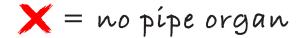
God Unseen (a) • "If a man boasts of loving God while hating his own brother, he is a liar. He has seen his brother and has no love for him; what love can he have for the God he has never seen?" (I John 4:20)

God Unseen (b) • "Happy is he whom Thou visitest; Thou, companion of the Father; Thou, the light that consoles heaven, but Who cannot be seen by man on earth." —Lux Alma, Jesu, Mentium (12th-century hymn) #746 in The Saint Jean de Brébeuf Hymnal (3rd verse)



Pew Missal (Sophia Institute Press) presents all readings & propers in a gorgeous way.

First Sunday of Lent (YEAR C)



X Opening Hymn

Page 216 • Tune: "Eisenach" • 88 88 (LM)

Ex More Docti Mystico • English Translation: Fr. John Fitzpatrick, Oblate of Mary

https://www.ccwatershed.org/brebeuf/page/216/

Introit (In front of organ) • Our women sing this as the priest incenses the altar

Singer Score: https://archive.ccwatershed.org/pdfs/27038-entrance-chant-gregorian-chant-in-english-lst-sunday-of-lent-invocabit-me-cf20/download/

Recording: https://ccwatershed.org/27034/

Organist: https://archive.ccwatershed.org/pdfs/27046-indd-gregorian-english-organ-accompaniment-1st-sunday-of-lent-cf20/download/

X Kyrie VIII with polyphony for Lent

Rehearsal videos: https://www.ccwatershed.org/2025/03/07/kyrie-during-lent/

Gloria • No Gloria during Lent

Responsorial Psalm • Version found in the Jogues Illuminated Missal

Download directly from https://www.ccwatershed.org/feasts/

XGospel Acclamation • Version in honor of Fr. Paul Le Jeune

Download directly from https://www.ccwatershed.org/feasts/

X Offertory Antiphon • [Graduale Romanum] • Sung by chosen soloists in English

Singer Score: https://archive.ccwatershed.org/pdfs/27004-offertory-scapulis-suis-1st-sunday-lent-gregorian-chant-in-english-cf2o/download/

Offertory Additional • (Additional Choral Piece During Altar Incensation)



Page 689 • "My Song Is Love Unknown"

Sung by women in unison, followed by SATB

https://www.ccwatershed.org/brebeuf/page/689/

Sanctus • w/ polyphonic extension by Morales



Sanctus: https://www.ccwatershed.org/2024/10/08/pdf-download-muskegon-choral-extension/

Mystérium Fídei • In English: https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/

IN LATIN: https://archive.ccwatershed.org/pdfs/28304-mysterium-fidei-solemn-cf2o/download/

Our Father w/ congregational enhancement by Moreau



https://www.ccwatershed.org/2024/11/13/pdf-download-polyphonic-enhancement-for-the-lords-prayer-for-mass-in-english/

Agnus Dei • w/ polyphonic extension by Zipoli



Score: https://archive.ccwatershed.org/pdfs/28784-zipoli-agnus-dei-extension-200-cf2o/download/

Communion "A" • (with congregation)

Page 685 · Lord, Who Throughout These Forty Days

Tune: "St Flavian" • 86 86 (CM)

https://www.ccwatershed.org/brebeuf/page/685/

Communion "B" • [Graduale Romanum] • Sung by the men



Score: https://archive.ccwatershed.org/pdfs/27029-gregorian-chant-english-communion-scapulis-suis-cf2o/download/

Communion "C" • (choir only)



Psalm 117 with Polyphonic Refrain

by Father Francisco Guerrero (d. 1599)

Rehearsal videos are at https://ccwatershed.org/polyphony/cf. # 27466

Recessional Hymn

Page 688 · O Come And Mourn With Me Awhile

by Fr. Frederick William Faber, Oratorian • Tune: "St Cross" • 88 88 (LM)

https://www.ccwatershed.org/brebeuf/page/688/

TS EDITORS LEFT NO STONE unturned in their quest for the best versions of these ancient Catholic hymns, combing through centuries of English translations from the sixteenth century to the present day. In the process, they have revealed much little-known material, and some that is published in a hymnal for the first time. [They] navigate this difficult terrain with assurance; indeed, the editors' explanation of the Urbanite reform and its impact on English translators is a model of clarity, and contains information this reviewer has not encountered elsewhere.