

275 • Sing, My Tongue, The Savior's Glory

Tune: C. EARLS (87 87 87) Text: Pange Lingua Gloriosi

1. Sing, my tongue, the Sav - ior's glo - ry, Of His flesh the mys - t'ry sing;
2. Of a pure and spot - less vir - gin Born for us on earth be - low,
3. On the night of that Last Sup - per Seat - ed with His cho - sen band,
4. Word made flesh, the bread of na - ture By His word to flesh He turns;
5. Down in ad - o - ra - tion fall - ing, Lo! the sa - cred host we hail;
6. To the ev - er - last - ing Fa - ther, And the Son who reigns on high,

Musical notation for the first system, consisting of a treble staff and a bass staff. The key signature is one flat (B-flat) and the time signature is common time (C). The melody is primarily in the treble staff, with a supporting bass line in the bass staff.

Of the blood, all price ex - ceed - ing, Shed by our im - mor - tal king,
 He, as man, with man con - vers - ing, Stayed, the seeds of truth to sow;
 He, the pas - chal vic - tim eat - ing, First ful - fills the Law's com - mand:
 Wine in - to His blood He chang - es: What though sense no change dis - cerns?
 Lo! o'er an - cient forms de - part - ing, New - er rites of grace pre - vail;
 With the Ho - ly Ghost pro - ceed - ing Forth from Each e - ter - nal - ly,

Musical notation for the second system, continuing the treble and bass staves from the first system. The melody continues with some grace notes and a final cadence.

Des - tined, for the world's re - demp - tion, From a no - ble womb to spring.
 Then He closed in sol - emn or - der Won - drous - ly His life of woe.
 Then as food to all His Breth - ren Gives Him - self with His own hand.
 On - ly be the heart in ear - nest, Faith her les - son quick - ly learns.
 Faith for all de - fects sup - ply - ing, Where the fee - ble sens - es fail.
 Be sal - va - tion, hon - or, bless - ing. Might, and end - less maj - es - ty.

Musical notation for the third system, concluding the piece. It features a final cadence in both the treble and bass staves.