

In honor of Saint Noël Chabanel



In honor of Saint Gabriel Lalemant

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In honor of Anne Émard



In honor of Saint Isaac Jogues Based on a tone by Fr. Samuel Weber, OSB

In honor of Saint René Goupil						Based on a	tone by F	r. Gregory	, Murray, OSB
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In honor of Saint Jean de Lalande

Based on a tone by Fr. Gregory Murray, OSB



TS EDITORS LEFT NO STONE unturned in their quest for the best versions of these ancient Catholic hymns, combing through centuries of English translations from the sixteenth century to the present day. In the process, they have revealed much little-known material, and some that is published in a hymnal for the first time. [They] navigate this difficult terrain with assurance; indeed, the editors' explanation of the Urbanite reform and its impact on English translators is a model of clarity, and contains information this reviewer has not encountered elsewhere. —Dr. Aaron James: 2019 review of the *Brébeuf Catholic Hymnal* in the Journal of the *Society for Catholic Liturgy* • https://ocwatershed.org/hymn/ In honor of Saint Jean de Brébeuf



In honor of Saint Charles Garnier





In honor of William Couture — In 2008, an identical tone was called "In honor of Fr. Pierre Pijart"



In honor of William Couture (alternate)

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In honor of Eustace Ahatsistari



In honor of Paul Onnonhoaraton



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In honor of Fr. Enemond Massé

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In honor of Fr. Pierre Chaumonot

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In honor of Fr. François Le Mercier

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In honor of Fr. Jacques Quentin (Le ton normal)

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In honor of Fr. Jacques Quentin (g)

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In honor of Fr. Jacques Quentin **(F)**



In honor of Fr. François Du Peron



In honor of Fr. Irénée Piat:



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