

*Majestically*

1 O King of kings, in splen - dor Of glo - ry thron'd on high,  
 2 That cit - a - del sur - round - ing, The an - gry foe - man raves;  
 3 Yet, Lord, in siege la - bo - rious, Though hell it - self should rage,  
 4 We trust thy con - qu'ring pow - er Now and in time to be;



Do thou, our strong de - fend - er, Thy Church still mag - ni - fy;  
 Up - on that rock re - sound - ing, Dash high the sul - len waves.  
 Thou wondrous, thou vic - to - rious, Art known from age to age.  
 The gift of peace to show - er On those who trust in thee.

*Refrain*

Christ, we praise thee; Christ, we wor - ship thee; Our



King for ev - er be, Our King for ev - er be.

5 Still, still with light supernal  
 Those battlements shall gleam,  
 And Peter's rock, eternal,  
 Confront the restless stream. *Refrain*

**Ronald Knox:**

...splendor  
 ...high  
 ...defender  
 ...magnify

...surrounding  
 ...raves  
 ...resounding  
 ...waves  
 ...Laborious  
 ...rage  
 ...victorious  
 ...age

**etc. etc. etc.**

**Richard Curtin:**

...thee  
 ...thee  
 ...ever be  
 ...ever be

**Terrible rhymes!**

Text: *Rex regum in splendore*, L. Camatari, S. J. ( ? ) translated by Ronald A. Knox  
 (1888-1957); refrain by Richard B. Curtin (1916- )  
 Tune: *Ein Haus voll Glorie schauet*, Joseph Mohr ( ? -1892) harmonized by FC-W  
 76.76, with Refrain

**I**TS EDITORS LEFT NO STONE unturned in their quest for the best versions of these ancient Catholic hymns, combing through centuries of English translations from the sixteenth century to the present day. In the process, they have revealed much little-known material, and some that is published in a hymnal for the first time. [They] navigate this difficult terrain with assurance; indeed, the editors' explanation of the Urbanite reform and its impact on English translators is a model of clarity, and contains information this reviewer has not encountered elsewhere.