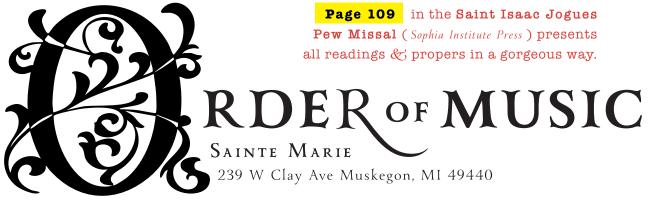
God Unseen (a) • "If a man boasts of loving God while hating his own brother, he is a liar. He has seen his brother and has no love for him; what love can he have for the God he has never seen?" (I John 4:20)

God Unseen (b) • "Happy is he whom Thou visitest; Thou, companion of the Father; Thou, the light that consoles heaven, but Who cannot be seen by man on earth." —*Lux Alma, Jesu, Mentium* (12th-century hymn) #746 in **The Saint Jean de Brébeuf Hymnal** (3rd verse)



Third Sunday of Lent (YEAR C)

Year A Readings are an option



Y Opening Hymn

Page 244 • TUNE: "Eisenach" • 88 88 (LM) Jam Christe Sol Justitiae • a.k.a. O Sol Salutis Intimis https://www.ccwatershed.org/brebeuf/page/244/

Introit (In front of organ) • Our women sing this as the priest incenses the altar

Singer Score: https://archive.ccwatershed.org/pdfs/26716-gregorian-chant-in-english-chaumonot-3rd-sunday-of-lent-introit-cf2o/download/ Recording: https://ccwatershed.org/26707/ Organist: https://archive.ccwatershed.org/pdfs/26730-organ-accompaniment-entrance-chant-3rd-sunday-of-lent-cf2o/download/

X Kyrie VIII with polyphony for Lent

Rehearsal videos: https://www.ccwatershed.org/2025/03/07/kyrie-during-lent/

Gloria • No Gloria during Lent

Responsorial Psalm • Version found in the Jogues Illuminated Missal Download directly from https://www.ccwatershed.org/feasts/

yy 2 w

X Gospel Acclamation • Version in honor of Fr. Paul Le Jeune Download directly from https://www.ccwatershed.org/feasts/

Contention Antiphon • [Graduale Romanum] • Sung by chosen soloists in English Singer Score: https://archive.ccwatershed.org/pdfs/26532-offertory-3rd-sunday-of-lent-gregorian-chant-in-english-cf2o/download/



Page 689 • "My Song Is Love Unknown" Sung by women in unison, followed by SATB https://www.ccwatershed.org/brebeuf/page/689/

Sanctus • w/ polyphonic extension by Morales 🗙

Sanctus: https://www.ccwatershed.org/2024/10/08/pdf-download-muskegon-choral-extension/

Mystérium Fídei • IN ENGLISH : https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/

IN LATIN : https://archive.ccwatershed.org/pdfs/28304-mysterium-fidei-solemn-cf2o/download/

Our Father w/ congregational enhancement by Moreau https://www.ccwatershed.org/2024/11/13/pdf-download-polyphonic-enhancement-for-the-lords-prayer-for-mass-in-english/

Agnus Dei • w/ polyphonic extension by Zipoli

Score: https://archive.ccwatershed.org/pdfs/28784-zipoli-agnus-dei-extension-200-cf2o/download/

Communion "A" • (with congregation)

Page 216 • TUNE: "Eisenach" • 88 88 (LM) Ex More Docti Mystico • ENGLISH TRANSLATION : Fr. John Fitzpatrick, Oblate of Mary https://www.ccwatershed.org/brebeuf/page/216/

Communion "B" • [Graduale Romanum] • Sung by the men X

Score: https://archive.ccwatershed.org/pdfs/26674-gregorian-communion-3rd-sunday-of-lent-year-a-year-a-cf20/download/ Rehearsal video: https://ccwatershed.org/26551/

Communion "C" • (choir only) Latin Motet 🗙

Kevin Allen's "Quam Dilecta" from https://ccwatershed.org/matri

Recessional Hymn 🗙

Page 688 • O Come And Mourn With Me Awhile by Fr. Frederick William Faber, Oratorian • TUNE : "St Cross" • 88 88 (LM) https://www.ccwatershed.org/brebeuf/page/688/



TS EDITORS LEFT NO STONE unturned in their quest for the best versions of these ancient Catholic hymns, combing through centuries of English translations from the sixteenth century to the present day. In the process, they have revealed much little-known material, and some that is published in a hymnal for the first time. [They] navigate this difficult terrain with assurance; indeed, the editors' explanation of the Urbanite reform and its impact on English translators is a model of clarity, and contains information this reviewer has not encountered elsewhere.

- Dr. Aaron James: 2019 review of the Brébeuf Catholic Hymnal in the Journal of the Society for Catholic Liturgy • https://ccwatershed.org/hymn/