# Sood Friday (Years ABC) 🛠

**Page 197** in the Saint Isaac Jogues **Pew Missal** (*Sophia Institute Press*) presents all readings &; propers in a gorgeous way.

Feria VI in Passione Domini• "Celebratio Passionis Domini"

## After First Reading • Mr. Ostrowski will sing this in Spanish

https://archive.ccwatershed.org/pdfs/26090-spanish-good-friday-responsorial-psalm-after-1st-reading-cf2o/download/

After Second Reading • Version in honor of Fr. Paul Le Jeune

https://archive.ccwatershed.org/garnier/feast/good-friday-c/alleluia

#### **Solemn Veneration of the Cross**

#### Men only sing this:

https://archive.ccwatershed.org/pdfs/26744-good-friday-rehearsal-score-male-singers-choir-sainte-marie-cf20/download/ rehearsal video: https://ccwatershed.org/26747/

#### Men & Women sing this (Innsbruck Tune, No. 334 in Brébeuf):

https://www.ccwatershed.org/brebeuf/page/334/

#### 25. Durante communione fieri potest cantus aptus.

"Appropriate singing may be performed during the distribution of Holy Communion."

## **Communion "A"**

**Page 688** • O Come And Mourn With Me Awhile by Fr. Frederick William Faber, Oratorian • TUNE : "St Cross" • 88 88 (LM) https://www.ccwatershed.org/brebeuf/page/688/

# Communion "B"

**Page 541** • TUNE: "Eisenach" • 88 88 (LM) Vexilla Regis Prodeunt ("The King's bright banners forward go") https://www.ccwatershed.org/brebeuf/page/541/

#### Communion "C"

**Page 737** • O Esca Viatorum ("O Food the pilgrim needeth") THIRD TUNE: "Innsbruck" • 776 D Hymn for the Holy Eucharist https://www.ccwatershed.org/brebeuf/page/737/

Communion "D" Page 689 • "My Song Is Love Unknown" Sung by women in unison, followed by SATB https://www.ccwatershed.org/brebeuf/page/689/

# Communion "E"

**Page 440** • Salve Caput Cruentatum ("O sacred head ill-usèd") Translation by Msgr. Ronald A. Knox • TUNE: "Passion Chorale" • 76 76 D https://www.ccwatershed.org/brebeuf/page/440/

# 28. Et omnes discedunt sub silentio.

"Everyone departs in silence."