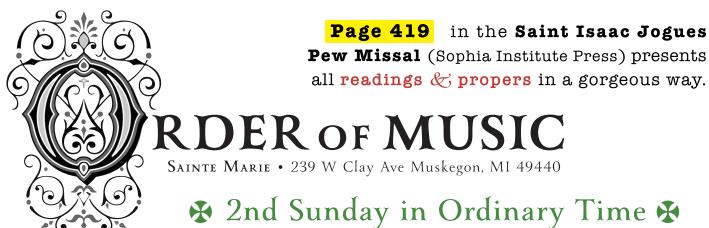
God Unseen (a) • "If a man boasts of loving God while hating his own brother, he is a liar. He has seen his brother and has no love for him; what love can he have for the God he has never seen?" (I John 4:20)

God Unseen (b) • "Happy is he whom Thou visitest; Thou, companion of the Father; Thou, the light that consoles heaven, but Who cannot be seen by man on earth." —Lux Alma, Jesu, Mentium (12th-century hymn) #746 in The Saint Jean de Brébeuf Hymnal (3rd verse)



Opening Hymn

Page 82 • Auctor Beate Saeculi • TUNE: "Winchester New" • 88 88 (LM) "O blessèd Framer of the world" • TRANSLATION: Fr. Dominic Popplewell https://www.ccwatershed.org/brebeuf/page/82/

Introit • Our women sing this as the priest incenses the altar

Singer Score: https://archive.ccwatershed.org/pdfs/27949-gregorian-chant-english-entrance-chant-2nd-sunday-ordinary-time-cf2o/download/

Recording: https://ccwatershed.org/27943/

Organist: https://archive.ccwatershed.org/pdfs/27955-indd-organ-accompaniment-2nd-sunday-ordinary-time-years-abc-cf2o/download/

Kyrie • With "Choral Extension" by Byrd organist plays in E-Major

https://archive.ccwatershed.org/pdfs/28411-william-byrd-choral-extension-kyrie-e-major-500-cf2o/download/

Gloria • Version found in the Jogues Illuminated Missal ... Page 815

Organist: https://archive.ccwatershed.org/pdfs/32068-saint-ralph-sherwin-gloria-organ-accompaniment-cf2o/download/ Singer Score: https://archive.ccwatershed.org/pdfs/28163-ralph-sherwin-gloria-gregorian-chant-notation-plainsong-singer-score-cf2o/download/

Responsorial Psalm • Version found in the Jogues Illuminated Missal

Download directly from https://www.ccwatershed.org/feasts/

Gospel Accl. (1 of 2) · Version in honor Father Simon Le Moyne

Download directly from https://www.ccwatershed.org/feasts/

Gospel Accl. (2 of 2) • "Alleluia Extension" (from the Mass Saint Noël Chabanel)

#30233 at: https://ccwatershed.org/polyphony/ * Rehearsal videos are there!

Offertory Antiphon • [Graduale Romanum] • Sung by chosen soloists in English

Singer Score: https://archive.ccwatershed.org/pdfs/27909-jubilate-deo-universa-terra-offertory-2nd-sunday-ordinary-time-cf20/download/

Offertory Additional • (Additional choral piece during Incensation of the Altar)

Hymn for two voices (Men + Women) ... as we approach 2 February

https://archive.ccwatershed.org/pdfs/27920-hymn-for-purification-2-february-presentation-ave-maris-stella-two-voices-cf2o/download/

Sanctus • w/ polyphonic extension by Morales

Sanctus: https://www.ccwatershed.org/2024/10/08/pdf-download-muskegon-choral-extension/

Mystérium Fídei • https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/

Our Father w/ congreg. enhancement by Moreau

https://www.ccwatershed.org/2024/11/13/pdf-download-polyphonic-enhancement-for-the-lords-prayer-for-mass-in-english/

Agnus Dei • w/ polyphonic extension by Zipoli

3rd Verse Incipit: https://archive.ccwatershed.org/pdfs/28437-zipoli-agnus-dei-extra-beginning-3rd-time-cf2o/download/

Score: https://archive.ccwatershed.org/pdfs/28784-zipoli-agnus-dei-extension-200-cf2o/download/

Communion "A" • [Graduale Romanum] • Sung by the men

Score: https://archive.ccwatershed.org/pdfs/27950-gregorian-chant-communion-2nd-sunday-ordinary-time-year-c-cf2o/download/

Rehearsal video: https://ccwatershed.org/27903/

Communion "B" • (with congregation)

Page 865 • Deus Judicium Tuum Regi Da • TUNE: "Thaxted" • 13 13 13 13 13

Psalm 71 paraphrase by James Montgomery

https://www.ccwatershed.org/brebeuf/page/865/

Communion "C" • (choir only) *Latin Motet*

Kevin Allen's "Quam Dilecta" from https://ccwatershed.org/matri

Recessional Hymn

Page 556 • Victis Sibi Cognomina • Tune : "Winchester New" • 88 88 (LM)

"From conquered realms let tyrants claim" • Translation: John David Chambers

https://www.ccwatershed.org/brebeuf/page/556/

IMOTHY SMITH wrote to us in December of 2023: "This Christmas time, I had the chance to sit down and play through the hymns in the *Brébeuf Hymnal*. I'm by no means a concert organist, but most of the Catholic hymnals I've played through have arrangements that are clunky and non-intuitive. But having sat down and played through the hymns in the *Brébeuf Hymnal*, I can happily say that it has the best arrangement of hymns since the *New Saint Basil Hymnal*. They are both beautiful and accessible. You have gathered the best from Catholic hymnals throughout the world, and **it has done wonders promoting congregational singing in our church since we have adopted it.** Thank you for all the hard work and dedication that went into making the hymnal, as well as making it so easy to use—for both the singer and the pew-sitter. Merry Christmas!"



¹ We redacted his real last name, but Timothy directs music at a Catholic Church and teaches in the diocesan school system.