Schedule last updated on 19 June 202

Location • With the exception of the TLM wedding being sung at Sacred Heart Parish in Grand Rapids, MI—where Palestrina500 is happening—all Symposium events will take place on the campus of Saint Mary's Catholic Church: 239 W Clay Ave • Muskegon, MI 49440.

Events marked in vellow are mandatory. * As per the exhortation (5 July 2016) by the Vatican's chief liturgist, all Masses at Saint Mary's are offered ad orientem. Tuesday (24 June) Wednesday (25 June) Sunday Monday (23 June) Thursday (26 June) Friday (27 June) Saturday (28 June) (29 June) Tuesday-7:30am Daily Mass Wednesday-7:30am Daily Mass 8:30am - 9:50am: 8:30am * In the past, our symposium had 8:30am - 9:50am: 8:30am - 9:50am: 8:30am - 9:50am: "29 Tips" (Part 1 of 4) various themes: Roman Catholic "29 Tips" (Part 2 of 4) "29 Tips" (Part 4 of 4) "29 Tips" (Part 3 of 4) hymnody; how to build a children's INTRO to Chanson serving as BASIS. On Saturday, we travel to Why do some choirs sound unpleasant? No Why do some choirs sound unpleasant? No All instruction today deals with choir; 16th-century counterpoint; Why do some choirs sound unpleasant? No matter what style of music you're doingmatter what style of music you're doingmatter what **style** of music you're doing— even plainsong—it ought to sound attractive & beautiful (in spite of what some claim). how to recruit choir members. Grand Rapids—40+ minutes Call time even plainsong—it ought to sound attractive & beautiful (in spite of what some claim). Jeff Ostrowski provides 29 tips on how to different ways to accompany Greeven plainsong—it ought to sound attractive & beautiful (in spite of what some claim). gorian Chant on the organ; and so from Muskegon - to Sacred for the dress Jeff Ostrowski provides 29 tips on how to Jeff Ostrowski provides 29 tips on how to stand in front of a volunteer choir and live to forth. This year, we narrow our stand in front of a volunteer choir and live to tell the tale! This lecture is called: "29 Tips: stand in front of a volunteer choir and live to tell the tale! This lecture is called: "29 Tips: Heart Parish (where PALrehearsal focus to one main theme: tell the tale! This lecture is called: "29 Tips: Avoiding Common Pitfalls For Parish Choirs, Avoiding Common Pitfalls For Parish Choirs, Avoiding Common Pitfalls For Parish Choirs." ESTRINA500 is being held): on Sunday Avoiding Common Pitfalls 10:00am Incredible surprise 151 Garfield Ave SW 10:00am morning is 10:00am - Noon: of Parish Choirs. 10:00am - Noon: 10:00am - Noon: you won't want to miss! Grand Rapids, MI 49504 8:45am. Interactive Rehearsal Interactive Rehearsal Interactive Rehearsal 10:15am . Noon: There, we'll sing for a TLM * Nothing is scheduled This is not a "normal" rehearsal. It This is not a "normal" rehearsal. It This is not a "normal" rehearsal. It Interactive Rehearsal is "interactive" — i.e. it demonstrates is "interactive" — i.e. it demonstrates is "interactive" — i.e. it demonstrates wedding (which begins at 12:30 pm). This is not a "normal" rehearsal. It is "interactive"—i.e. it demonstrates how a rehearsal should be run & demands feedback on Monday morning behow a rehearsal should be run 🎸 how a rehearsal should be run & how a rehearsal should be run & Saturday's dress rehearsal demands feedback from participants. demands feedback from participants. demands feedback from participants. We will sing cause many are arriving Jeff Ostrowski will focus on the pieces by Jeff Ostrowski will focus on the pieces by Jeff Ostrowski will focus on the pieces by om participants. Morales, Gombert, & the Palestrina Alleluia. He'll talk about the importance of "Plan B Polyphony" specifically vis-à-vis the Kyrie. Jeff Ostrowski will focus on the pieces by Morales, Gombert, & the Palestrina Alleluia. He'll talk about the importance of "Plan B Polyphony" specifically vis-à-vis the Kyrie. -with professional members Morales, Gombert, & the Palestrina Alleluia. He'll talk about the importance of "Plan B Morales, Gombert, & the Palestrina Alleluia. He'll talk about the importance of "Plan B the 10:00am at the airport. of Jonathan Bading's choir-Polyphony" specifically vis-à-vis the Kyrie. Polyphony" specifically vis-à-vis the Kyrie. (Ordinary Form) will begin at 9:30am. 11:40am • Confessions parish Mass at 12:10pm 12:10pm • Mass at St. Mary's 12:10pm - 1:10pm 12:10pm - 1:10pm 11:40am • Confessions 12:10pm • Mass at St. Mary's Saint Mary's. (Novus Ordo | ad orientem) Lunch Many restaurants are near Lunch Many restaurants are near (Novus Ordo | ad orientem) 12:10pm • Mass at St. Mary's the church campus; e.g. right across the church campus; e.g. right across the street is a brand new food court w/ the street is a brand new food court w/ We'll sing something relatively (Novus Ordo | ad orientem) Vietnamese cuisine. Mexican cuisine. etc. Vietnamese cuisine. Mexican cuisine. etc. Choir members will be simple for this Mass. RIVATE composigiven option to receive 1:10pm 1:00pm - 2:00pm 1:00pm - 2:00pm 1:10pm - 1:40pm 1:20pm - 2:50pm 1:20pm - 2:50pm tion lessons with Lunch Many restaurants are near Lunch Many restaurants are near Holy Communion Registration Plainsong (Carmen Gregorianum) Plainsong (Carmen Gregorianum) the church campus; e.g. right across the church campus; e.g. right across Kevin Allen will be Come register, get your free bookmmediately after Mass the street is a brand new food court w/ the street is a brand new food court w/ Kaitrin Drost will instruct the Kaitrin Drost will instruct the scheduled during the let (containing all musical scores), Vietnamese cuisine, Mexican cuisine, etc. Vietnamese cuisine. Mexican cuisine, etc. female participants in Carmen female participants in Carmen & socialize with other participants. week on an individual Gregorianum ("Gregorian Chant"). Gregorianum ("Gregorian Chant"). 2:10pm 2:10pm - 2:50pm Holy Mass 2:10 - 2:50pm basis. Potential spots are Corrinne May will instruct the Corrinne May will instruct the Wedding Dress Rehearsal 1:50pm - 3:50pm is how Plainsong (Carmen Gregorianum) outlined with red ink. male participants in Carmen male participants in Carmen This won't take place in Grand Rapids-it will Divisi like Tuesday & Wednesday SACRED MUSIC Gregorianum ("Gregorian Chant") Gregorianum ("Gregorian Chant") **Optional Sectionals** Symposium Kevin Allen will lead men (who wish 3:00pm 3:00pm - 5:00pm 3:00pm - 5:00pm 2025 will 3:00pm - 4:00pm to participate) in sectional rehears-3:00pm - 5:00pm Saturday Plenary Rehearsal Plenary Rehearsal conclude. als. Kaitrin Drost will do likewise Plenary Rehearsal How to create ℰ typeset gorgeous confessions Kevin Allen will run this rehearsal, Items Corrinne May & Kevin Allen at 3:00pm with the women. **Gregorian Chant scores** Kevin Allen will run this rehearsal Items he'll focus on include: Newman's "Lead Kindly Light" ; the Gloria commissioned for e'll focus on include: Newman's "Lead Kindly light"; the Gloria commissioned for Sacred will run this rehearsal. Items Jeff Ostrowski will present this include: Newman's "Lead Kindly Light"; the Gloria commissioned for Sacred Music Sacred Music Symposium 2025; and "Quam 4:10pm - 5:00pm Music Symposium 2025 - and "Quam Dilecta. workshop. Those who need to 4:00pm • Mass at St. Mary's Symposium 2025; and "Quam Dilecta." leave early due to Palestrina500 Corrinne May might use some of this **Keynote Address** Corrinne May might use some of this (Novus Ordo | ad orientem) ehearsal for Palestrina's "Ave Maria" Corrinne will focus on conducting the Palestrina "Ave Maria" are welcome to leave early. "Palestrina500 and Evangelization This is the parish "anticipat-Friday Night ed" Mass on Saturday night. through Beauty" 5:10pm - 6:10pm 5:10pm 5:10pm - 6:10pm 5:10pm - 6:00pm Jonathan Bading; choirmaster Rhythm of Plainsong Repertoire for 3 Voices There are three options: **Lecture by Corrine May** & organist at Sacred Heart Parish in Grand Jeff Ostrowski will discuss 5:15pm - 6:30pm Corrinne, a platinum singer/songwriter, Kaitrin Drost will give examples Rapids, where Palestrina500 is happening (a) Palestrina500 has a concert by what every serious Catholic will tell the fascinating story of estabof repertoire for three voices Saturday Rehearsal four men (a group called "Floriani") musician should know about lishing a massive volunteer choir-and at Sacred Heart in Grand Rapids. that will take your breath away 5:20pm - 7:00pm: a choral movement in Singapore- in this fascinating topic. 5:30pm Holy Hour with 7:00pm TLM. -and her two daughters will the OF ... despite numerous obstacles. 6:45pm - 7:30pm Details are here: LECTURE help her demonstrate! https://www.sacredheartgr.org/palestrina500 Panel Discussion 🧞 Jeff Ostrowski will take par-6:15pm - 7:15pm (b) For those unable to drive to "good bye" (since Jeff Grand Rapids for Palestrina500, ticipants through the 155-page Ostrowski is responsible for the Some of Jeff's choir members Jeff is giving an exclusive tour of 6:15pm 6:15pm - 7:00pm booklet, with special emphasis Open spot can be used will join us for this rehearsal the CCWatershed Library of Rare 12-Noon Sunday Mass so there Lecture by Kevin Allen on the "Justus ut palma" melo-Liturgical Books, located 4 minutes more will be explained later. won't be time for goodbyes) for "emergencies" from Saint Mary's in Muskegon. dy & "In te speravi" adiastem-Kevin will offer a "survey" lec-Corrinne May might use some ture on modern sacred music. atic neumes. + Faculty Demon-(c) Rest for Saturday's events. of this rehearsal to conduct "What pieces of contemporary sacred music should sration of gradual chant Palestrina's "Ave Maria" every serious Catholic musican be familiar with? 7:00pm No day will end later than 7:15pm • Because of the various food allergies people have these days, catering will not be provided for the 2025 Symposium. However, innumerable restaurants are near the church (as well as nearby towns, such as Grand Haven)—so participants will have no difficulty obtaining food. Indeed, numerous restaurants located

are within 500 yards of the church campus, including a brand new food court across the street with a bar, Vietnamese cuisine, Mexican cuisine, American cuisine, and so forth.