Gregorian Chant

"Gloria" from **Mass III**

(Kyrie Deus sempiterne)

Print using "double-sided."

In festis solemnibus

https://ccwatershed.org/



Score according to the official rhythm, mandated by Pope Saint Pius X.

Famous musicians who adhered to the official rhythm would include: Flor Peeters; Father Xavier Mathias (who in 1913 founded the Saint Leo Institute for Sacred Music at Strasburg Cathedral); Professor Max Springer (student of Antonín Dvořák); Most Rev'd H. Laurent Janssens; Monsignor Franz Nekes (a.k.a. "The German Palestrina"); Alfons Desmet; Aloysius Desmet; Oscar De Puydt; Father Karl Weinmann; the Wiltberger brothers; Professor Amédée Gastoué; Abbat Urbanus Bomm; Charles-Marie Widor; Joseph Gogniat; Monsignor Jules Van Nuffel; Monsignor Jules Vyverman; Marinus de Jong; Gustaaf Nees; Henri Durieux; Edgard de Laet; Monsignor Johannes Overath; Dr. Karl Gustav Fellerer; Monsignor Francis P. Schmitt; Marcel Dupré; and Dom Lucien David.



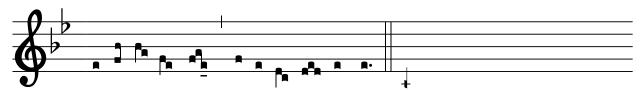
Download a free organ accompaniment matching the official rhythm: https://archive.ccwatershed.org/pdfs/26398-organ-accompaniment-indd-gloria-iii-editio-vaticana-301-cf2o/download/



Tutti: Et in terra pax homí-ni-bus bo- nae vo- lun-tá- tis.



Women: Lau-dámus te. Benedí- ci- mus te.



Men: Ado-rámus te. Glo-ri- fi- cá-mus te.



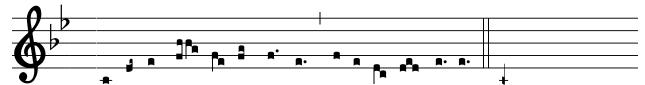
Women: Grá-ti- as á-gimus ti-bi propter ma-gnam gló-ri- am tu- am.







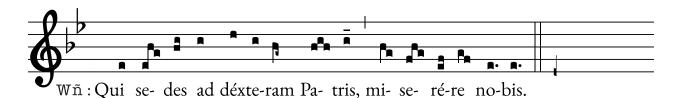
Tutti: Dómine De- us, Agnus De- i, Fí-li- us Patris.

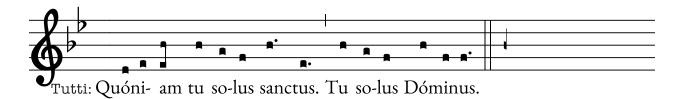


Women: Qui tol-lis pec- cá- ta mundi, mi-se-ré- re no-bis.



Men: Qui tol-lis pec- cá- ta mundi, súscipe depre-ca- ti- ónem nostram.









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