

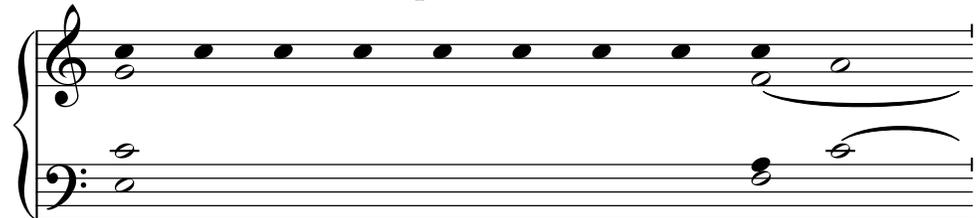
1st Sunday of Lent (Year C)

Ho - nor y glo - ria a Ti, Se - ñor Je - sús



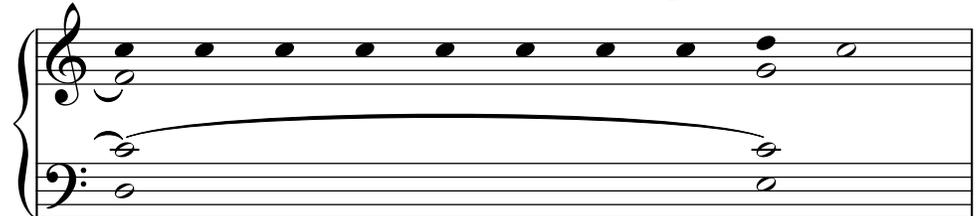
The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and contains the lyrics 'Ho - nor y glo - ria a Ti, Se - ñor Je - sús'. The piano accompaniment starts with a bass clef and provides harmonic support for the vocal line.

No só - lo de pan vi - ve el hom - bre,



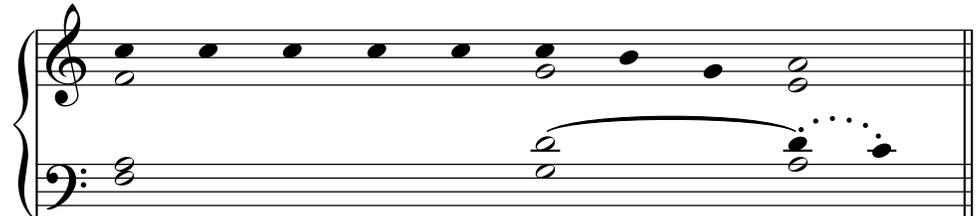
The second system of music continues the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics 'No só - lo de pan vi - ve el hom - bre,'. The piano accompaniment has a bass clef and continues the harmonic accompaniment.

si - no tam - bién de to - da pa - la - bra



The third system of music continues the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics 'si - no tam - bién de to - da pa - la - bra'. The piano accompaniment has a bass clef and continues the harmonic accompaniment.

que sa - le de la bo - ca de Dios.



The fourth system of music concludes the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics 'que sa - le de la bo - ca de Dios.'. The piano accompaniment has a bass clef and concludes the harmonic accompaniment.

ITS EDITORS LEFT NO STONE turned in their quest for the best versions of these ancient Catholic hymns, combing through centuries of English translations from the sixteenth century to the present day. In the process, they have revealed much little-known material, and some that is published in a hymnal for the first time. [They] navigate this difficult terrain with assurance; indeed, the editors' explanation of the Urbanite reform and its impact on English translators is a model of clarity, and contains information this reviewer has not encountered elsewhere.