

**God Unseen (a)** • “If a man boasts of loving God while hating his own brother, he is a liar. He has seen his brother and has no love for him; what love can he have for the God he has never seen?” (I John 4:20)

**God Unseen (b)** • “Happy is he whom Thou visitest; Thou, companion of the Father; Thou, the light that consoles heaven, but Who cannot be seen by man on earth.” —*Lux Alma, Jesu, Mentium* (12th-century hymn) #746 in **The Saint Jean de Brébeuf Hymnal** (3rd verse)

**Page 130** in the **Saint Isaac Jogues**  
**Pew Missal** ( *Sophia Institute Press* ) presents  
all readings & propers in a gorgeous way.

# ORDER OF MUSIC

SAINTE MARIE  
239 W Clay Ave Muskegon, MI 49440

❖ Fourth Sunday of Lent (YEAR C) ❖

*Year A Readings are an option*

## Opening Hymn

**Page 244** • TUNE: “Eisenach” • 88 88 (LM)

*Jam Christe Sol Justitiae* • a.k.a. *O Sol Salutis Intimis*

<https://www.ccwatershed.org/brebeuf/page/244/>

**Introit (In front of organ)** • Our women sing this as the priest incenses the altar

Singer Score: <https://archive.ccwatershed.org/pdfs/26452-laetare-jerusalem-in-english-4th-sunday-of-lent-cf20/download/>

Recording: <https://ccwatershed.org/26435/>

Organist: <https://archive.ccwatershed.org/pdfs/26480-indd-gregorian-english-organ-accompaniment-4th-sunday-of-lent-cf20/download/>

**Kyrie VIII with polyphony for Lent** • Omitted at the 5:00pm Sunday due to Baptism

Rehearsal videos: <https://www.ccwatershed.org/2025/03/07/kyrie-during-lent/>

**Gloria** • *No Gloria during Lent*

**Responsorial Psalm** • *Version found in the Jogues Illuminated Missal*

*Download directly from* <https://www.ccwatershed.org/feasts/>

**Gospel Acclamation** • *Version in honor of Fr. Paul Le Jeune*

*Download directly from* <https://www.ccwatershed.org/feasts/>

**Offertory Antiphon** • [Graduale Romanum] • Sung by chosen soloists in English

Singer Score: <https://archive.ccwatershed.org/pdfs/26421-offertory-4th-sunday-of-lent-year-c-year-c-cf20/download/>

**Offertory Additional** • (Additional Choral Piece During Altar Incensation)

**Page 689** • “My Song Is Love Unknown”

Sung by women in unison, followed by SATB

<https://www.ccwatershed.org/brebeuf/page/689/>

**Sanctus** • w/ polyphonic extension by Morales

Sanctus: <https://www.ccwatershed.org/2024/10/08/pdf-download-muskegon-choral-extension/>

**Mystérium Fidei** • IN ENGLISH : <https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/>

IN LATIN : <https://archive.ccwatershed.org/pdfs/28304-mysterium-fidei-solemn-cf2o/download/>

**Our Father** w/ congregational enhancement by Moreau

<https://www.ccwatershed.org/2024/11/13/pdf-download-polyphonic-enhancement-for-the-lords-prayer-for-mass-in-english/>

**Agnus Dei** • w/ polyphonic extension by Zipoli

Score: <https://archive.ccwatershed.org/pdfs/28784-zipoli-agnus-dei-extension-200-cf2o/download/>

**Communion “A”** • (with congregation)

**Page 692** • “Ah, Holy Jesus, How Hast Thou Offended?”

*Meditationes Divi Augustini* • ENGLISH TRANSLATION : Robert Bridges • TUNE: “Herzliebster Jesu” • 11 11 11 5

<https://www.ccwatershed.org/brebeuf/page/692/>

**Communion “B”** • [Graduale Romanum] • Sung by the men

Score : <https://archive.ccwatershed.org/pdfs/26426-communion-4th-sunday-of-lent-year-c-year-c-cf2o/download/>

Rehearsal video: <https://ccwatershed.org/26418/>

**Communion “C”** • (choir only) *Latin Motet*

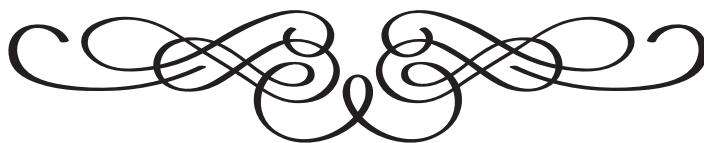
Kevin Allen’s “Quam Dilecta” from <https://ccwatershed.org/matri>

**Recessional Hymn**

**Page 688** • *O Come And Mourn With Me Awhile*

by Fr. Frederick William Faber, Oratorian • TUNE : “St Cross” • 88 88 (LM)

<https://www.ccwatershed.org/brebeuf/page/688/>



**I**TS EDITORS LEFT NO STONE unturned in their quest for the best versions of these ancient Catholic hymns, combing through centuries of English translations from the sixteenth century to the present day. In the process, they have revealed much little-known material, and some that is published in a hymnal for the first time. [They] navigate this difficult terrain with assurance; indeed, the editors’ explanation of the Urbanite reform and its impact on English translators is a model of clarity, and contains information this reviewer has not encountered elsewhere.

—Dr. Aaron James: 2019 review of the *Brébeuf Catholic Hymnal* in the *Journal of the Society for Catholic Liturgy* • <https://ccwatershed.org/hymn/>