

Ordo  
Cantus  
Missae,  
1970

89

Hebdomada sexta Paschæ

Ut in Grad. Rom., dom. V post Pascha, præter:

CO. *Spiritus Sanctus docebit vos, cum ps. 50\**, 3a. 9. 10. 12. 13. 15. 17. 20

A      B      C      fer. 2, 3, 4, (5)

90

In Ascensione Domini

Ut in Grad. Rom.

Ad libitum OF. *Viri Galilæi*:

Sext. RBCS

The musical notation consists of four staves of red square neumes on a four-line staff system. The lyrics are written below each staff. The first staff begins with 'Vi-' and ends with 'i,'. The second staff begins with 'aspici-én-' and ends with 'lum? Hic Ie-'. The third staff begins with 'sus,' and ends with 'lum,'. The fourth staff begins with 'sic vé-ni- et, quemádmodum vidí-stis e- um ascen-'. The fifth staff begins with 'dén-' and ends with 'lum,'. The sixth staff begins with 'alle-' and ends with 'lúia.'

Vi-      ri      \* Ga-li- lær- i,      quid admi-rá- mi-ni  
aspici-én-      tes      in cæ-      lum? Hic      Ie-  
sus,      qui assúmptus est a vo-      bis      in cæ-      lum,  
sic      vé-      ni-      et, quemádmodum vidí-stis e-      um      ascen-  
dén-      tem      in cæ-      lum,  
alle-      lúia.



ONE OF THE main authors for the Church Music Association of America's blog declared (6/10/2022) that the *Father Brébeuf Hymnal* “**has no parallel and not even any close competitor.**” That author also said (6/10/2019) the *Brébeuf Hymnal* is “hands down, the best Catholic hymnal ever published. [...] It is such a fantastic hymnal that it deserves to be in the pews of every Catholic church.” • <https://ccwatershed.org/>