

THE CATHOLIC HYMN BOOK (London Oratory, 1998) uses “The English Method of Notation”  
 Singers must memorize the entire line—Tenors must memorize the Tenor line; Basses the Bass line, etc.—  
 and apply by memory. Quite a feat...*unless the singer has been singing that hymn for many years.*

218 ABBOT'S LEIGH 87 87 D General  
 CYRIL TAYLOR 1907-91

An alternative tune will be found at Hymn 259.

\* Singers would also apply this “alternate tune” completely  
 by memory: an impossible task, unless the singer has been  
 familiar with this melody for a good many years.

General

- 1 Glorious things of thee are spoken,  
 Sion, city of our God;  
 He whose word cannot be broken  
 Formed thee for his own abode:  
 On the Rock of Ages founded,  
 What can shake thy sure repose?  
 With salvation's walls surrounded,  
 Thou may'st smile at all thy foes.
- 2 See, the streams of living waters,  
 Springing from eternal love,  
 Well supply thy sons and daughters,  
 And all fear of want remove:  
 Who can faint, while such a river  
 Ever flows their thirst to assuage?  
 Grace, which like the Lord the Giver,  
 Never fails from age to age.
- 3 Saviour, if of Sion's city  
 I through grace a member am,  
 Let the world deride or pity,  
 I will glory in thy name:  
 Fading is the worldling's pleasure,  
 All his boasted pomp and show;  
 Solid joys and lasting treasure  
 None but Sion's children know.

JOHN NEWTON 1725-1807

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