

God Unseen (a) • “If a man boasts of loving God while hating his own brother, he is a liar. He has seen his brother and has no love for him; what love can he have for the God he has never seen?” (I John 4:20)

God Unseen (b) • “Happy is he whom Thou visitest; Thou, companion of the Father; Thou, the light that consoles heaven, but Who cannot be seen by man on earth.” —*Lux Alma, Jesu, Mentium* (12th-century hymn) #746 in *The Saint Jean de Brébeuf Hymnal* (3rd verse)



Page 733 in the **Saint Isaac Jogues Pew Missal** (Sophia Institute Press) presents all **readings & propers** in a gorgeous way.

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✠ PRESENTATION OF THE LORD (2 Febr.) ✠

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Gloria • *Version found in the Jogues Illuminated Missal ... Page 815*

Organist: <https://archive.ccwatershed.org/pdfs/32068-saint-ralph-sherwin-gloria-organ-accompaniment-cf2o/download/>

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Offertory Additional • (Additional choral piece during Incensation of the Altar)

Page 202 • *Die Parente Temporum* • TUNE : “Freuen Wir Uns All In Ein” • 77 77

Sung by the choir only • SATB parts on even verses.

<https://www.ccwatershed.org/brebeuf/page/202/>

Sanctus • w/ polyphonic extension by Morales

Sanctus: <https://www.ccwatershed.org/2024/10/08/pdf-download-muskegon-choral-extension/>

Mystérium Fidei • <https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/>

In Latin: <https://archive.ccwatershed.org/pdfs/28304-mysterium-fidei-solemn-cf2o/download/>

Our Father w/ congreg. enhancement by Moreau

<https://www.ccwatershed.org/2024/11/13/pdf-download-polyphonic-enhancement-for-the-lords-prayer-for-mass-in-english/>

Agnus Dei • w/ polyphonic extension by Zipoli

Score : <https://archive.ccwatershed.org/pdfs/28784-zipoli-agnus-dei-extension-200-cf2o/download/>

Communion “A” • [Graduale Romanum] • Sung by the men

Score : <https://archive.ccwatershed.org/pdfs/27606-communion-2-february-gregorian-chant-english-responsum-acceptit-cf2o/download/>

Communion “B” • (with congregation)

Page 723 • “We Pray Thee, Heavenly Father” • *Tune* : “THAXTED” • 13 13 13 13 13 14

<https://www.ccwatershed.org/brebeuf/page/865/>

Communion “C” • (choir only)

For two voices (Men + Women) • *Tune* : Württemberg • #124 in the *Brébeuf Hymnal*

<https://archive.ccwatershed.org/pdfs/27920-hymn-for-purification-2-february-presentation-ave-maris-stella-two-voices-cf2o/download/>

Recessional Hymn

Page 873 • *Tune* : “Württemberg” • 77 77 A

“Solemn Hymn to the Son of God” by Fr. Dominic Popplewell, FSSP

<https://www.ccwatershed.org/brebeuf/page/873/>

ITS EDITORS LEFT NO STONE unturned in their quest for the best versions of these ancient Catholic hymns, combing through centuries of English translations from the sixteenth century to the present day. In the process, they have revealed much little-known material, and some that is published in a hymnal for the first time. [They] navigate this difficult terrain with assurance; indeed, the editors’ explanation of the Urbanite reform and its impact on English translators is a model of clarity, and contains information this reviewer has not encountered elsewhere.

—Dr. Aaron James: 2019 review of the *Brébeuf Catholic Hymnal* in the *Journal of the Society for Catholic Liturgy* • <https://ccwatershed.org/hymn/>