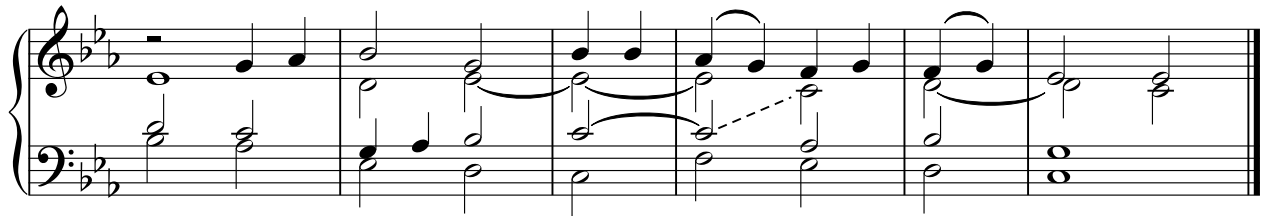


In Honor of Reginald Cardinal Pole • 7th Sunday in Ordinary Time (Year C)

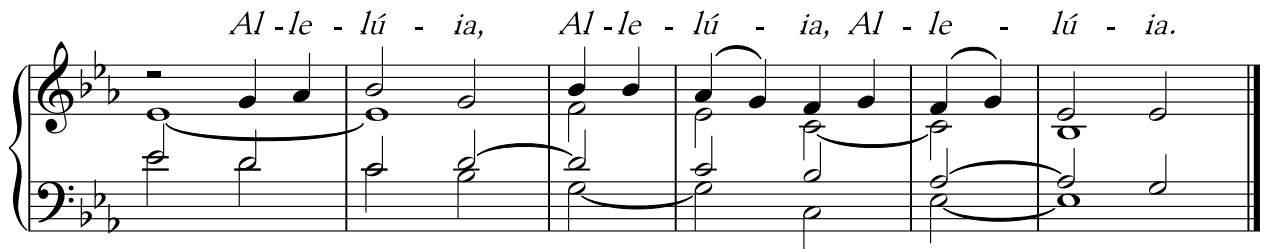
Organ
Intro



Musical notation for the Organ Intro, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The piece begins with a series of chords in the bass and a melodic line in the treble.

Cantor

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical notation for the Cantor part, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is simple and repetitive, matching the lyrics.


All
Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical notation for the All Present part, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is simple and repetitive, matching the lyrics.

Les doy un man - da - mien - to nue - vo, di - ce el Se - ñor,



Musical notation for the phrase 'Les doy un mandamiento nuevo, dice el Señor,' featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is simple and repetitive, matching the lyrics.

que se a - men los u - nos a *los* o - tros, co - mo yo los *he* a - ma - do.



Musical notation for the phrase 'que se amen los unos a los otros, como yo los he amado,' featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is simple and repetitive, matching the lyrics.

All
Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical notation for the All Present part, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is simple and repetitive, matching the lyrics.

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