

Communion Procession

Adam Bartlett

Mode 5 *Mt 4: 4 · RM*

One does not live by bread a-lone, but by eve-ry
word that comes forth from the mouth of God.

Text: Matthew 4:4

Communion Motet

Teach Me, O Lord
Peter Moger (b. 1964)

Teach me O Lord, the way of Thy statues, and I shall keep it unto the end. Give me understanding, and I shall keep Thy law. Yea, I shall keep it with my whole heart. Amen.

Text: Psalm 119:33-34

Prayer after Communion

Concluding Rites

Blessing & Dismissal

Recessional

Cantate Domino
Jésus López Moreno (b. 1971)

Cantad al Señor porque es grande,
Cantad al Señor, porque es bueno,
Cantad, cantad al Señor.

*Sing to the Lord for He is great,
Sing to the Lord for He is good.
Sing, sing to the Lord.*

Coros celestes cantad alabanzas
Venid entonemos un cántico Nuevo
al Señor, al Señor.

*Celestial choirs sing praise.
Come let us sing in harmony
A new song to the Lord.*

Mientras tambores, trompetas y címbalos
Van resonando al compás de
una misma canción. Aleluya, aleluya.
—Jésus López Moreno

*While drums, trumpets and cymbals
Resound to the beat of one same song.
Hallelujah, hallelujah.
—Translation by Katie Villaseñor*

Postlude

Allegro maestoso from Sonata IV
in B-flat Major, Op. 65

Felix Mendelssohn (1809 - 1847)

Nara Lee, organ, Saint Paul's Choir School

Participants

Most Reverend Robert P. Reed, Celebrant

Auxiliary Bishop, Archdiocese of Boston, Massachusetts

Richard J. Clark, Conductor

Director of Music and Organist, Archdiocese of Boston and Cathedral of the Holy Cross, Boston, Massachusetts

Kevin Lyczak, Organist

Director of Sacred Music, St. Adelaide Parish, Peabody, Massachusetts

Adoro Te Choir. Tolland, CT. Rebecca Urrutia, Director.

Blessed Sacrament Children's Choir. Tolland, CT. Rebecca Urrutia, Director.

Choristers of Saint Michael the Archangel Parish. Hudson, MA. Michael Olbash, Director.

Mount Royal Academy Choir. Sunapee, NH. Katherine Yost, Director.

Presentation of Mary Academy Harmonia 1 and Harmonia Honors Choirs. Hudson, NH. Maria Leticia Gonzales Lozada, Director.

Saint Agatha Parish Youth Choir. Milton, MA. Julie Fay, Director.

Saint Cecilia Youth Schola of Sainte Marie Parish. Manchester, NH. Elizabeth Gallaher, Director.

Saint Columbkille Partnership School Chorus. Brighton, MA. Kiara Zani, Director.

Saint Kizito and Saint Cecilia Choir. Waltham, MA. Maria Schellinger, Director.

Saint Mary of the Assumption Children's Choir. Brookline, MA. Ryan Lynch, Director.

Saint Mary's Institute Choir. Amsterdam, NY. John M. Krohn, Director.

Saint Patrick Cathedral Schola. Norwich, CT. Michael Lianos, Director.

Saint Paul's Choir School, Harvard Square. Cambridge, MA. Brandon Straub and Nara Lee, Directors.

Schola of the Little Shepherds. Griswold, CT. Patricia Johnson, Director

Ursuline Academy Choral Group. Dedham, MA. Susan Glancy, Director.

Youth Schola of the Parish of the Holy Eucharist. Falmouth, ME. Jennifer H. Runge, Director.

Thank you to all who attended and assisted in the celebration of this Mass. We would especially like to thank Bishop Robert P. Reed, Msgr. Kevin J. O'Leary, and the staff and volunteers of Cathedral of the Holy Cross for their support and encouragement of the student choirs represented here.

Thank you to all singers and conductors, and to guest conductor Richard J. Clark and organist Kevin Lyczak, for their excellent preparation of the music heard today and to the parents and all who helped with the festival.

Music for today's liturgy used with permission under OneLicense.net A-716227. All rights reserved. The American Federation of Pueri Cantores extends its gratitude to Adam Bartlett and Source & Summit for their permission to use the Introit and Communio for the 2025 Pueri Cantores Festival Season.

Pueri Cantores, presenter of today's Festival, is the Vatican based student choral organization of the Catholic Church. Many parents approach us at our festivals, asking what they can do to further the exciting work Pueri Cantores is doing with Catholic students. That's why we're extending a heartfelt invitation to all choir parents and grandparents who wish to offer promotional, organizational and – most importantly – financial support to their local choir and the national organization. Here are three simple ways you can make a real impact in your student's AFPC experience:

- Make a financial donation. Any amount is welcome and every gift helps! It's the fastest and easiest way to provide real support in a timely manner. See the Donate tab on the website at www.pcchoirs.org.
- Get involved with your local organization. We need help with rehearsals, transportation and a host of other performance details.
- Advertise our festivals – especially to music ministers and school principals. Ask your singers what they love about the Pueri Cantores program. Then spread the word!

For more information, call our National Office at: 714.633.7554. We would be happy to speak with you about opportunities both great and... greater!

Or, visit our website at: www.pcchoirs.org.



Bringing together youth choirs throughout the United States to sing the Praise of God

First Sunday in Lent

8 March 2025

4:30 PM

Cathedral of the Holy Cross

Boston, Massachusetts

Prelude

Wolfgang Amadeus Mozart (1756-1791)

Ave Verum Corpus

Ave verum corpus
natum de Maria Virgine,
Vere passum, immolatum
in cruce pro homine.
Cujus latus perforatum
unda fluxit et sanguine;
Esto nobis praegustatum

In mortis examine.

Text: Attributed to Pope Innocent I (1300-1362)

*Hail, true Body,
born of the Virgin Mary,
who having truly suffered, was sacrificed
on the cross for mankind,
whose pierced side
flowed (with water) and blood:
May it be for us a foretaste
(of the Heavenly banquet)
in the trial of death.*

Lenten Marian Antiphon

Hail, Queen of heaven, hail Lady of the angels. Hail root and gate from which the Light of the world was born. Rejoice glorious Virgin, fairest of all. Fare thee well, most beautiful, and pray for us to Christ.

VI

A - ve Re-gí-na cæ-ló-rum, * A-ve Dómi-na Ange-
ló-rum: Salve ra-dix, salve porta, Ex qua mundo lux
est orta: Gaude Virgo glo-ri- ó-sa, Su-per omnes spe-ci-
ó-sa: Va-le, o valde de-có-ra, Et pro no-bis Christum
ex-ó- ra.

Graduale simplex, Vatican, 1975

Introductory Rites

Entrance Hymn



1. The glo - ry of these for - ty days We
 2. A - lone and fast - ing Mo - ses saw The
 3. So Dan - iel trained his mys - tic sight, De -
 4. Then grant, O God, that we may, too, Re -



cel - e - brate with songs of praise; For Christ, through whom all
 lov - ing God who gave the law; And to E - li - jah,
 liv - ered from the li - ons' might; And John, the Bride-groom's
 turn in fast and prayer to you. Our spir - its strength-en



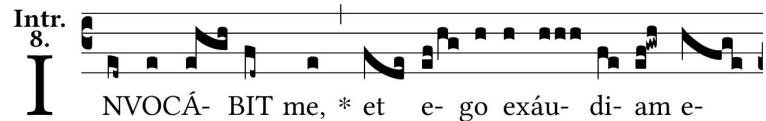
things were made, Him - self has fast - ed and has prayed.
 fast - ing, came The steeds and char - i - ots of flame.
 friend, be - came The her - ald of Mes - si - ah's name.
 with your grace, And give us joy to see your face.

Text: *Clarum decus jejuniis*; ascr. to Gregory the Great, c.540-604; tr. by Maurice F. Bell, 1862-1947, alt.
 Tune: ERHALT UNS HERR, LM; Klug's *Geistliche Lieder*, 1543; harm. by J. S. Bach, 1685-1750

Introit

First Sunday in Lent

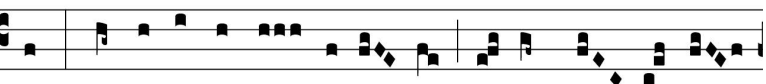
Ps 90: 15, 16) He shall cry to me and I will hear him; I will deliver him and will glorify him; I will fill him with length of days. (Ps 90: 1) Vs. He that dwelleth in the help of the Highest shall abide in the protection of the God of heaven.



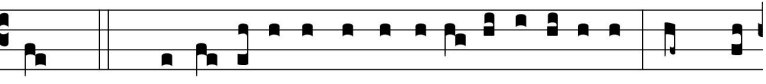
um: e- rí-pi-am e- um, et glo-ri-fi-cá- bo e-



um: longi-tú-di-ne di-é-rum a-dimplé-bo e-



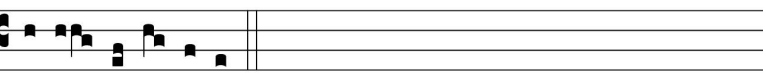
um. Ps. Qui há-bi-tat in adju-tó-ri-o Altissimi, * in pro-



tecti-óne De-i cae-li commo-rá-bi-tur. Gló-ri-a Patri.



E u o u a e.



E u o u a e.

Music: Graduale Romanum, Vatican, 1908

Kyrie IX



1. **K** Y-ri- e * e- lé- i-son. *ijj.* Chri- ste



e- lé- i-son. *ijj.* Ký-ri- e e- lé- i-son. *ij.* Ký-



ri- e * e- lé- i-son.

Orbis Factor

Liturgy of the Word

Reading I

Deuteronomy 26:4-10

Responsorial Psalm

Psalm 91:15b

Theodore Marier (1912 - 2001)



Be- with me, Lord,



when I am in trou - ble.

Music: Copyright © 1974, 1983, 1999, 2021, Boston Boy Choir, Inc. Used by permission.

Reading II

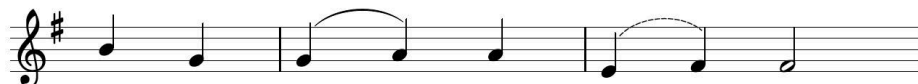
Romans 10:8-13

Gospel Acclamation

Jeffrey Ostrowski



Praise to You, Lord Je - sus Christ,



king of end - less glo - ry.

Text: ICEL

Music: Lenten Acclamation in hon. Fr. Paul Lejeune, Jeffrey Ostrowski, CCWatershed.org/Jogues

Gospel

Luke 4:1-13

Homily

Profession of Faith

Universal Prayer

Liturgy of the Eucharist

Preparation of the Altar

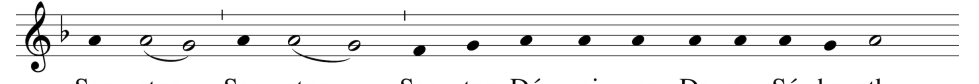
Cantate Domino
 Giuseppe Pitoni (1657-1743)

Cantate Domino canticum novum,
 laus ejus in ecclesia sanctorum.
 Laetetur Israel in eo qui fecit eum,
 et filii Sion exultent in rege suo.

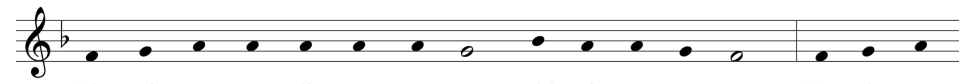
Text: Psalm 149:1-2

*Sing to the Lord a new song,
 his praise in the assembly of the saints.
 Let Israel rejoice in He who made them,
 and the people of Zion rejoice in their King.*

Sanctus



San - ctus, San - ctus, San-ctus Dó - mi - nus De - us Sá - ba - oth.



Ple - ni sunt cae - li et ter - ra gló - ri - a tu - a. Ho - sán - na



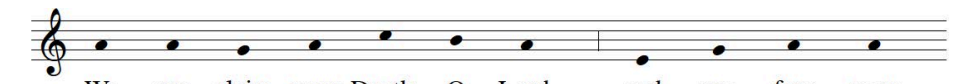
in ex - cé - l - sis. Be - ne - dí - ctus qui ve - nit in nó - mi - ne



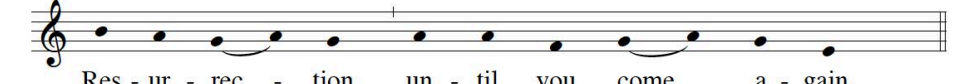
Dó - mi - ni. Ho - sán - na in ex - cé - l - sis.

Music: Vatican Edition XVIII

Memorial Acclamation



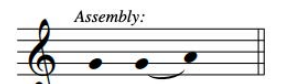
We pro - claim your Death, O Lord, and pro - fess your



Res - ur - rec - tion un - til you come a - gain.

Text: *The Roman Missal*
 Music: *The Roman Missal*
 © 2010, ICEL

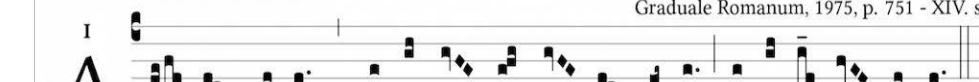
Great Amen



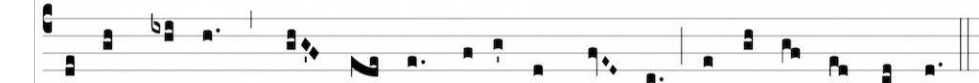
A - men.

Agnus Dei

Graduale Romanum, 1975, p. 751 - XIV. s.



A - gnus Dé - i, * qui tól - lis pec - cá - ta mún - di: mi - se - ré - re nó - bis.



Agnus Dé - i, * qui tól - lis peccá - ta mún - di: mi - se - ré - re nó - bis.



Agnus Dé - i, * qui tól - lis pec - cá - ta mún - di: dó - na nó - bis pá - cem.

Missa orbis factor