


DOMINICA DE PASSIONE.

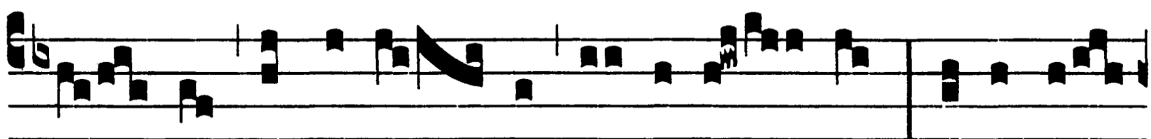
Intr. IV.




ú- di-ca me * De- us, et dis- cérne cau-sam



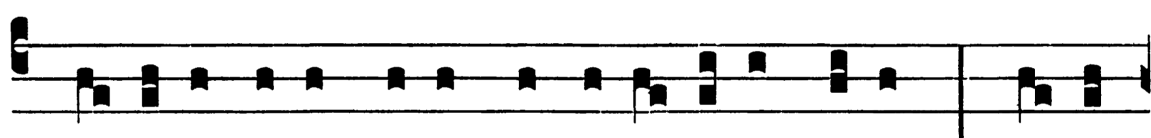
me- am de gente non san-cta: ab hó-mi-ne in-



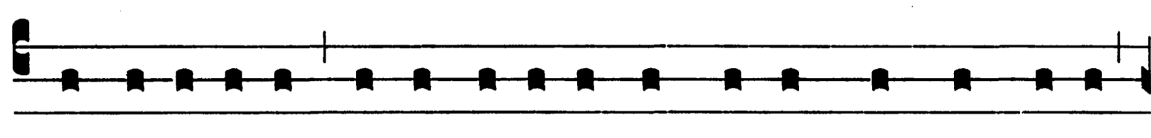
í- quo et do-ló- so é- ri-pe me: qui- a tu



es De- us me- us, et forti-tú- do me- a.



Ps. E-mít-te lu-cem tu- am, et ve-ri- tá-tem tu- am: * i-psa



me dedu-xé-runt, et addu-xé-runt in montem san-ctum tu- um,



et in taberná-cu- la tu- a. Jú-di-ca.

Non dicitur Glória Patri ad Introitum usque ad Pascha, nisi in Missa de Festo, si occurrerit: sed finito Psalmo, absolute repetitur Introitus usque ad Psalmum.

ITS EDITORS LEFT NO STONE unturned in their quest for the best versions of these ancient Catholic hymns, combing through centuries of English translations from the sixteenth century to the present day. In the process, they have revealed much little-known material, and some that is published in a hymnal for the first time. [They] navigate this difficult terrain with assurance; indeed, the editors' explanation of the Urbanite reform and its impact on English translators is a model of clarity, and contains information this reviewer has not encountered elsewhere.

—Dr. Aaron James: 2019 review of the *Brébeuf Catholic Hymnal* in the *Journal of the Society for Catholic Liturgy* • <https://ocwatershed.org/hymn/>