

**God Unseen (a)** • “If a man boasts of loving God while hating his own brother, he is a liar. He has seen his brother and has no love for him; what love can he have for the God he has never seen?” (I John 4:20)

**God Unseen (b)** • “Happy is he whom Thou visitest; Thou, companion of the Father; Thou, the light that consoles heaven, but Who cannot be seen by man on earth.” —*Lux Alma, Jesu, Mentium* (12th-century hymn) #746 in *The Saint Jean de Brébeuf Hymnal* (3rd verse)



**Page 429** in the **Saint Isaac Jogues Pew Missal** (Sophia Institute Press) presents all **readings & propers** in a gorgeous way.

# ORDER OF MUSIC

SAINTE MARIE • 239 W Clay Ave Muskegon, MI 49440

✠ 3rd Sunday in Ordinary Time ✠

## Opening Hymn

**Page 556** • *Victis Sibi Cognomina* • TUNE: “Winchester New” • 88 88 (LM)  
“From conquered realms let tyrants claim” • TRANSLATION: John David Chambers  
<https://www.ccwatershed.org/brebeuf/page/556/>

## Introit • Our women sing this as the priest incenses the altar

Singer Score: <https://archive.ccwatershed.org/pdfs/27784-adorate-deum-introit-gregorian-english-3rd-sunday-ordinary-time-year-c-cf20/download/>

Recording: <https://ccwatershed.org/27779/>

Organist: <https://archive.ccwatershed.org/pdfs/27788-indd-gregorian-english-organ-accompaniment-3rd-sunday-ordinary-time-year-c-cf20/download/>

## Kyrie • With “Choral Extension” by Byrd organist plays in E-Major

<https://archive.ccwatershed.org/pdfs/28411-william-byrd-choral-extension-kyrie-e-major-500-cf20/download/>

## Gloria • Version found in the Jogues Illuminated Missal ... Page 815

Organist: <https://archive.ccwatershed.org/pdfs/32068-saint-ralph-sherwin-gloria-organ-accompaniment-cf20/download/>

Singer Score: <https://archive.ccwatershed.org/pdfs/28163-ralph-sherwin-gloria-gregorian-chant-notation-plainsong-singer-score-cf20/download/>

## Responsorial Psalm • Version found in the Jogues Illuminated Missal

Download directly from <https://www.ccwatershed.org/feasts/>

## Gospel Accl. (1 of 2) • Version in honor Father Simon Le Moyne

Download directly from <https://www.ccwatershed.org/feasts/>

## Gospel Accl. (2 of 2) • “Alleluia Extension” (from the Mass Saint Noël Chabanel)

# 30233 at: <https://ccwatershed.org/polyphony/> \* *Rehearsal videos are there!*

**Offertory Antiphon** • [Graduale Romanum] • Sung by chosen soloists in English

Singer Score: <https://archive.ccwatershed.org/pdfs/27744-gregorian-chant-english-offertory-dextera-domini-fecit-virtutem-cf2o/download/>

**Offertory Additional** • (Additional choral piece during Incensation of the Altar)

Hymn for two voices (Men + Women) ... **as we approach 2 February**

<https://archive.ccwatershed.org/pdfs/27920-hymn-for-purification-2-february-presentation-ave-maris-stella-two-voices-cf2o/download/>

**Sanctus** • w/ polyphonic extension by Morales

Sanctus: <https://www.ccwatershed.org/2024/10/08/pdf-download-muskegon-choral-extension/>

**Mystérium Fidei** • <https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/>

**Our Father** w/ congreg. enhancement by Moreau

<https://www.ccwatershed.org/2024/11/13/pdf-download-polyphonic-enhancement-for-the-lords-prayer-for-mass-in-english/>

**Agnus Dei** • w/ polyphonic extension by Zipoli

3rd Verse Incipit: <https://archive.ccwatershed.org/pdfs/28437-zipoli-agnus-dei-extra-beginning-3rd-time-cf2o/download/>

Score: <https://archive.ccwatershed.org/pdfs/28784-zipoli-agnus-dei-extension-200-cf2o/download/>

**Communion “A”** • [Graduale Romanum] • Sung by the men

Score: <https://archive.ccwatershed.org/pdfs/27765-gregorian-chant-in-english-communion-3rd-sunday-ordinary-time-year-c-cf2o/download/>

Rehearsal video: <https://ccwatershed.org/27750/>

**Communion “B”** • (with congregation)

**Page 865** • *Deus Judicium Tuum Regi Da* • TUNE: “Thaxted” • 13 13 13 13 13 13

Psalm 71 paraphrase by James Montgomery

<https://www.ccwatershed.org/brebeuf/page/865/>

**Communion “C”** • (choir only) *Latin Motet*

Kevin Allen’s “Quam Dilecta” from <https://ccwatershed.org/matri>

**Recessional Hymn**

**Page 428** • *Rex Sempiternae Domine* • TUNE: “Gonfalon Royal” • 88 88 (LM)

“To Thee, O everlasting King” • TRANSLATION: Fr. John Fitzpatrick, Oblate of Mary

<https://www.ccwatershed.org/brebeuf/page/428/>

**T**IMOTHY SMITH<sup>1</sup> wrote to us in December of 2023: “This Christmas time, I had the chance to sit down and play through the hymns in the *Brébeuf Hymnal*. I’m by no means a concert organist, but most of the Catholic hymnals I’ve played through have arrangements that are clunky and non-intuitive. But having sat down and played through the hymns in the *Brébeuf Hymnal*, I can happily say that it has the best arrangement of hymns since the *New Saint Basil Hymnal*. They are both beautiful and accessible. You have gathered the best from Catholic hymnals throughout the world, and **it has done wonders promoting congregational singing in our church since we have adopted it**. Thank you for all the hard work and dedication that went into making the hymnal, as well as making it so easy to use—for both the singer and the pew-sitter. Merry Christmas!”

<sup>1</sup> We redacted his real last name, but Timothy directs music at a Catholic Church and teaches in the diocesan school system.

