oël Chabanel Tones

5 August 2025 • https://ccwatershed.org/

In honor of Saint Noël Chabanel

_ O +						
	$+\mathbf{e}$		+	• • •	-	
		•		- 8	- A	
	0	O		G		<u> </u>
						· · · · · · · · · · · · · · · · · · ·
				O		
116):11			+o		-	
1 7 7 8 0				O		X
1 2 3	$+$ \circ		+		10	
V -						

In honor of Saint Gabriel Lalemant

Δ #			
/ / *			
	0	0	0
0 0	♦ ₹ 8	•	8
0			000
()· # O OO	8 0	- O	0 0
	0	0	

In honor of Anne Émard



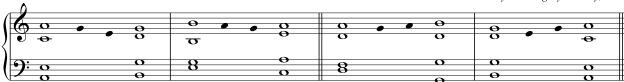
In honor of Saint Isaac Jogues

Based on a tone by Fr. Samuel Weber, OSB

_ O #			
	•		
	8 - 8	8 9	0
	9 0 0	0 0	O 👸
1 3.4 8	0	0	
(). }	0 8	0 0	9 8
			0 -

In honor of Saint René Goupil

Based on a tone by Fr. Gregory Murray, OSB



In honor of Saint Jean de Lalande

Based on a tone by Fr. Gregory Murray, OSB

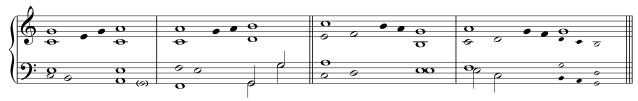


TS EDITORS LEFT NO STONE unturned in their quest for the best versions of these ancient Catholic hymns, combing through centuries of English translations from the sixteenth century to the present day. In the process, they have revealed much little-known material, and some that is published in a hymnal for the first time. [They] navigate this difficult terrain with assurance; indeed, the editors' explanation of the Urbanite reform and its impact on English translators is a model of clarity, and contains information this reviewer has not encountered elsewhere.

In honor of Saint Jean de Brébeuf

11/22			_				
11((1)) · · · · · · ·		-	-			$-\mathbf{o}$	
113			\sim			_	
II ♥ - O -	U		0		9 9	· · · •	
71		_			\	_	→
1 1		_				l	_
N I			_				
10.			- 0				0 0
1 - 1		0	_	0	0	2	9
\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \		0				20	
	-				0		

In honor of Saint Charles Garnier



In honor of Saint Antoine Daniel

Based on a tone by Fr. Samuel Weber, OSB

	0	
0 0	9	0 0
	•	o o a b
- O	0	
9	0	0 0
	~	
	8	

In honor of William Couture — In 2008, an identical tone was called "In honor of Fr. Pierre Pijart"

		• 9		
			0	
	00		0 0	
) • • • • • • • • • • • • • • • • • • •	O		•	O
⟨				OR:
)	0 0	0 0	•	
0			000	
1 7.10 0	~			
)	0	0	
(· / 0 · 0		<u> </u>		

In honor of William Couture (alternate)

	0	• 0	H
		8 0	
	0	100	0
$\langle $	_	_	
	0 9	0 0	
(•):, > 	0	0	
	9		- O
(- V O O		<u> </u>	

In honor of Eustace Ahatsistari



In honor of Paul Onnonhoaraton



TS EDITORS LEFT NO STONE unturned in their quest for the best versions of these ancient Catholic hymns, combing through centuries of English translations from the sixteenth century to the present day. In the process, they have revealed much little-known material, and some that is published in a hymnal for the first time. [They] navigate this difficult terrain with assurance; indeed, the editors' explanation of the Urbanite reform and its impact on English translators is a model of clarity, and contains information this reviewer has not encountered elsewhere.

In honor of Fr. Enemond Massé



In honor of Fr. Pierre Chaumonot

_ ^ #			
(/ #		Δ -	
	0 0	· • • • • • • • • • • • • • • • • • • •	0
	0 0	0	
∥ਾ ਰ ਰ	O	ज	<u> </u>
0		(0)	
110:11	9	0	O O O
()· * O	0 0	<u></u>	
\ -	0	O	•

In honor of Fr. François Le Mercier



In honor of Fr. Jacques Quentin (Le ton normal)



In honor of Fr. Jacques Quentin (g)



In honor of Fr. Jacques Quentin (F)



In honor of Fr. François Du Peron



In honor of Fr. Irénée Piat:



TS EDITORS LEFT NO STONE unturned in their quest for the best versions of these ancient Catholic hymns, combing through centuries of English translations from the sixteenth century to the present day. In the process, they have revealed much little-known material, and some that is published in a hymnal for the first time. [They] navigate this difficult terrain with assurance; indeed, the editors' explanation of the Urbanite reform and its impact on English translators is a model of clarity, and contains information this reviewer has not encountered elsewhere.