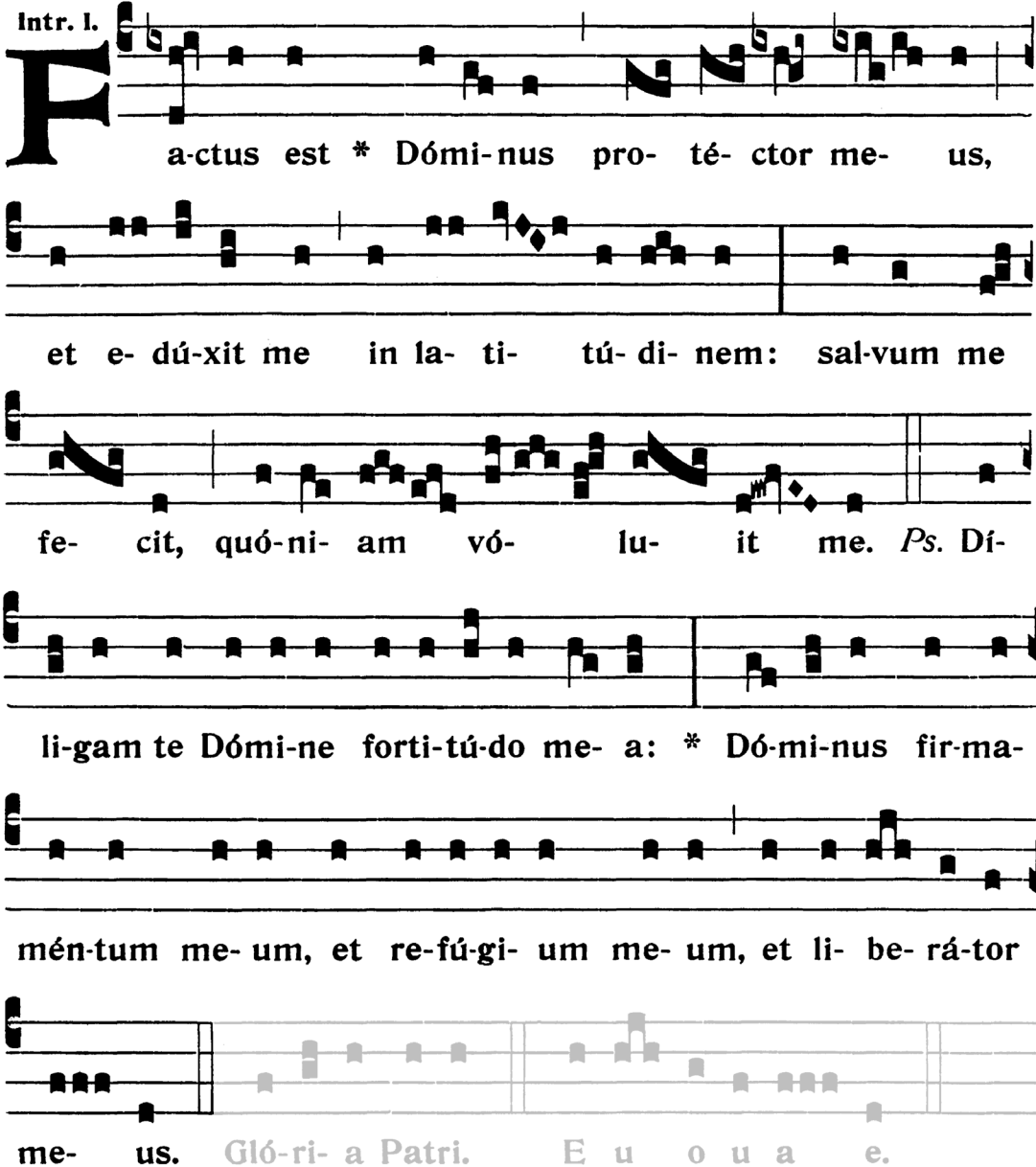


## Introit • Dominica II. Post Pentecosten.

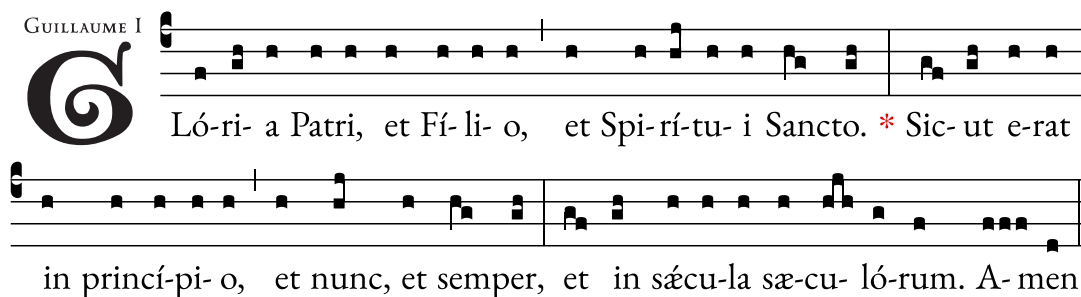
**T**HE LORD has become my protector; he has brought me forth into free and open spaces; he delivered me because he was well pleased with me.  $\Psi$ . I will love you always, O Lord my strength; the Lord is my support, my refuge and my deliverer. (Ps 17: 19-20, 2-3)

Intr. I.



**F**a-ctus est \* Dómi-nus pro-té-ctor me-us,  
et e-dú-xit me in la-ti-tú-di-nem: sal-vum me  
fe-cit, quó-ni-am vó-lu-it me. *Ps.* Dí-  
li-gam te Dómi-ne forti-tú-do me-a: \* Dó-mi-nus fir-ma-  
mén-tum me-um, et re-fú-gi-um me-um, et li-be-rá-tor  
me-us. Gló-ri-a Patri. E u o u a e.

GUILLAUME I



**G**Ló-ri-a Patri, et Fí-li-o, et Spi-rí-tu-i Sancto. \* Sic-ut e-rat  
in princí-pi-o, et nunc, et semper, et in sæcu-la sæ-cu-ló-rum. A-men.

**I**TS EDITORS LEFT NO STONE unturned in their quest for the best versions of these ancient Catholic hymns, combing through centuries of English translations from the sixteenth century to the present day. In the process, they have revealed much little-known material, and some that is published in a hymnal for the first time. [They] navigate this difficult terrain with assurance; indeed, the editors' explanation of the Urbanite reform and its impact on English translators is a model of clarity, and contains information this reviewer has not encountered elsewhere.

—Dr. Aaron James: 2019 review of the *Brébeuf Catholic Hymnal* in the *Journal of the Society for Catholic Liturgy* • <https://ocwatershed.org/hymn/>