

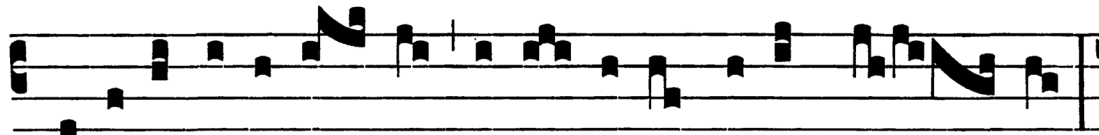
Introit • Dominica III. in Quadragesima

(Ps 24: 15-16) Upon the Lord I fix mine eyes continually, trusting Him to save my feet from the snare: look Thou upon me, and have mercy on me, for I am alone and poor. (Ps 24: 1-2) To Thee, O Lord, have I lifted up my soul: in Thee, O my God, I put my trust; let me not be ashamed. ♯. Glory.

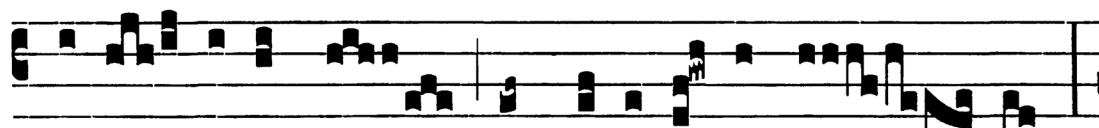
Intr. VII.



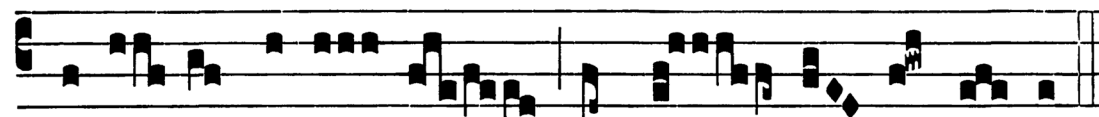
O - cu-li me- i * sem- per ad Dó-mi-num,



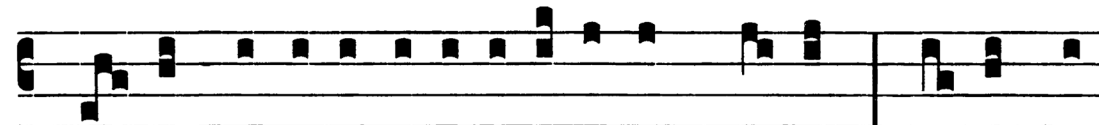
qui- a ipse e-vél- let de lá-que- o pe-des me- os:



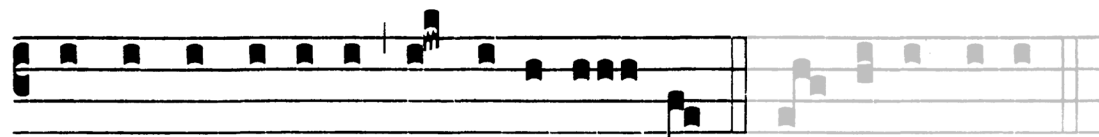
rédi- ce in me, et mi-se-ré- re me- i,



quó-ni- am ú-ni- cus et pau- per sum e- go.

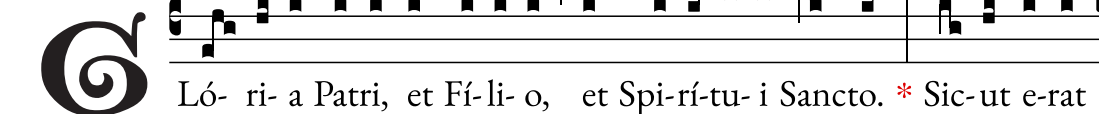


Ps. Ad te Dó-mi-ne le-vá-vi á-ni-mam me- am:* De- us me-

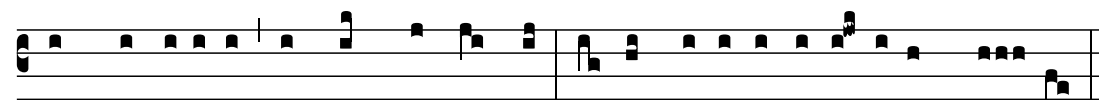


us, in te confí-do, non e-ru-bé- scam. Gló- ri- a Patri.

GUILLAUME VII



G Ló- ri- a Patri, et Fí-li- o, et Spi-rí-tu- i Sancto. * Sic-ut e-rat



in princípi- o, et nunc, et semper, et in sæcu- la sæcu- lórum. A- men.

ITS EDITORS LEFT NO STONE unturned in their quest for the best versions of these ancient Catholic hymns, combing through centuries of English translations from the sixteenth century to the present day. In the process, they have revealed much little-known material, and some that is published in a hymnal for the first time. [They] navigate this difficult terrain with assurance; indeed, the editors' explanation of the Urbanite reform and its impact on English translators is a model of clarity, and contains information this reviewer has not encountered elsewhere.

—Dr. Aaron James: 2019 review of the *Brébeuf Catholic Hymnal* in the *Journal of the Society for Catholic Liturgy* • <https://ocwatershed.org/hymn/>