org/kyriale/>

## Communion Antiphon • "Beati Mundo Corde" • *Graduale Romanum* (1970)

Musical Score: <https://archive.ccwatershed.org/pdfs/29430-communion-antiphon-o-fallon-november-1st-feast-of-all-saints-cf2o/download/>

*Identical to the Communion for November 1st.* Rehearsal Video: <https://ccwatershed.org/24769/>

**B**EÁTI mundo corde, quóniam ipsi Deum vidébunt; beáti pacífici, quóniam filii Dei vocabúntur: beáti, qui persecutiónem patiúntur propter justítiam, quóniam ipsórum est regnum cælórum.

**B**LESSED are the pure in heart, for they shall see God; blessed are the peacemakers, for they shall be called sons of God; blessed are those who suffer persecution for the sake of justice, for theirs is the kingdom of heaven. (Mt 5: 8-10)



## Communion Hymn

The hymnal we have in the pews is *The Saint Jean de Brébeuf Hymnal*.

**Any hymn you like can be chosen from that book.**

*It contains so many beautiful hymns, it's not that easy to give recommendations—because the possibilities are endless.*

*If you click on the link, you can hear how they sound:*

**Page 819** • “Love Divine, All Loves Excelling” • Tune = “Hyfrydol” • 87 87 D  
<https://www.ccwatershed.org/brebeuf/page/819/>

**Page 751** • “To Christ, the Prince of Peace” • Tune = “Festal Song” • 66 86 (SM)  
*Summi Parentis Filio* • Translation: Fr. Edward Caswall, Oratorian  
<https://www.ccwatershed.org/brebeuf/page/751/>

**Page 81** • “O blessèd Framer of the world” • Tune = “Wareham” • 88 88 (LM)  
*Auctor Beate Saeculi* • Translation: Fr. Dominic Popplewell  
<https://www.ccwatershed.org/brebeuf/page/81/>

*Especially appropriate during the season of Eastertide:*

**Page 40** • Tune: LLANFAIR 77 77 A • “At the Lamb’s high feast we sing”  
*Ad Cenam Agni Providi* • Translation: Robert Campbell of Skerrington  
<https://www.ccwatershed.org/brebeuf/page/40/>

**Page 435** • “Eternal King of Heaven’s hosts” • Tune = “Eisenach” 88 88 (LM)  
*Rex Sempiternae* • Translation: Bishop Edward G. Bagshawe  
<https://www.ccwatershed.org/brebeuf/page/435/>

**Gregorian Chant may also be chosen.** Splendid choices for weddings would include “Ave maris stella” or “Ave Maria” or “Tantum Ergo.” — Any chant you desire can be found in the following books:

“Variae Preces” (1892): <https://www.ccwatershed.org/pdfs/72654-solesmes-1892-variae-preces-ex-liturgia-tum-hodierna-tum-antiqua-collectae/download/>  
 “Cantus Varii” (1902): <https://www.ccwatershed.org/pdfs/72651-solesmes-cantus-varii-1902-et-1895-supplement/download/>  
 “Cantus Varii” (1928): <https://www.ccwatershed.org/pdfs/72652-solesmes-cantus-varii-1928-pdf-download/download/>  
 “Cantus Selecti” (1957): <https://www.ccwatershed.org/pdfs/72653-cantus-selecti-1957-solesmes-abbey/download/>  
 “Liber Cantualis” (1978): <https://archive.ccwatershed.org/pdfs/47079-liber-cantualis-pdf-download-001-reduc/download/>  
 “Parish Book Of Chant” (Church Music Association of America): [https://media.musicasacra.com/books/pbc\\_2nd.pdf](https://media.musicasacra.com/books/pbc_2nd.pdf)  
 “Chant Service Book” (1941): <https://www.ccwatershed.org/pdfs/85635-bragers-chant-service-book-1941-003/download/>

## Recessional

Option #1: **Wedding March** by Felix Mendelssohn (d. 1847)

<https://archive.ccwatershed.org/pdfs/37242-wedding-march-felix-mendelssohn-pdf-free-cf2o/download/>

Option #2 = **Hornpipe Music** by George Frideric Handel (d. 1759)

<https://archive.ccwatershed.org/pdfs/27802-hornpipe-handel-from-water-music-organ-arrangement-henri-durieux-cf2o/download/>