

God Unseen (a) • “If a man boasts of loving God while hating his own brother, he is a liar. He has seen his brother and has no love for him; what love can he have for the God he has never seen?” (I John 4:20)

God Unseen (b) • “Happy is he whom Thou visitest; Thou, companion of the Father; Thou, the light that consoles heaven, but Who cannot be seen by man on earth.” —*Lux Alma, Jesu, Mentium* (12th-century hymn) #746 in *The Saint Jean de Brébeuf Hymnal* (3rd verse)



Page 448 in the **Saint Isaac Jogues Pew Missal** (*Sophia Institute Press*) presents all readings & propers in a gorgeous way.

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❖ Fifth Sunday in Ordinary Time (YEAR C) ❖

Opening Hymn

Page 849 • *Holy, Holy, Holy! Lord God Almighty*

TUNE: “Nicaea” • 11 12 12 10

<https://www.ccwatershed.org/brebeuf/page/849/>

Introit • Our women sing this as the priest incenses the altar

Singer Score : <https://archive.ccwatershed.org/pdfs/27493-gregorian-chant-in-english-venite-adoremus-introit-5th-sunday-in-ordinary-time-cf2o/download/>

Recording : <https://ccwatershed.org/27488/>

Organist : <https://archive.ccwatershed.org/pdfs/27520-organ-accompaniment-gregorian-english-5th-sunday-in-ordinary-time-cf2o/download/>

Kyrie • With “Choral Extension” by Byrd—organist plays in E-Major

<https://archive.ccwatershed.org/pdfs/28411-william-byrd-choral-extension-kyrie-e-major-500-cf2o/download/>

Gloria • Version found in the *Jogues Illuminated Missal ... Page 815*

Organist : <https://archive.ccwatershed.org/pdfs/32068-saint-ralph-sherwin-gloria-organ-accompaniment-cf2o/download/>

Singer Score : <https://archive.ccwatershed.org/pdfs/28163-ralph-sherwin-gloria-gregorian-chant-notation-plainsong-singer-score-cf2o/download/>

Responsorial Psalm • Version found in the *Jogues Illuminated Missal*

Download directly from <https://www.ccwatershed.org/feasts/>

Gospel Accl. (1 of 2) • Version in honor Father Simon Le Moyne

Download directly from <https://www.ccwatershed.org/feasts/>

Gospel Accl. (2 of 2) • “Alleluia Extension” (from the Mass Saint Noël Chabanel)

30233 at : <https://ccwatershed.org/polyphony/> * *Rehearsal videos are there!*

Offertory Antiphon • [Graduale Romanum] • Sung by chosen soloists in English

Singer Score : <https://archive.ccwatershed.org/pdfs/27424-offertory-perfice-gregorian-chant-english-5th-sunday-in-ordinary-time-cf2o/download/>

Offertory Additional • (Additional choral piece during Incensation of the Altar)

Page 202 • *Die Parente Temporum* • TUNE : “Freuen Wir Uns All In Ein” • 77 77

Sung by the choir only • SATB parts on even verses.

<https://www.ccwatershed.org/brebeuf/page/202/>

Sanctus • w/ polyphonic extension by Morales

Sanctus: <https://www.ccwatershed.org/2024/10/08/pdf-download-muskegon-choral-extension/>

Mystérium Fidei • IN ENGLISH : <https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/>

IN LATIN : <https://archive.ccwatershed.org/pdfs/28304-mysterium-fidei-solemn-cf2o/download/>

Our Father w/ congregational enhancement by Moreau

<https://www.ccwatershed.org/2024/11/13/pdf-download-polyphonic-enhancement-for-the-lords-prayer-for-mass-in-english/>

Agnus Dei • w/ polyphonic extension by Zipoli

Score: <https://archive.ccwatershed.org/pdfs/28784-zipoli-agnus-dei-extension-200-cf2o/download/>

Communion “A” • [Graduale Romanum] • Sung by the men

Score: <https://archive.ccwatershed.org/pdfs/27433-communion-introibo-gregorian-chant-english-5th-sunday-in-ordinary-time-cf2o/download/>

Communion “B” • (with congregation)

Page 462 • English Translation: Fr. Adrian Fortescue

Sancti Venite, Christi Corpus Sumite • TUNE : “Württemberg 5B” • 57 57 A

<https://www.ccwatershed.org/brebeuf/page/462/>

Communion “C” • (choir only)

Psalm 117 with Polyphonic Refrain by Father Francisco Guerrero (d. 1599)

Rehearsal videos are here <https://ccwatershed.org/polyphony/> at # 27466

Recessional Hymn

Page 711 • “God Father, praise and glory” • TUNE: “Gott Vater Sei Gepriesen” • 76 76 R

ENGLISH TRANSLATION : Fr. John Ernest Rothensteiner

<https://www.ccwatershed.org/brebeuf/page/711/>

ITS EDITORS LEFT NO STONE turned in their quest for the best versions of these ancient Catholic hymns, combing through centuries of English translations from the sixteenth century to the present day. In the process, they have revealed much little-known material, and some that is published in a hymnal for the first time. [They] navigate this difficult terrain with assurance; indeed, the editors’ explanation of the Urbanite reform and its impact on English translators is a model of clarity, and contains information this reviewer has not encountered elsewhere.

—Dr. Aaron James: 2019 review of the *Brébeuf Catholic Hymnal* in the *Journal of the Society for Catholic Liturgy* • <https://ccwatershed.org/hymn/>