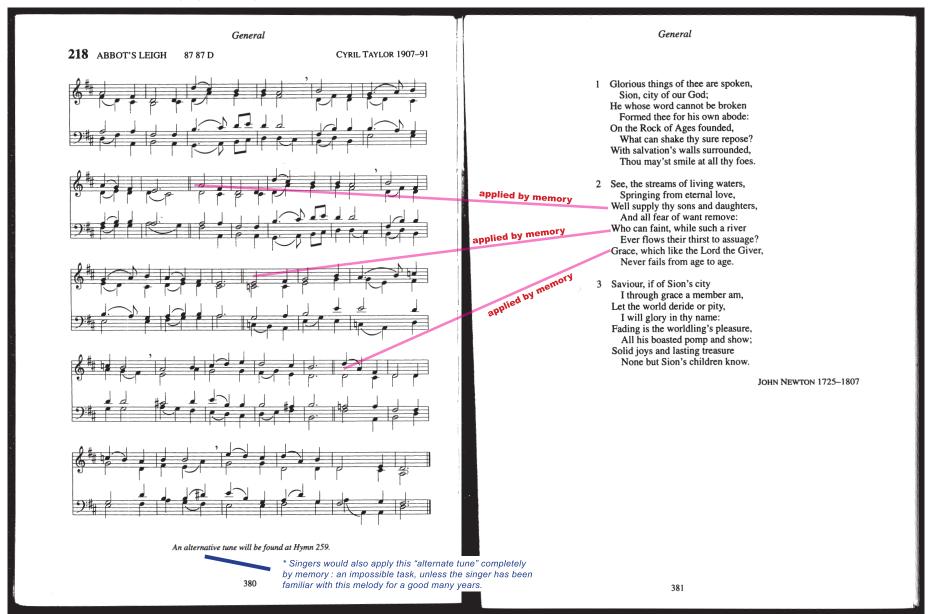
THE CATHOLIC HYMN BOOK (London Oratory, 1998) uses "The English Method of Notation" Singers must memorize the entire line—Tenors must memorize the Tenor line; Basses the Bass line, etc.—and apply by memory. Quite a feat...unless the singer has been singing that hymn for many years.



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