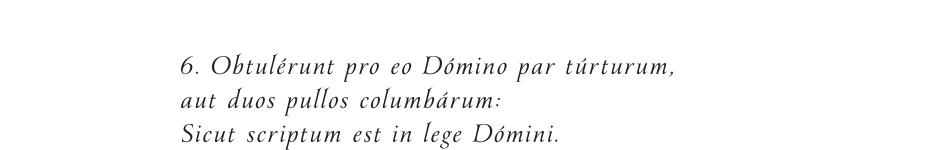


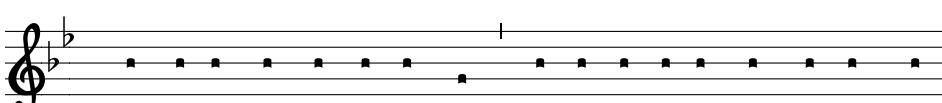
5. Simeon dixit ad Mariam matrem ejus:
Et tuam ipsius ánimam pertransíbit gládium
ut reveléntur ex multis córdibus cogitatiónes.



5. Sim-e-on said to Mary his moth-*er*: † the thoughts of many hearts shall be made man-i-fest; as for your own soul, it shall have a *sword* to pierce it.

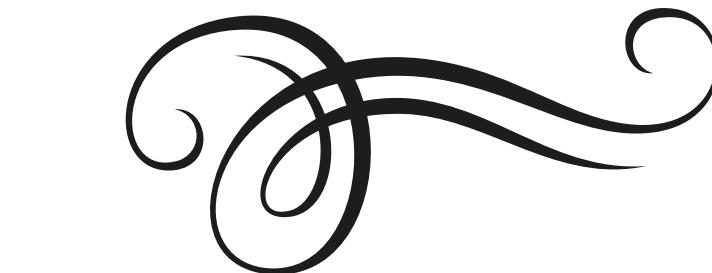


6. Obtulérunt pro eo Dómino par túrturum,
aut duos pullos columbárum:
Sicut scriptum est in lege Dómini.



6. They offered for Him to the *Lord* † a pair of tur-tle doves, or two young pi-geons: as it is writ-ten in the law.

8. Ingredientे processione in ecclesiam, cantatur introitus Missae. Sacerdos, cum ad altare pervenerit, illud veneratur et, pro opportunitate, incensat. Deinde pergit ad sedem, ubi, deposito pluviali, si illud adhibuit in processione, et assumpta casula, post cantatum hymnum "Glória in excélsis," dicit de more collectam. Missa prosequitur modo consueto.



8. As the procession enters the church, the Entrance Antiphon of the Mass is sung. When the Priest has arrived at the altar, he venerates it and, if appropriate, incenses it. Then he goes to the chair, where he takes off the cope, if he used it in the procession, and puts on a chasuble. After the singing of the hymn "Gloria in excelsis," he says the Collect as usual. The Mass continues in the usual manner.

PRESENTATION — OF THE LORD —

Saint Mary's Church • Muskegon, Michigan

1. Hora competenti fit collecta in ecclesia minore vel in alio loco apto extra ecclesiam, ad quam processio tendit. Fideles tenent in manibus candelas non accensas.

2. Accedit sacerdos cum ministris, indutus paramentis albis sicut ad Missam; sed pro casula sacerdos sumere potest pluviale, quod dimittit, expleta processione.

3. Dum ascenduntur candelae, cantatur antiphona vel alius cantus aptus.

1. At an appropriate hour, a gathering takes place at a smaller church or other suitable place other than inside the church to which the procession will go. The faithful hold in their hands unlighted candles.

2. The Priest, wearing white vestments as for Mass, approaches with the ministers. Instead of the chasuble, the Priest may wear a cope, which he leaves aside after the procession is over.

3. While the candles are being lit, the following antiphon or another appropriate chant is sung.

Cce Dómi-nus no-ster * cum virtú-te vé-ni- et,
Behold, Our Lord shall come with mighty power,
ut il-lúmi-net ó-cu-los servó-rum su- ó-rum, al-le-lú- ia.
to bring light to the eyes of those who serve him, alleluia.

4. Sacerdos populum de more salutat, ac deinde fit brevis monitio, qua fideles ad celebrandum ritum huius festi actuose et consciente invitantur, his vel similibus verbis:

Dear brethren:

ORTY DAYS have passed since we celebrated the joyful feast of the Nativity of the Lord. Today is the blessed day when Jesus was presented in the Temple by Mary and Joseph. Outwardly he was fulfilling the Law, but in reality he was coming to meet his believing people. Prompted by the Holy Spirit, Simeon and Anna came to the Temple. Enlightened by the same Spirit, they recognized the Lord and confessed him with exultation. So let us also, gathered together by the Holy Spirit, proceed to the house of God to encounter Christ. There we shall find him and recognize him in the breaking of the bread, until he comes again, revealed in glory.

When the chant is concluded, the Priest, facing the people, says: **In the name of the Father, & and of the Son, and of the Holy Spirit.** Then the Priest greets the people in the usual way, and next he gives an introductory address, encouraging the faithful to celebrate the rite of this feast day actively and consciously. He may use these or similar words:

1. Postquam impediti sunt dies purgationis Marie,
secundum legem Melysi,
tulerunt eum in Jerusalēm, ut sisiterent eum Domino.

1. After the days of the purifi-cation of Mary, † according to the law of Moses,
they carried Jesus to Je-rusalem to pre-sent Him to the Lord.

2. Et ipse accepit eum in ulnas suas: et benedixit Deum, et dixit:
2. Nunq dimittis seruum tuum Domine, secundum verbum tuum in pacem:

2. Sim-e-on took him in his arms **and** said: † Now you dismiss your servant **in**
peace, according to your **word**, O Mas-ter;

3. quia videtur dulci mei salutare tuum,
quod parasti ante faciem omnium populorum:

3. for my own eyes have seen your sav-ing pow'r which you have prepared in the
sight of all na-tions.

4. Lumen ad reuelationem gemitum,
et gloriām plebis tue Israel.

4. This light shall give rev-e-e-lation to the Gen-tiles, this is the glory of your peo-ple

A musical score for soprano voice, featuring a single melodic line on a staff with a treble clef. The lyrics are written below the notes. The vocal range starts at approximately middle C and goes up to a high G. The music consists of quarter notes and eighth notes, with a mix of open and closed note heads. The score includes a dynamic instruction 'f' (fortissimo) and a fermata over the last note.

- * After the refrain has been sung in unison several times, the females can sing the following descant by Edggar de Lait while the men continue as they had been:

A light for revelation to the nations, and the glory of your people Israel.

Lu-men ad re-e-ve- -La- ti- -o-nem gen-ti- um, et gl-o- ri- am ple-bis tri- tu- ae ls-ra- el.

A musical staff with five horizontal lines. It features a bass clef at the beginning, followed by a key signature of one sharp. The staff contains a series of eighth-note chords: G major (G-B-D), C major (C-E-G), and D major (D-F#-A). The bass line is composed of quarter notes on the E and B strings. The staff ends with a repeat sign and a key signature of two sharps.

LUMEN AD REVEL.

7. In processione cantatur antiphona que sedquatur cum cantico, vel alius cantus aptus:

7. All carry lighted candles. As the procession moves forward, one or more of the prescribed antiphons are sung (or another appropriate chant):

¶ Let us go to peace to meet the Lord; let us in the name of Christ witness.

A musical staff consisting of five horizontal lines and four spaces. It features a key signature of one sharp (F#) and a common time signature. The melody begins with a half note on the second line, followed by a series of eighth notes on the first, second, and third lines. A vertical bar line separates the first measure from the second. The second measure starts with a half note on the fourth line, followed by eighth notes on the first, second, and third lines.

All present reply:

Through Christ our Lord. **R.** Amen.

With your blessing, these candies, which we
are eager to carry in praise of your name, so that,
indeed, item pervenire measure. Per
Christum Domum nostrum.

Gentiles, we humbly ask that, in answer to your people's prayers, you may be pleased to sanctify laudem eos nos gestis tuae concutiri quia vota suscepimus, que ad nos in omni misericordia dilectione, indebet, indebet, indebet, indebet, indebet.

Simoneon the Light for revelation to the just man who on this day showed to the world his
ad revelationem gloriam habere debet
mostissimam, i.e. that he should be pre-eminent in his virtue.