

God Unseen (a) • “If a man boasts of loving God while hating his own brother, he is a liar. He has seen his brother and has no love for him; what love can he have for the God he has never seen?” (I John 4:20)

God Unseen (b) • “Happy is he whom Thou visitest; Thou, companion of the Father; Thou, the light that consoles heaven, but Who cannot be seen by man on earth.” —*Lux Alma, Jesu, Mentium* (12th-century hymn) #746 in *The Saint Jean de Brébeuf Hymnal* (3rd verse)



Page 69 in the **Saint Isaac Jogues Pew Missal** (Sophia Institute Press) presents all **readings & propers** in a gorgeous way.

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✠ FEAST OF THE LORD'S BAPTISM ✠

Opening Hymn

Page 681 • “Songs Of Thankfulness And Praise” • TUNE: “St George” • 77 77 D

“The Epiphany—a cardinal feast—commemorates three manifestations of Christ’s divinity: the visit of the Wise men, our Lord’s Baptism, and the miracle at Cana.”—Fr. Adrian Fortescue

<https://www.ccwatershed.org/brebeuf/page/681/>

Introit • Our women sing this as the priest incenses the altar

Singer Score: <https://archive.ccwatershed.org/pdfs/28100-english-gregorian-chant-entrance-chant-feast-of-the-baptism-of-the-lord-cf20/download/>

Recording: <https://ccwatershed.org/28093/>

Organist: <https://archive.ccwatershed.org/pdfs/28122-organ-accompaniment-introit-feast-of-the-baptism-of-the-lord-cf20/download/>

Kyrie • With “Choral Extension” by Byrd organist plays in E-Major

<https://archive.ccwatershed.org/pdfs/28411-william-byrd-choral-extension-kyrie-e-major-500-cf20/download/>

Gloria • Version found in the Jogues Illuminated Missal ... Page 815

Organist: <https://archive.ccwatershed.org/pdfs/32068-saint-ralph-sherwin-gloria-organ-accompaniment-cf20/download/>

Singer Score: <https://archive.ccwatershed.org/pdfs/28163-ralph-sherwin-gloria-gregorian-chant-notation-plainsong-singer-score-cf20/download/>

Responsorial Psalm • Version found in the Jogues Illuminated Missal

Download directly from <https://www.ccwatershed.org/feasts/>

Gospel Accl. (1 of 2) • Version in honor Father Simon Le Moyne

Download directly from <https://www.ccwatershed.org/feasts/>

Gospel Accl. (2 of 2) • “Alleluia Extension” (from the Mass Saint Noël Chabanel)

30233 at: <https://ccwatershed.org/polyphony/> * Rehearsal videos are there!

Offertory Antiphon • [Graduale Romanum] • Sung by chosen soloists in English

Singer Score: <https://archive.ccwatershed.org/pdfs/28065-english-gregorian-chant-offertory-feast-of-the-baptism-of-the-lord-cf2o/download/>

Offertory Additional • (Additional choral piece during Incensation of the Altar)

Special hymn for the BAPTISM OF THE LORD (based on Brébeuf Hymnal # 286):

<https://archive.ccwatershed.org/pdfs/28059-brebeuf-286-winchester-new-non-abluunt-lymphae-deum-cf2o/download/>

Sanctus • w/ polyphonic extension by Morales

Sanctus: <https://www.ccwatershed.org/2024/10/08/pdf-download-muskegon-choral-extension/>

Mystérium Fidei • <https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/>

Our Father w/ congreg. enhancement by Moreau

<https://www.ccwatershed.org/2024/11/13/pdf-download-polyphonic-enhancement-for-the-lords-prayer-for-mass-in-english/>

Agnus Dei • w/ polyphonic extension by Zipoli

3rd Verse Jncipit: <https://archive.ccwatershed.org/pdfs/28437-zipoli-agnus-dei-extra-beginning-3rd-time-cf2o/download/>

Score: <https://archive.ccwatershed.org/pdfs/28784-zipoli-agnus-dei-extension-200-cf2o/download/>

Communion “A” • [Graduale Romanum] • Sung by the men

Score: <https://archive.ccwatershed.org/pdfs/28067-omnes-qui-english-communion-feast-of-the-baptism-of-the-lord-cf2o/download/>

Communion “B” • (with congregation)

Page 291 • *O Sola Magnarum Urbium* • TUNE: “Winchester New” • 88 88 (LM)

“O Bethlehem, thou dost surpass” • TRANSLATION: Fr. John Fitzpatrick, Oblate of Mary

<https://www.ccwatershed.org/brebeuf/page/291/>

Communion “C” • (choir only) *Latin Motet*

Kevin Allen’s “Quam Dilecta” from <https://ccwatershed.org/matri>

Recessional Hymn

Page 680 • “As With Gladness, Men Of Old” — TUNE: “Dix” 77 77 77

<https://www.ccwatershed.org/brebeuf/page/680/>

TIMOTHY SMITH¹ wrote to us in December of 2023: “This Christmas time, I had the chance to sit down and play through the hymns in the *Brébeuf Hymnal*. I’m by no means a concert organist, but most of the Catholic hymnals I’ve played through have arrangements that are clunky and non-intuitive. But having sat down and played through the hymns in the *Brébeuf Hymnal*, I can happily say that it has the best arrangement of hymns since the *New Saint Basil Hymnal*. They are both beautiful and accessible. You have gathered the best from Catholic hymnals throughout the world, and **it has done wonders promoting congregational singing in our church since we have adopted it**. Thank you for all the hard work and dedication that went into making the hymnal, as well as making it so easy to use—for both the singer and the pew-sitter. Merry Christmas!”

¹ We redacted his real last name, but Timothy directs music at a Catholic Church and teaches in the diocesan school system.

