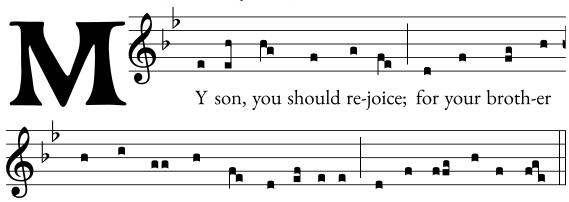
Communion • 4th Sunday of Lent (Year C) • Opórtet te, fili, gaudére, quia frater tuus mórtuus fúerat, et revíxit: períerat, et invéntus est. — *Lk 15:32*



who was dead has come to life again; he was lost, & is found.

The following optional verses come from Psalm 31 (traditional numbering):

a. Blessèd is he whose fault is tak-en average et quorum tecta sunt peccáta.

a. Blessèd is he whose fault is tak-en average whose sin is remitted.

- et quorum tecta sunt peccáta.

 Beátus vir cui non imputávit Dóminus peccátum, nec est in spíritu ejus dolus.
- Quóniam tácui, inveteravérunt ossa mea, dum clamárem tota die.
 Quóniam die ac nocte graváta est super me manus tua.
- c. Delíctum meum cógnitum tibi feci,
 et injustítiam meam non abscóndi.
 Dixi: Confitébor advérsum me injustítiam meam Dño;
 et tu remisísti impietátem peccáti mei.
- d. Pro hac orábit ad te omnis sanctus in témpore opportúno.
 Verúmtamen in dilúvio aquárum multárum, ad eum non approximábunt.
- e. Tu es refúgium meum a tribulatióne quæ circúmdedit me; exsultátio mea, érue me a circumdántibus me.
- * In the 1962 kalendar, this Communion comes from the Saturday after the Second Sunday of Lent.

- a. Blessèd is he whose fault is tak-en away, whose sin is remitted.
 Blessèd the man to whom the Lord im-putes no guilt, in whose spirit is no guile.
- b. So long as I was silent my *frame* was wasted. evermore *I* went sighing, for by day *and* by night your hand lay heav-v upon me.

Chabanel tone in honor of Anne Émard:

- To you I have acknowledged my transgression; my guilt I did not hide, saying, "I will confess my sin to the Lord."
 And you forgave the guilt of my sin.
- d. Let every pi-ous man pray to you in the time of need.
 The floods of water may reach high, but such a one they shall not reach.
- e. You *are* my shelter, you will guard me *from* distress: songs of triumph are *all* about me, and you are *my* deliverer.
- f. Glory be to the Father, and to the Son, and to the Ho-ly Spirit:
 as it was in the begin-ning, is now, and will be for ev-er. Amen.

TS EDITORS LEFT NO STONE unturned in their quest for the best versions of these ancient Catholic hymns, combing through centuries of English translations from the sixteenth century to the present day. In the process, they have revealed much little-known material, and some that is published in a hymnal for the first time. [They] navigate this difficult terrain with assurance; indeed, the editors' explanation of the Urbanite reform and its impact on English translators is a model of clarity, and contains information this reviewer has not encountered elsewhere.